

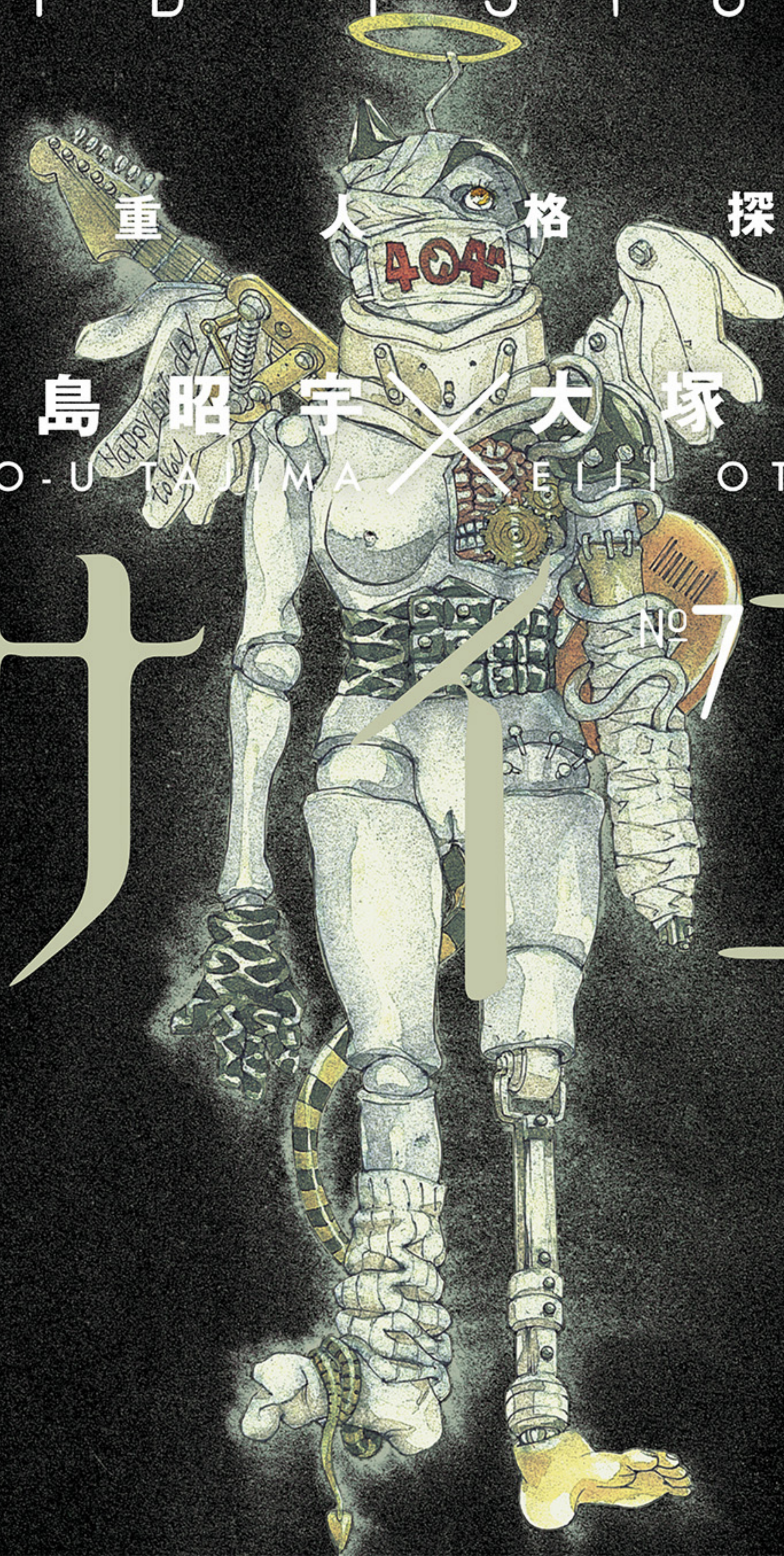
M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TA JIMA × E I J I OTSUKA

冊 7





PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE

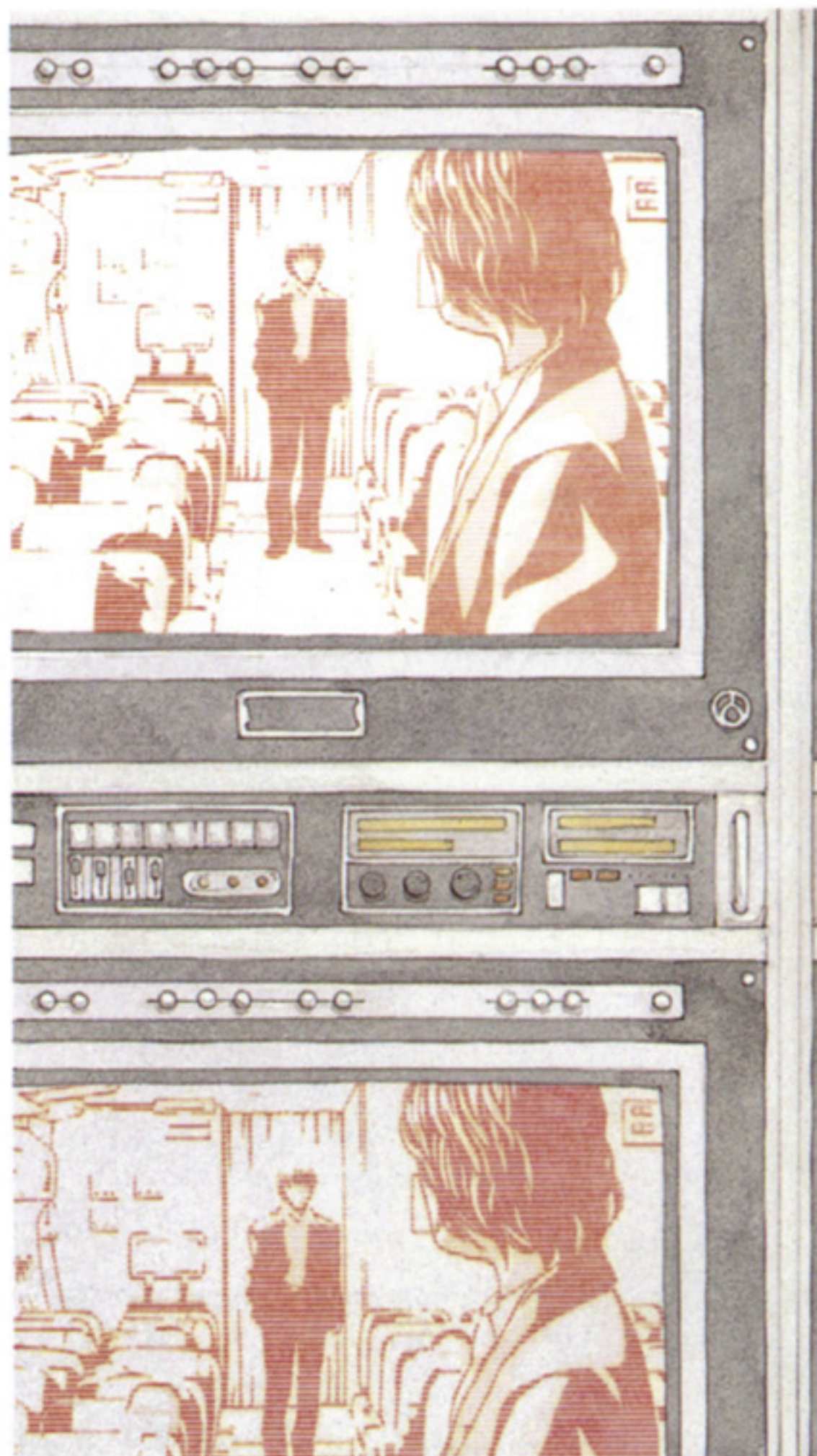


PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE

...AMAMIYA...



A...



TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

ORIGINAL STORY
AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

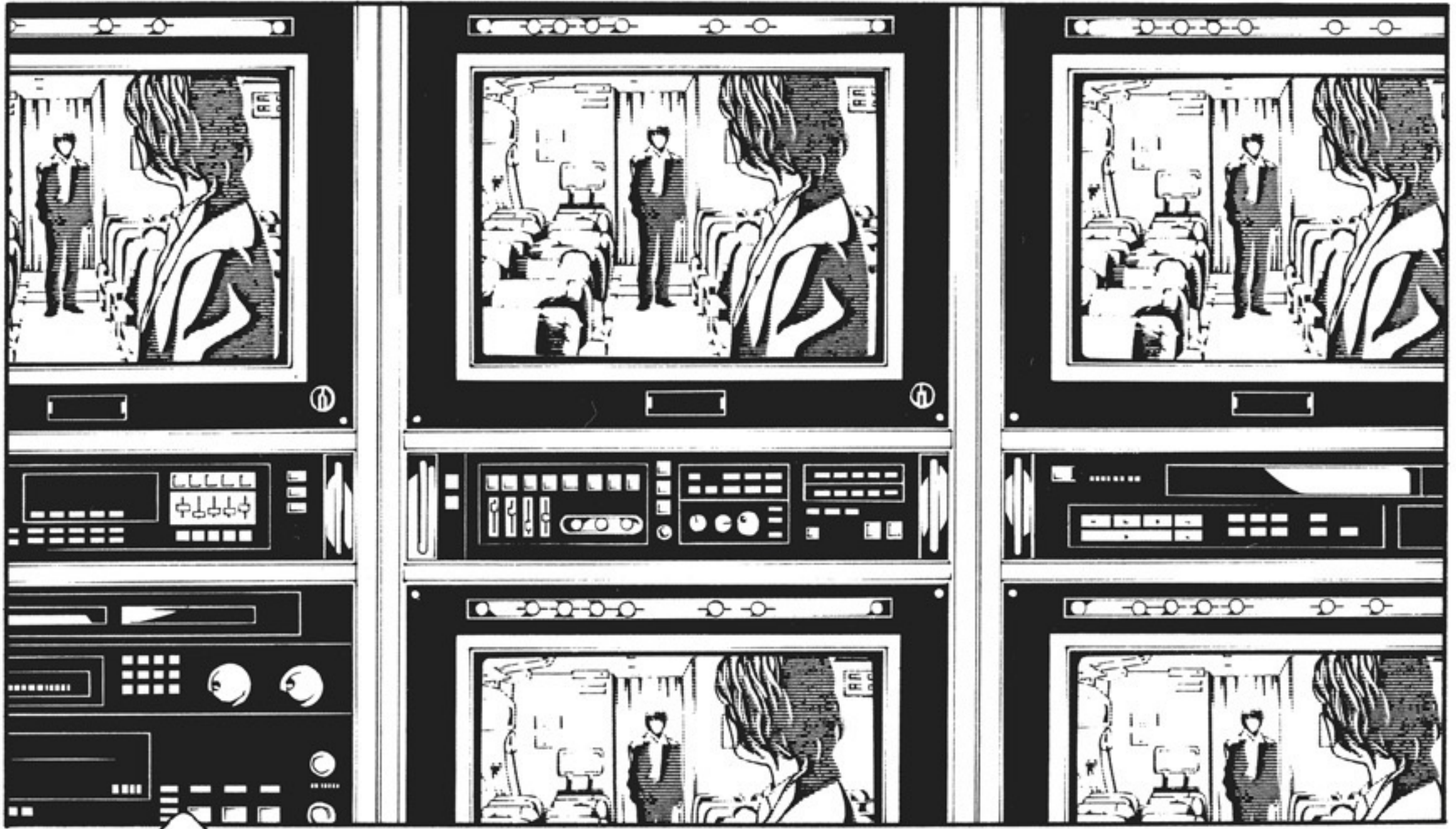
田島昭宇 × 大塚英志



サド

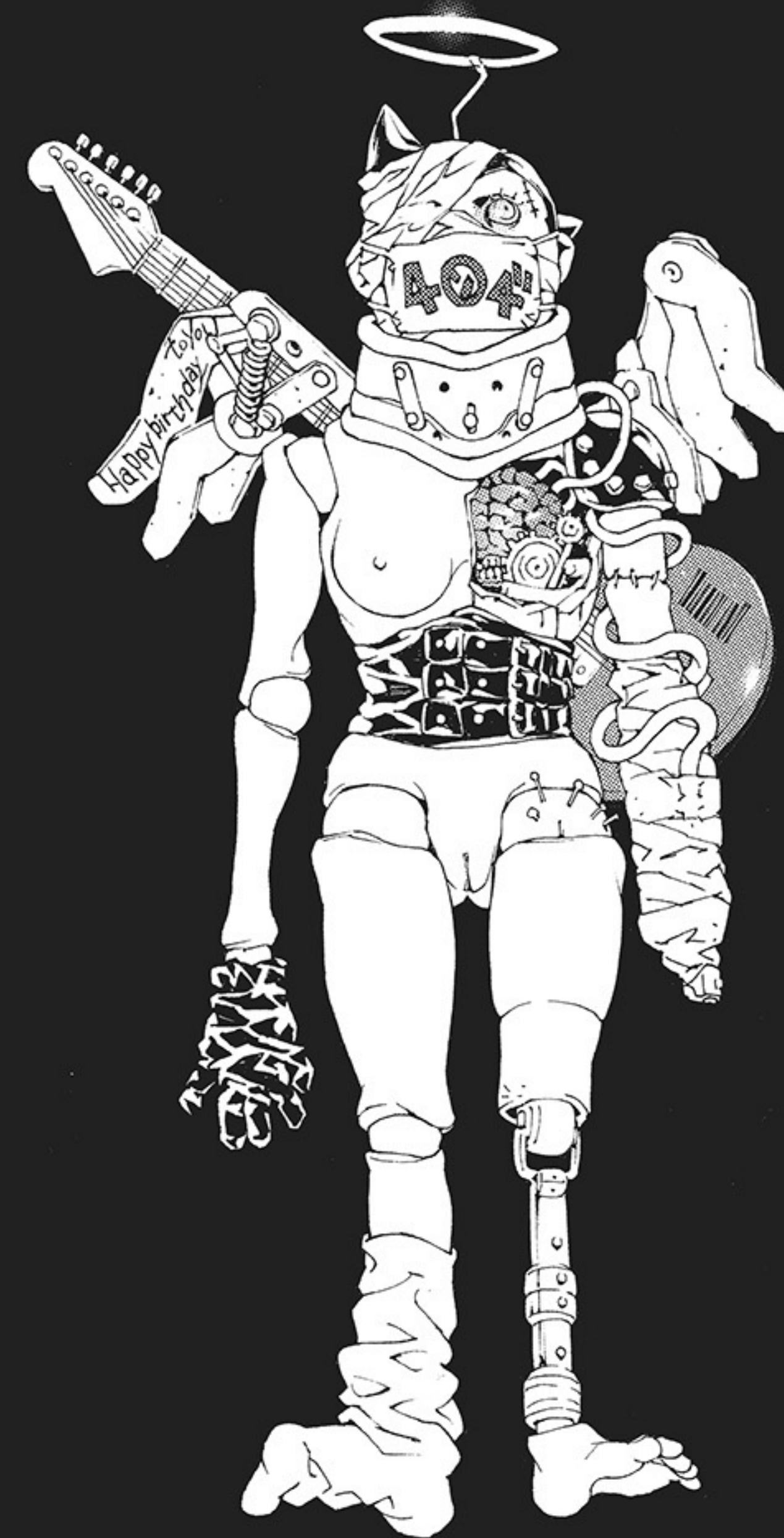
M P D - P S Y C H O

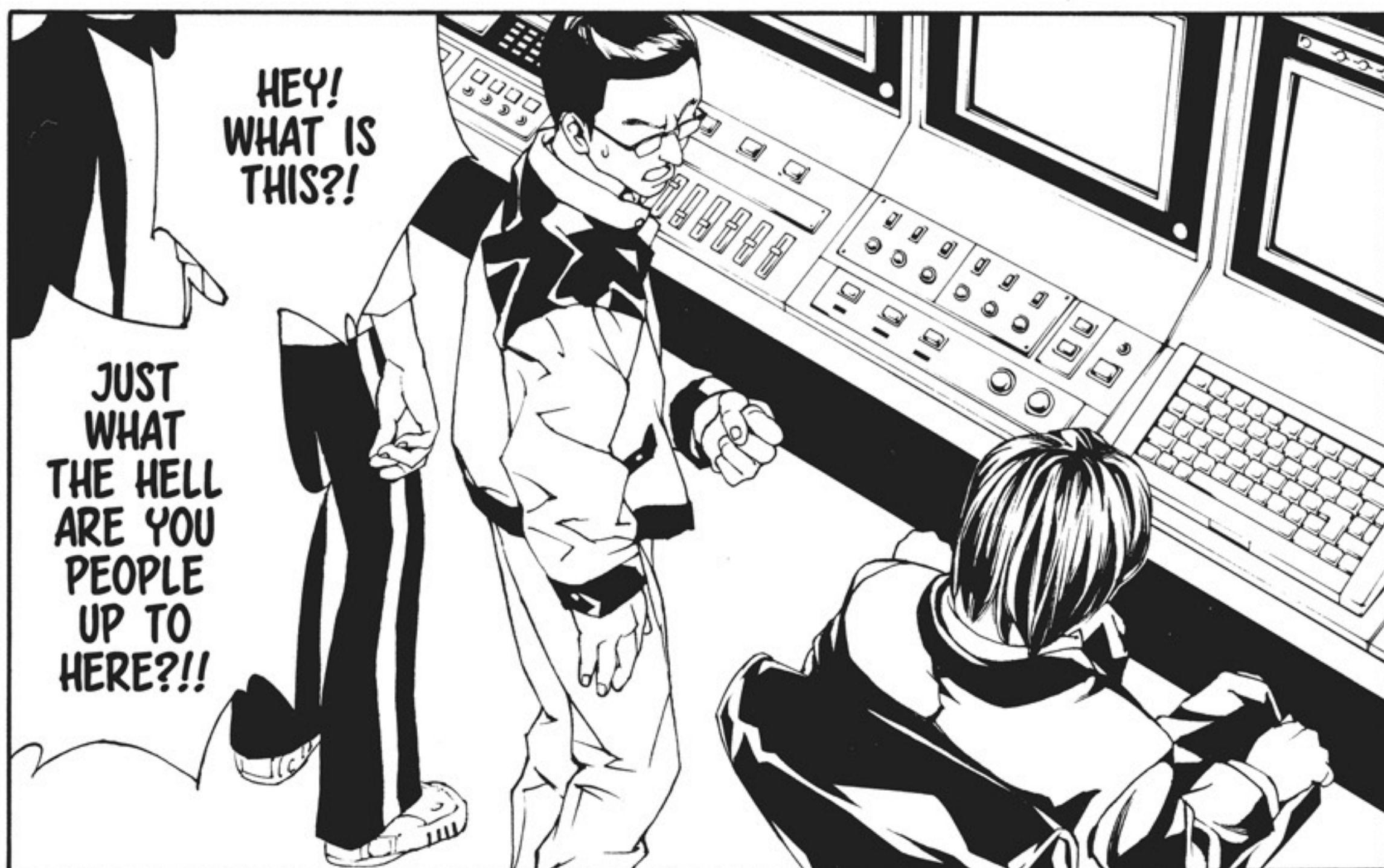
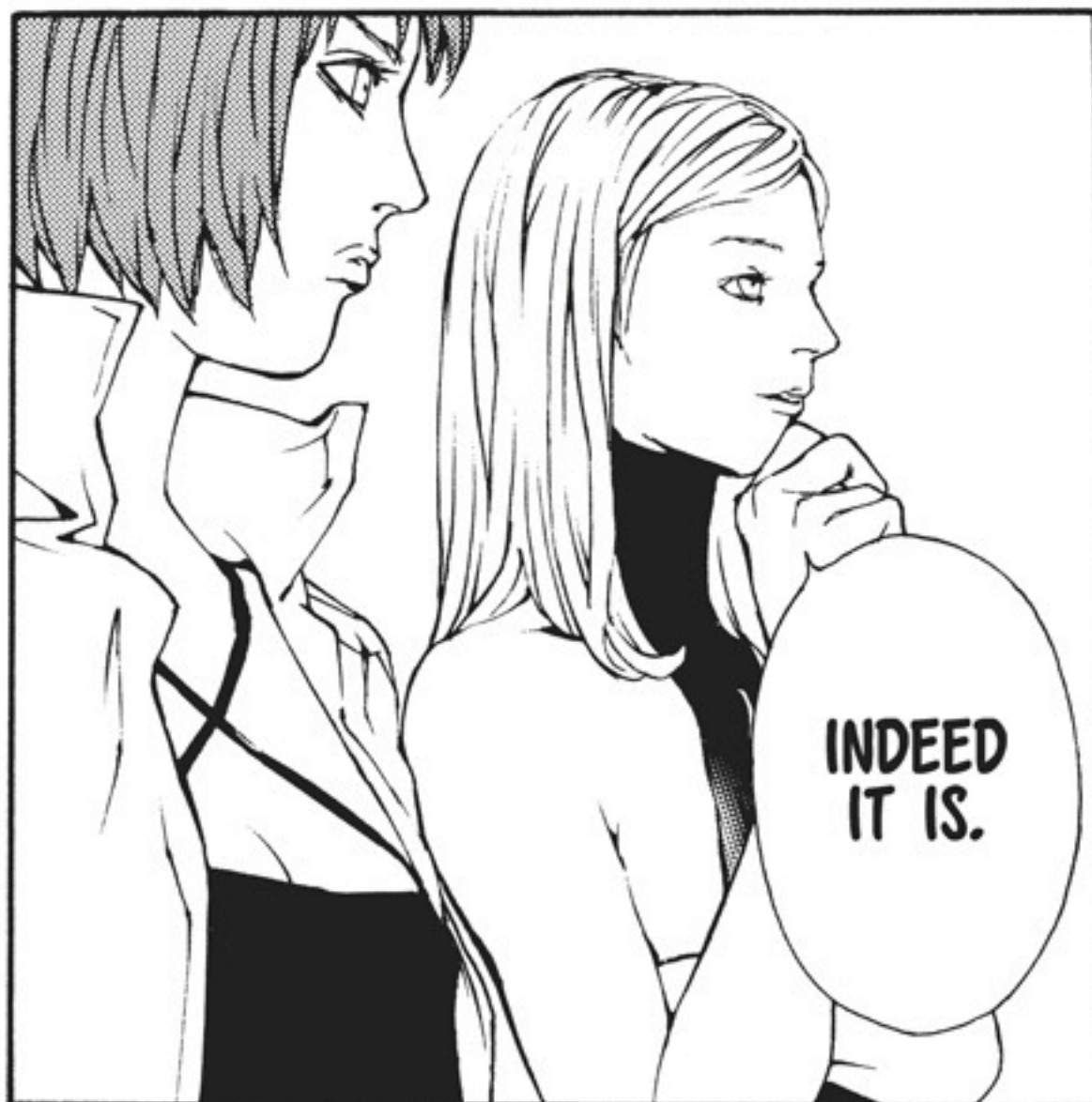
多重人格探偵



FILE : 38 Kazuhiko Amamiya Returns 1

雨宮一彦の帰還 1







PLEASE,
GO RIGHT
AHEAD.



AND
THERE'S
NO USE
TRYING
TO STOP
ME!!!

ENOUGH
O' THIS
BULLSHIT! I'M
CONTACTING
POLICE HEAD-
QUARTERS!
I'M TELLING
THEM THERE'S
BEEN A
HIJACKING!



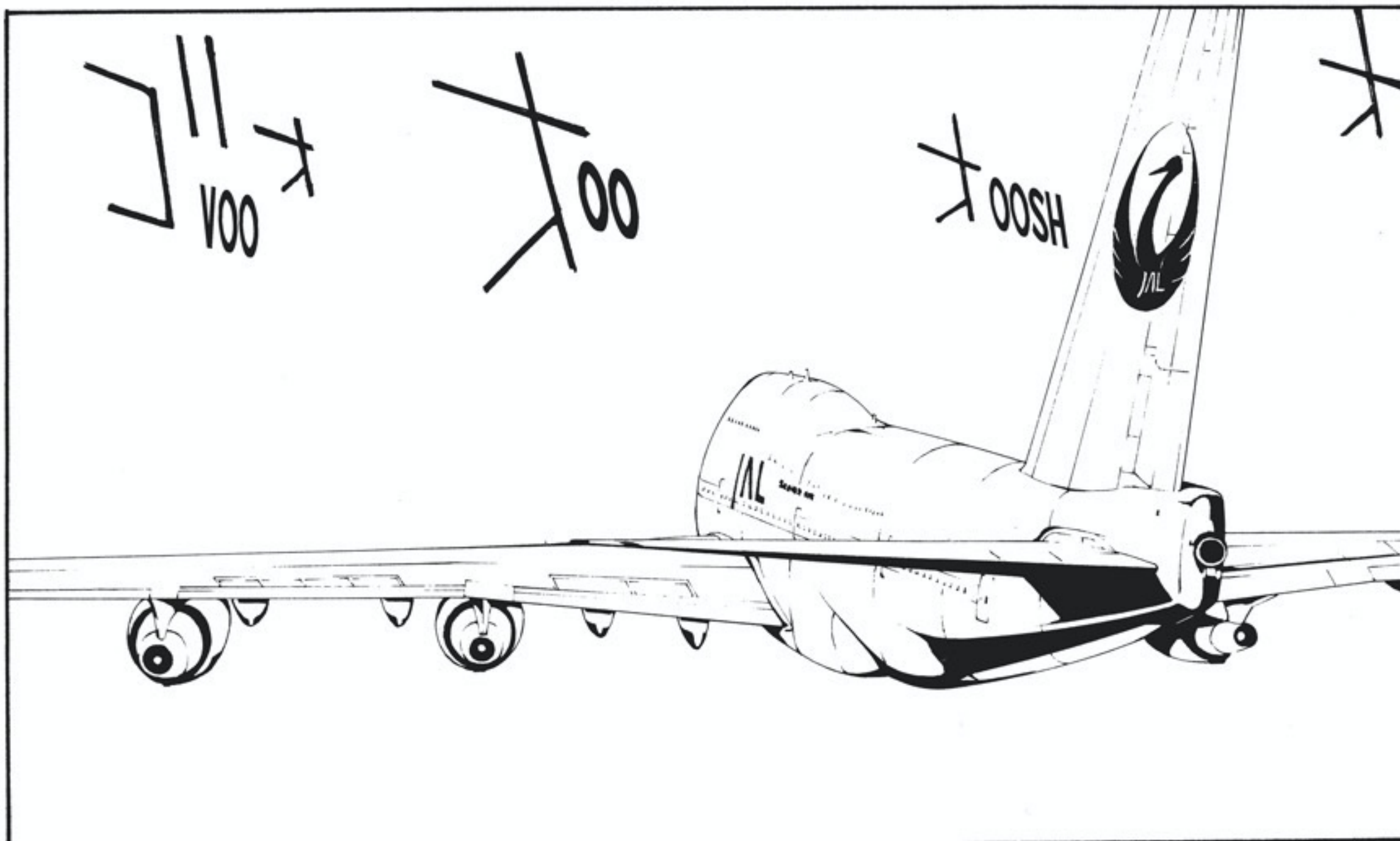
HE...
HE'S NOT
AMAMIYA!

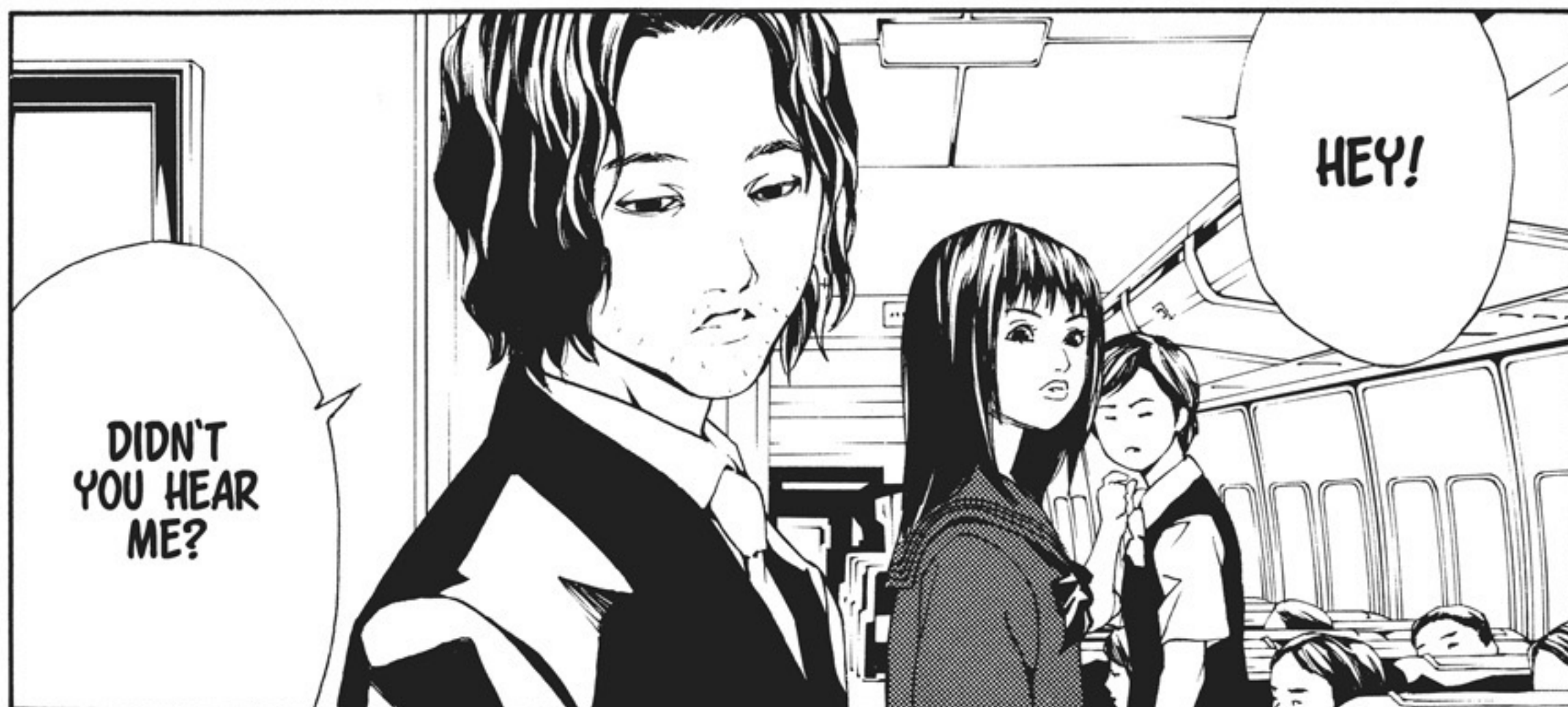


HUH?

IT'S
NOT
HIM...

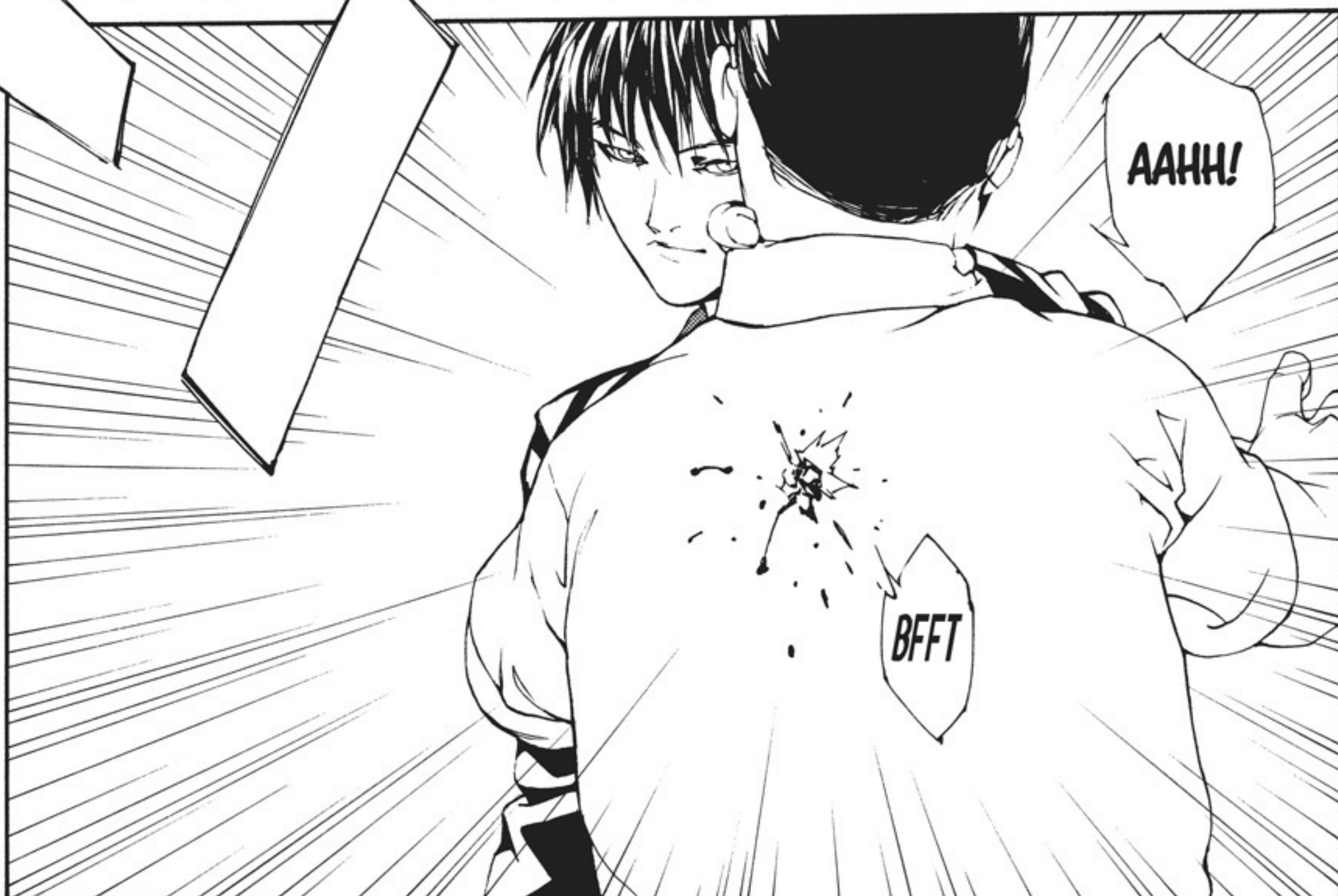
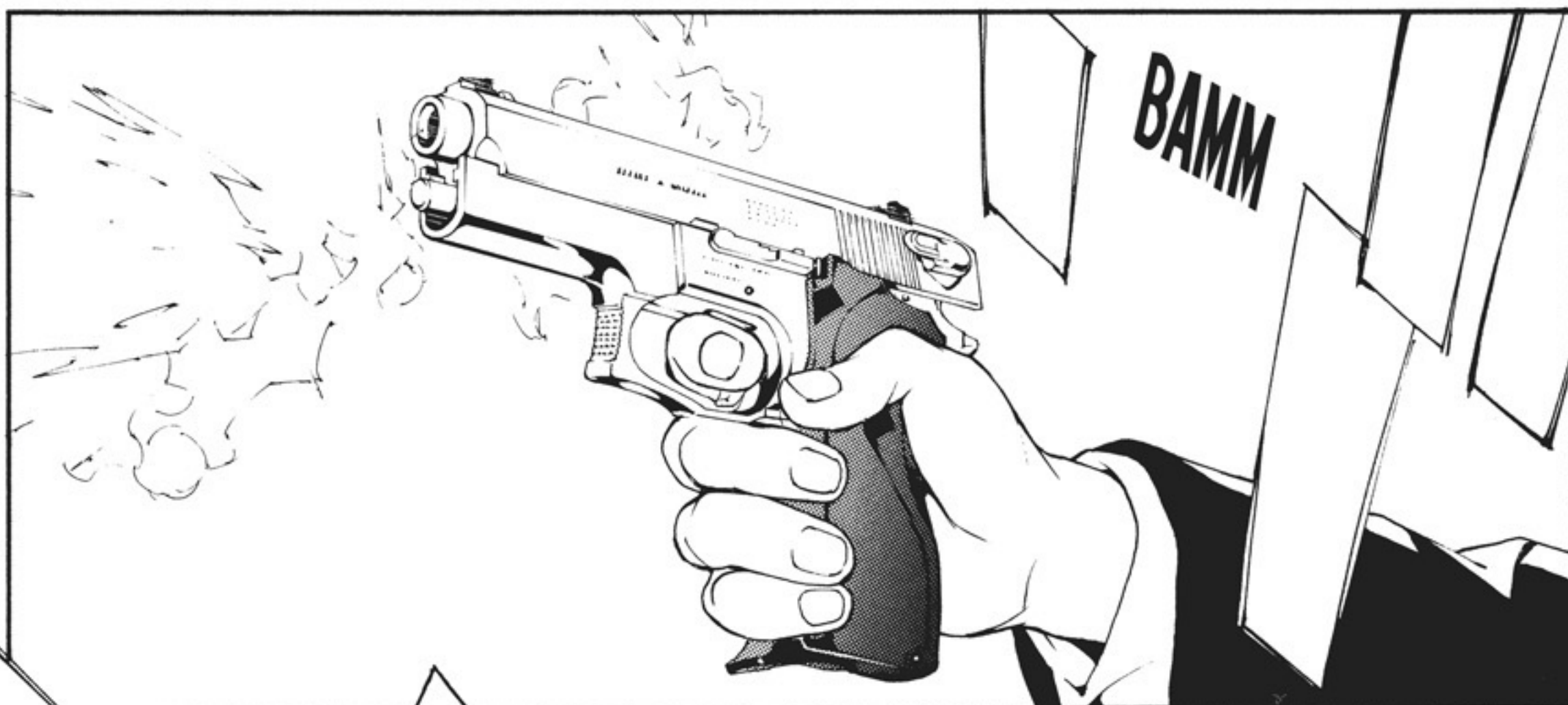
.....

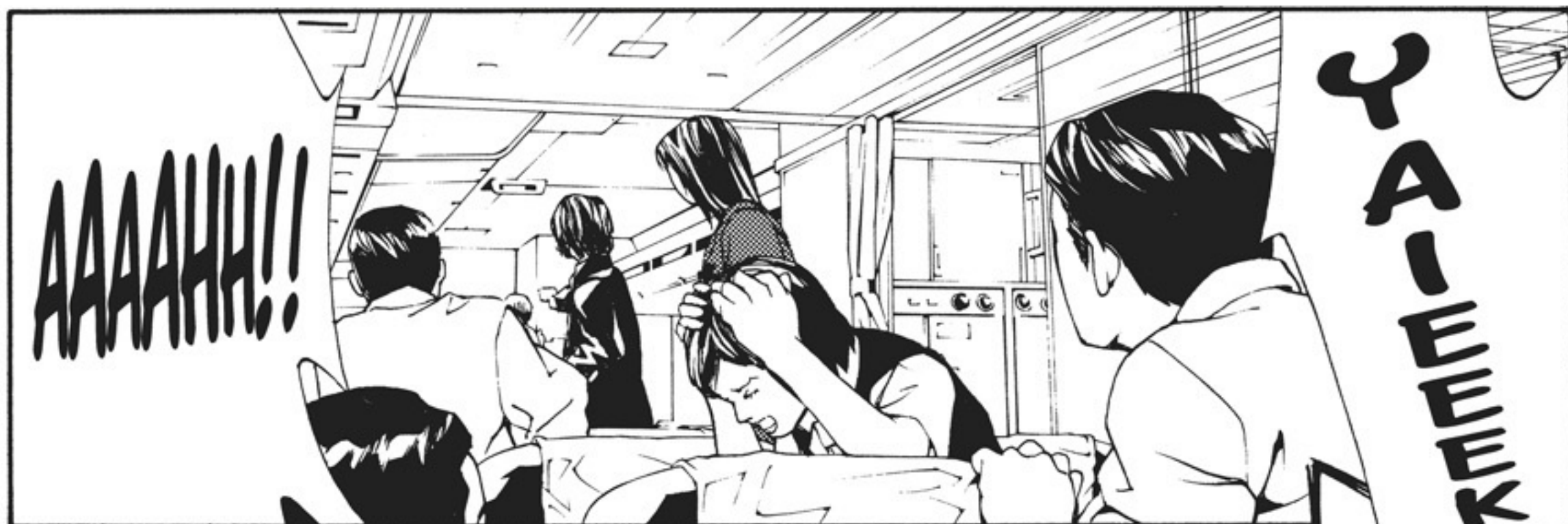


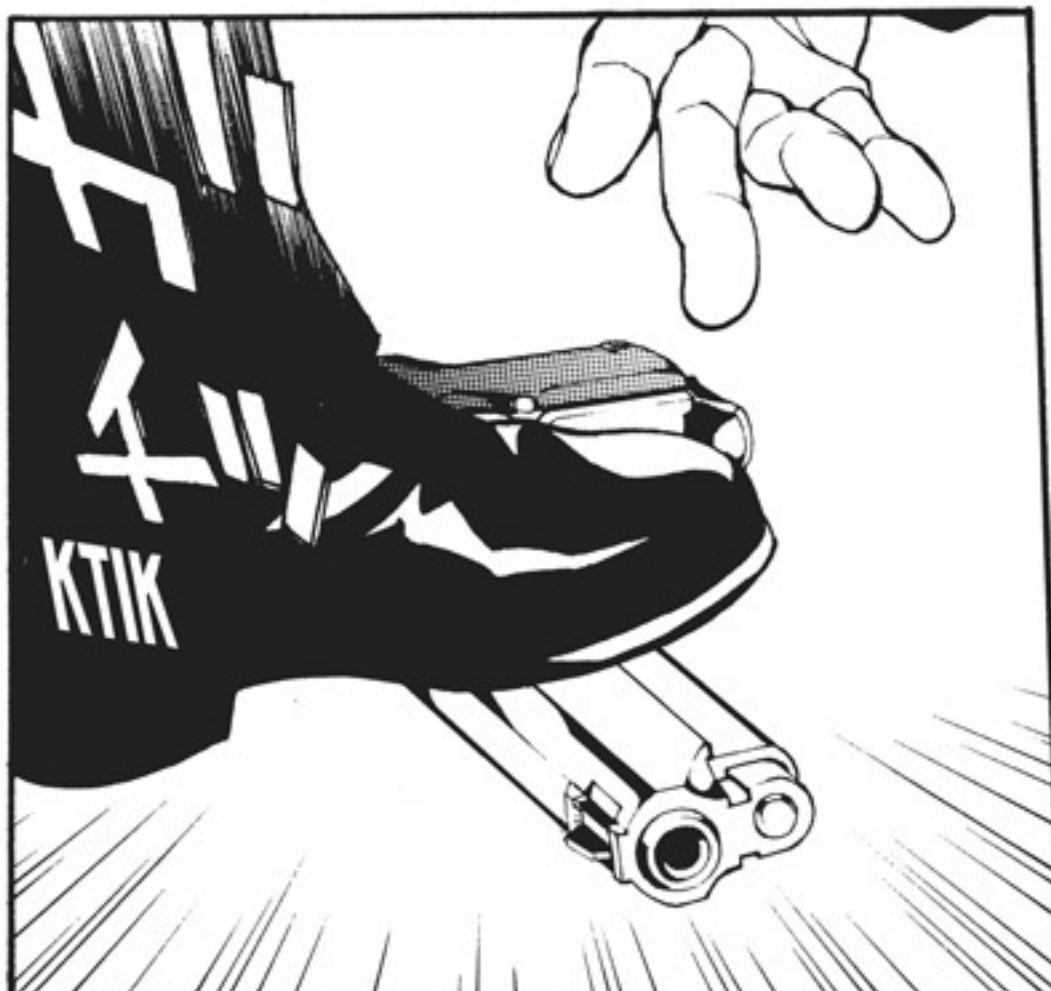
















GLK!
GLK!

HUH?
WHAT THE
FUCK'RE
YOU TALKING
ABOUT?

WHAT
...?



UHH...



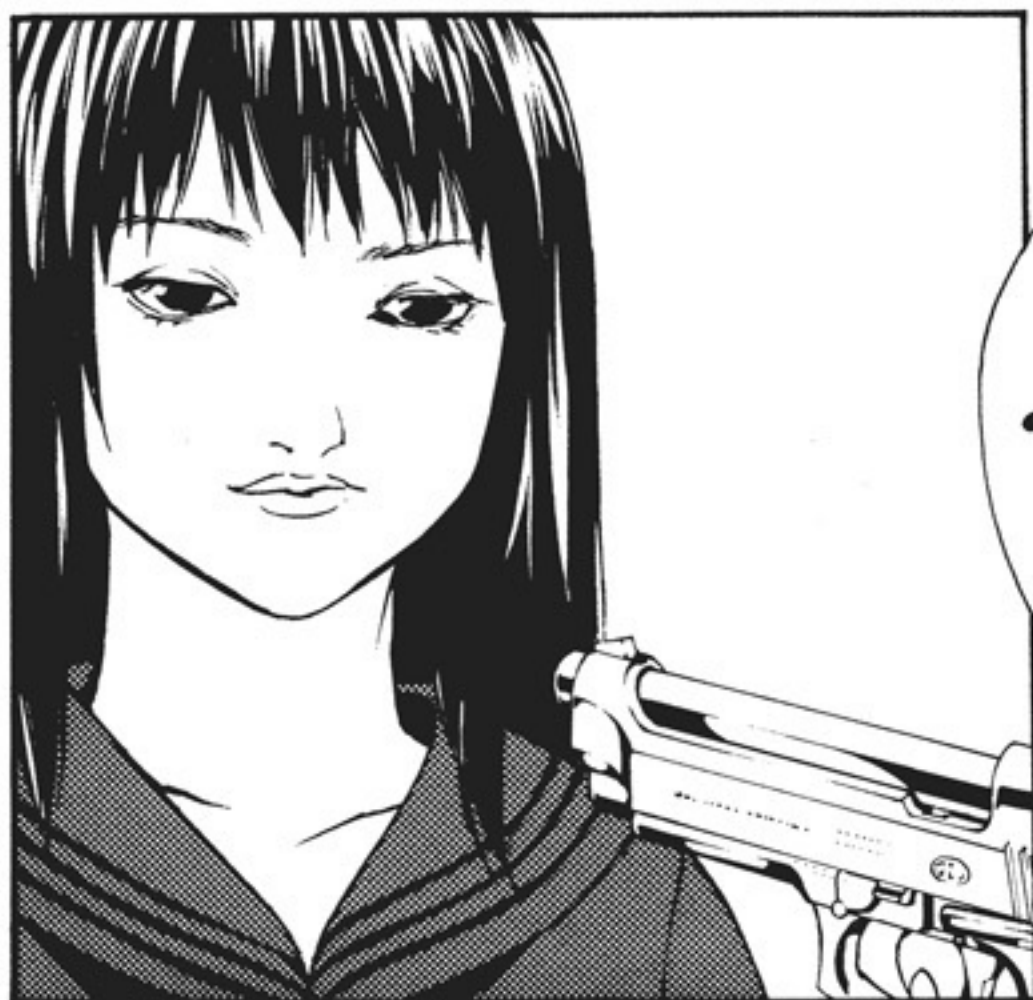
TH-THAT
MAN NEEDS
MEDICAL
ATTENTION--
FAST!

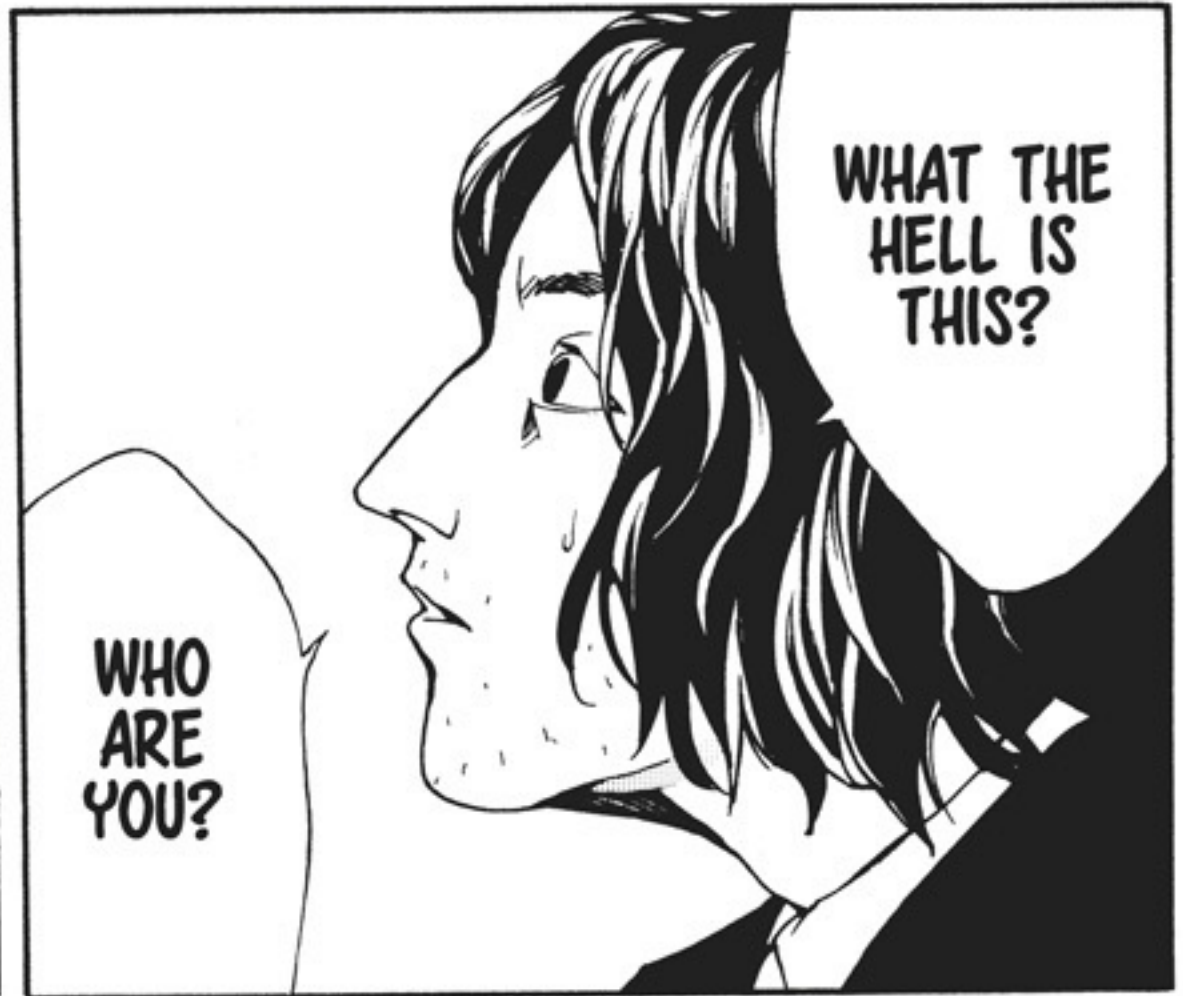
THAT WAS
INCREDIBLE!
YOU SAVED
US!



THE ONLY
THING THAT'S
HAPPENED...
IS THAT THIS
PLANE IS
MINE NOW.

YOUR
SITUATION
HASN'T
CHANGED.





WHO
ARE
YOU?



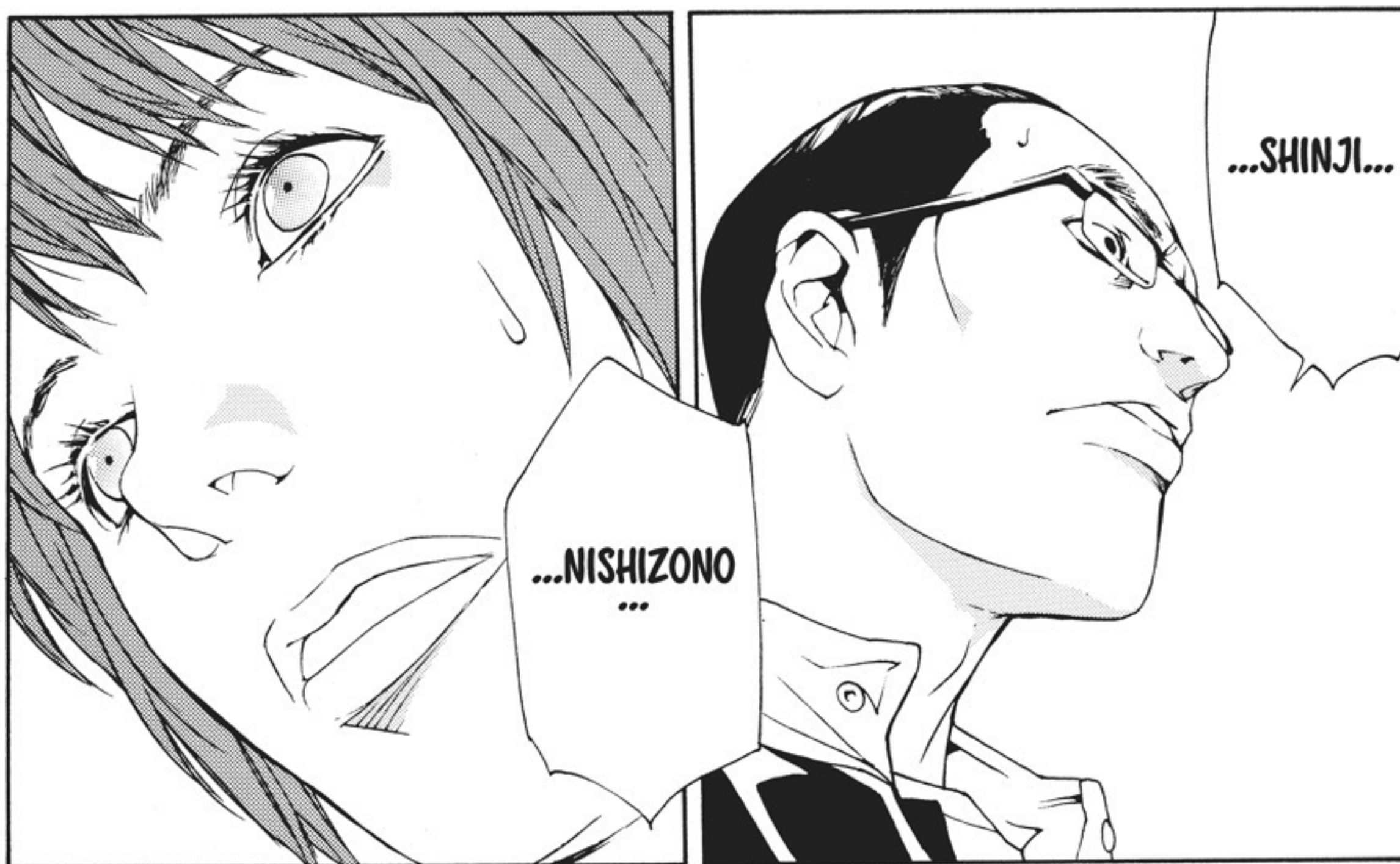
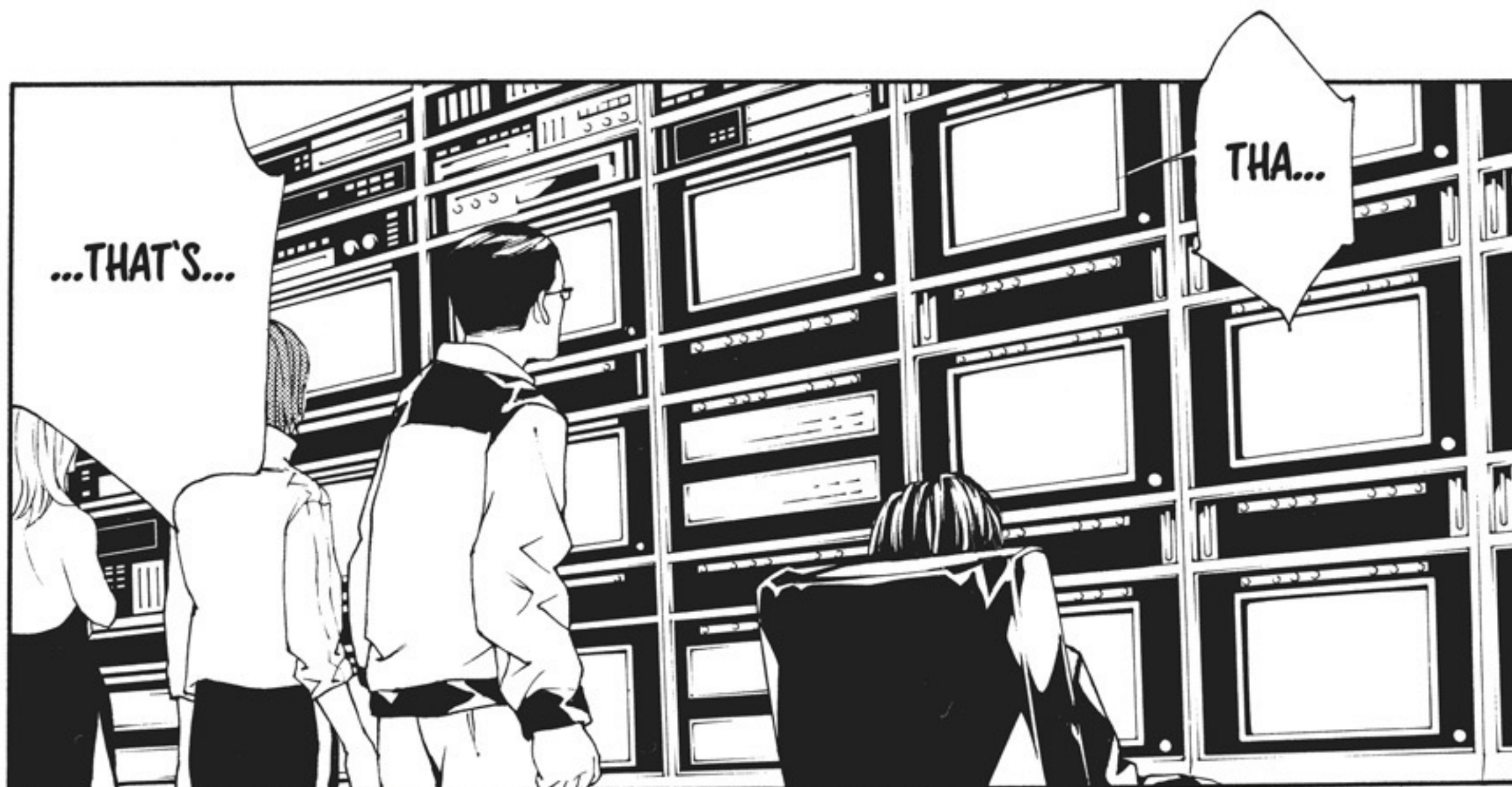
...THE ONE
I WANTED
WASN'T
THIS MAN...

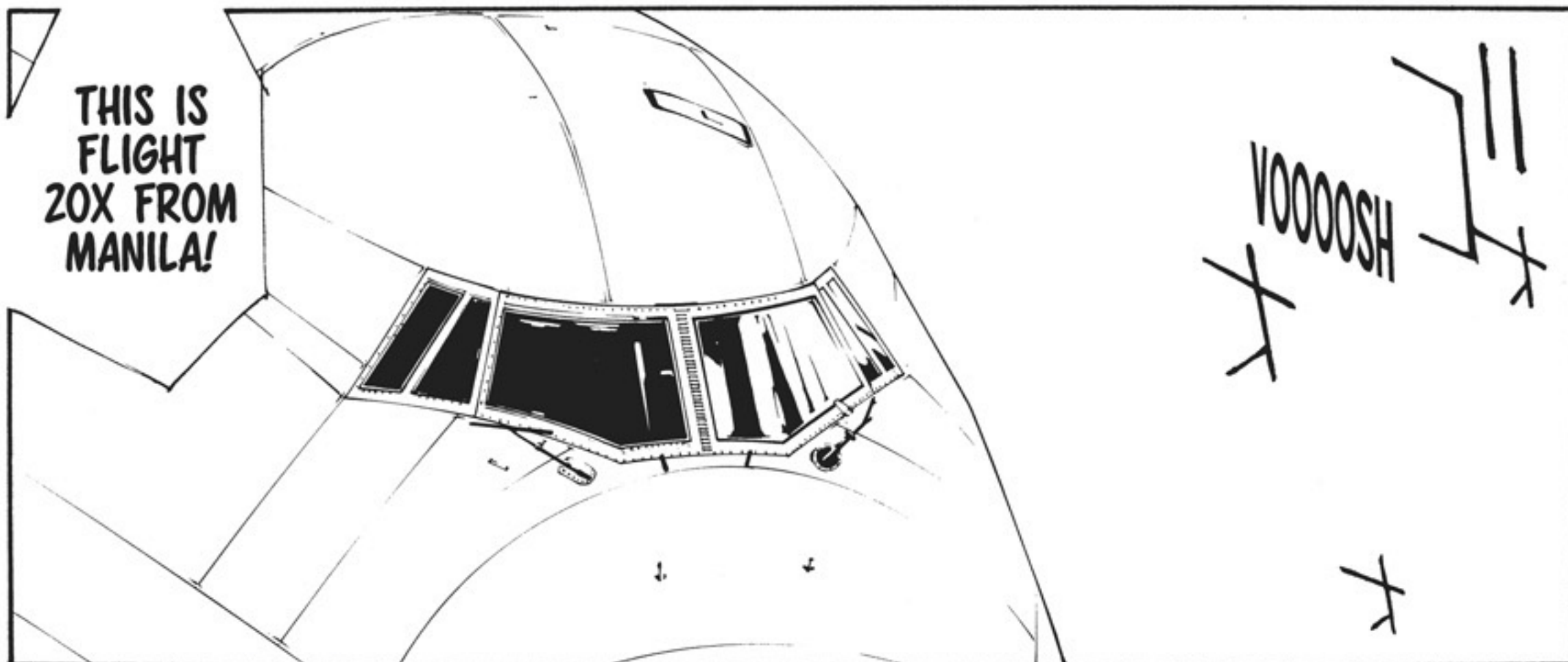
I ASKED
SOMEONE
TO COME
HERE...

...BUT...



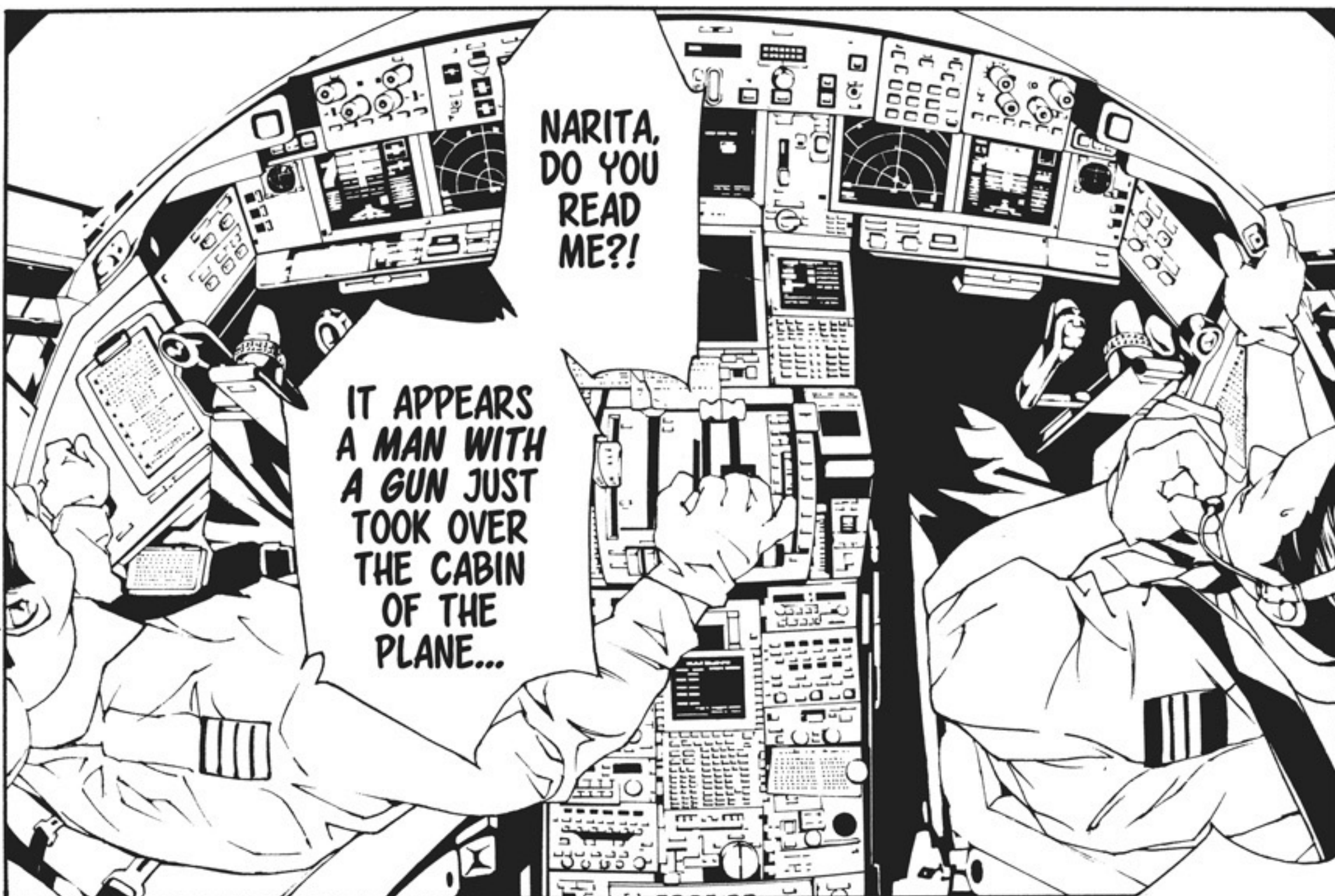






THIS IS
FLIGHT
20X FROM
MANILA!

VOOOOSH



NARITA,
DO YOU
READ
ME?!

IT APPEARS
A MAN WITH
A GUN JUST
TOOK OVER
THE CABIN
OF THE PLANE...

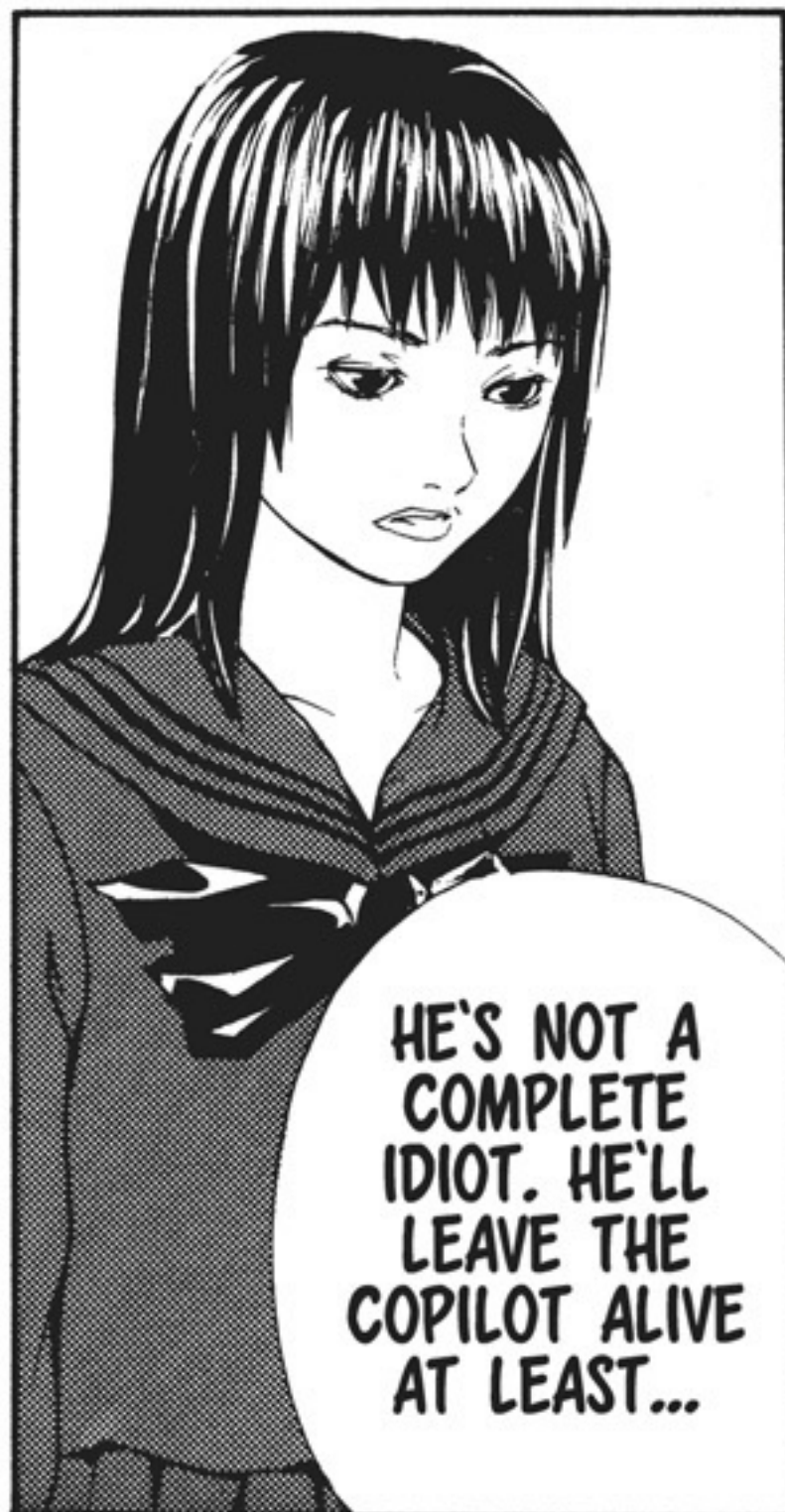


WE
BELIEVE
WE'RE
BEING
HIJACKED!

I
REPEAT!
THIS IS--

K
C
H
A
K





HE'S NOT A
COMPLETE
IDIOT. HE'LL
LEAVE THE
COPILOT ALIVE
AT LEAST...

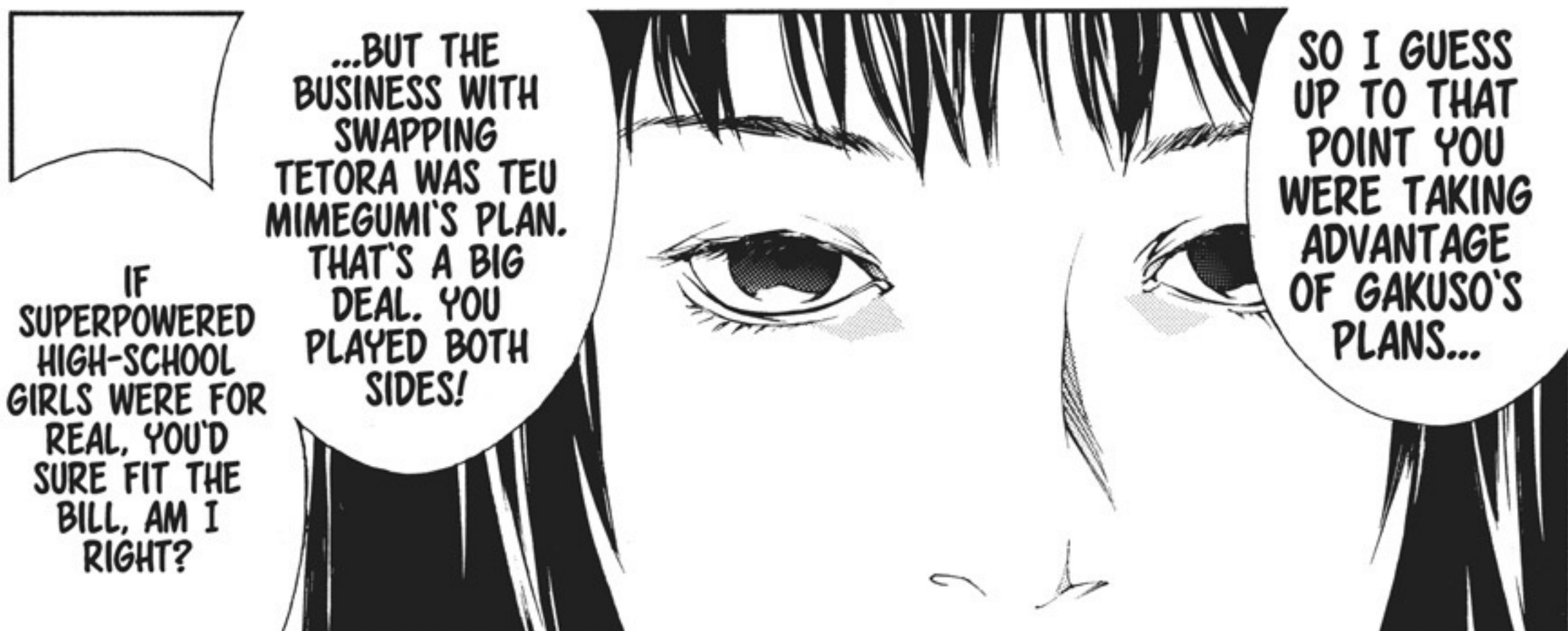


OOOH!
SOUNDS LIKE
THE CAPTAIN
JUST GOT
WHACKED,
HUH?



SETTING UP
KIRYU AS
YOUR DUMMY
HIJACKER
WHILE YOU
MAKE LIKE A
VICTIM, HUH?

.....
STILL,
THIS TOOK
SOME SERIOUS
BALLS,
EH, MIWA
ISONO?



IF
SUPERPOWERED
HIGH-SCHOOL
GIRLS WERE FOR
REAL, YOU'D
SURE FIT THE
BILL, AM I
RIGHT?

...BUT THE
BUSINESS WITH
SWAPPING
TETORA WAS TEU
MIMEGUMI'S PLAN.
THAT'S A BIG
DEAL. YOU
PLAYED BOTH
SIDES!

SO I GUESS
UP TO THAT
POINT YOU
WERE TAKING
ADVANTAGE
OF GAKUSO'S
PLANS...

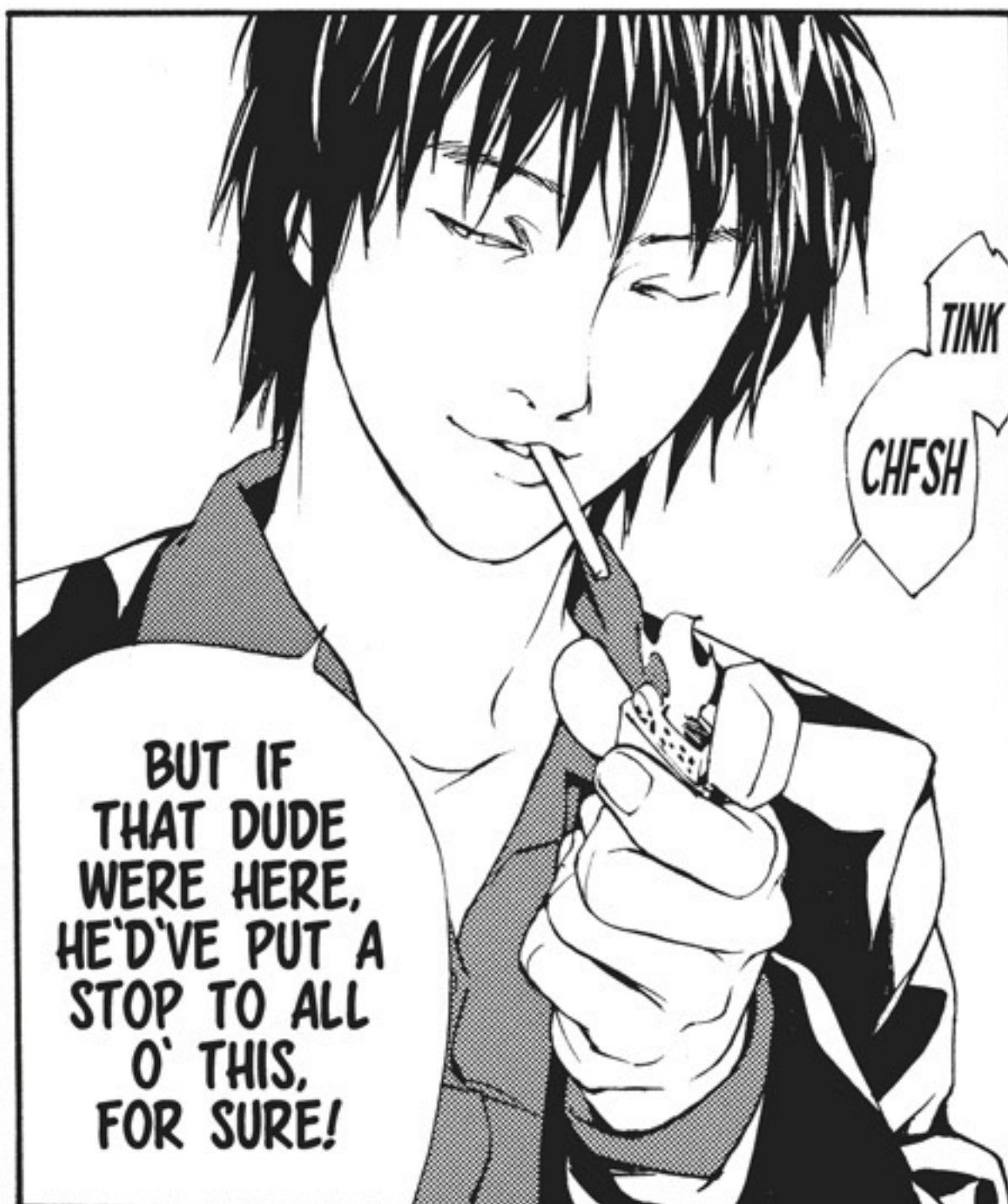


HA HA! YA
WOULD'VE
PREFERRED IT
IF AMAMIYA
SHOWED
UP, HUH?

PRAISE
ME ALL
YOU WANT.
IT WON'T
MAKE ME
HAPPY.



...THAT HE
WOULD
HAVE...



TINK

CHFSH

BUT IF
THAT DUDE
WERE HERE,
HE'D'VE PUT A
STOP TO ALL
O' THIS,
FOR SURE!



SO...NOW
YOU'RE HERE,
WHERE'RE
YOU AIMING
TO GO?

NOWHERE...
HADN'T
REALLY
DECIDED...

HFF
...



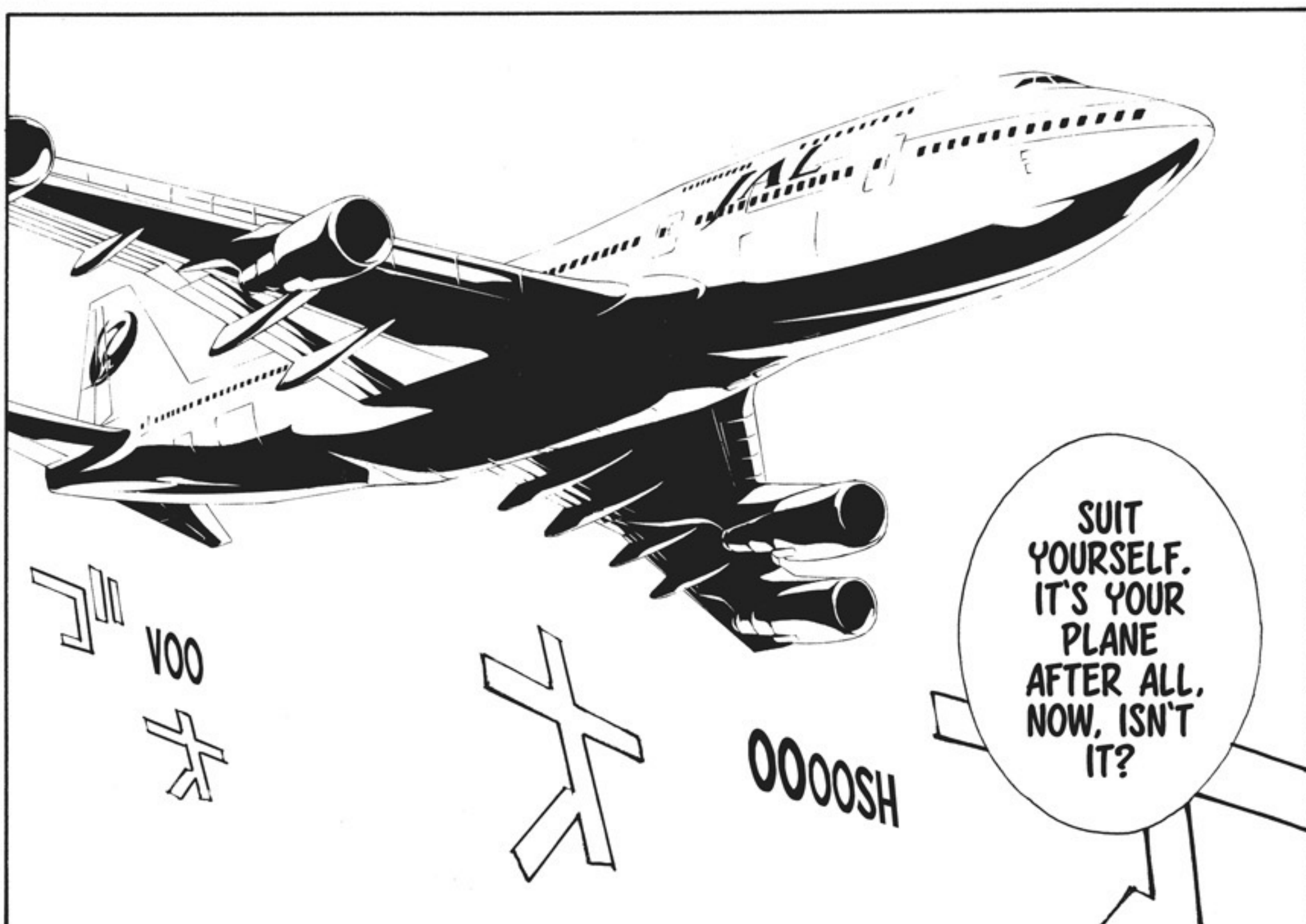
HMM...

SO YA
MIND IF
I PICK A
DESTINATION?

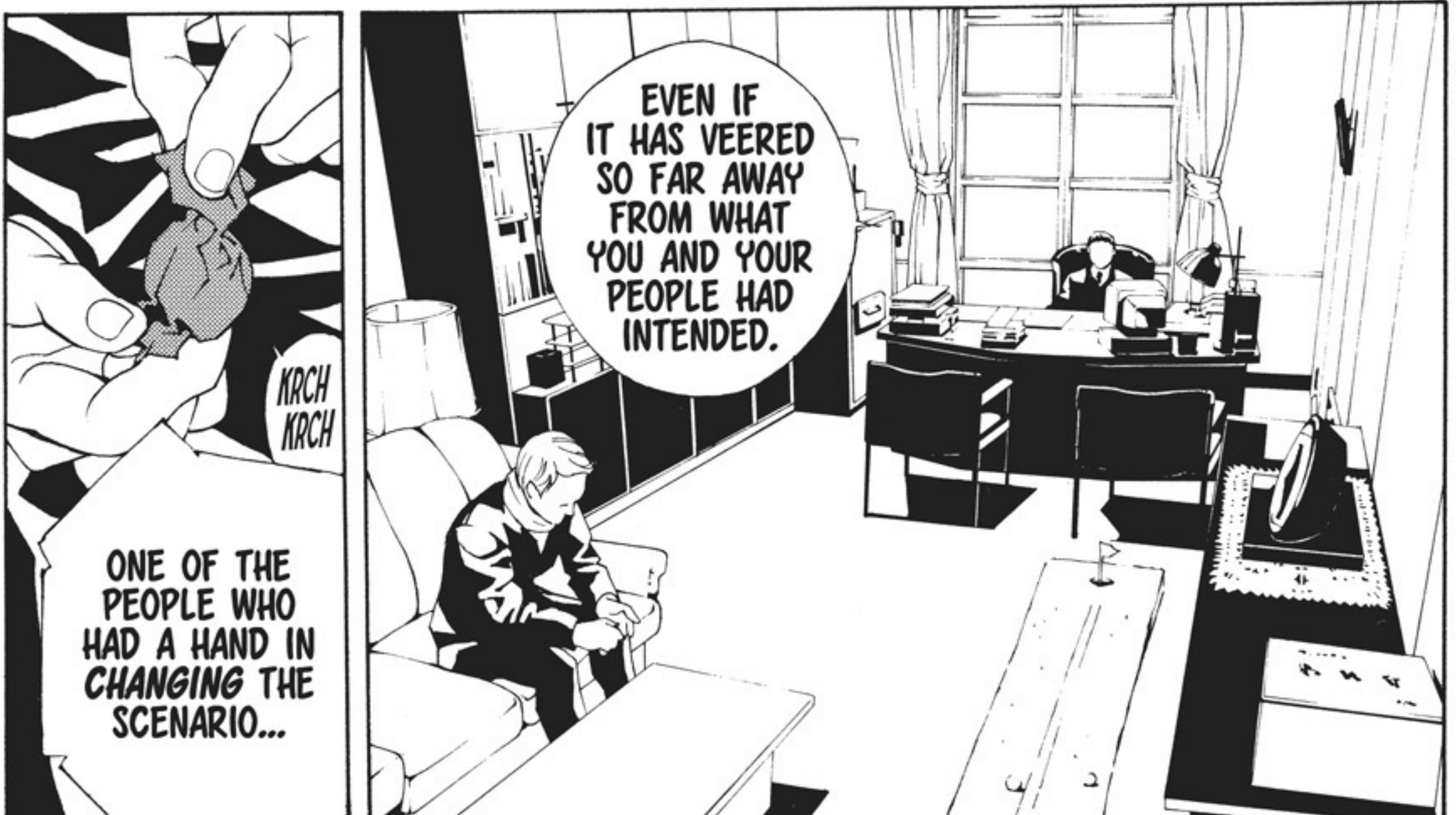


...BUT I KNOW
WELL ENOUGH
THAT I CAN'T
REALLY GO
ANYWHERE AFTER
PULLING OFF A
HIJACKING...

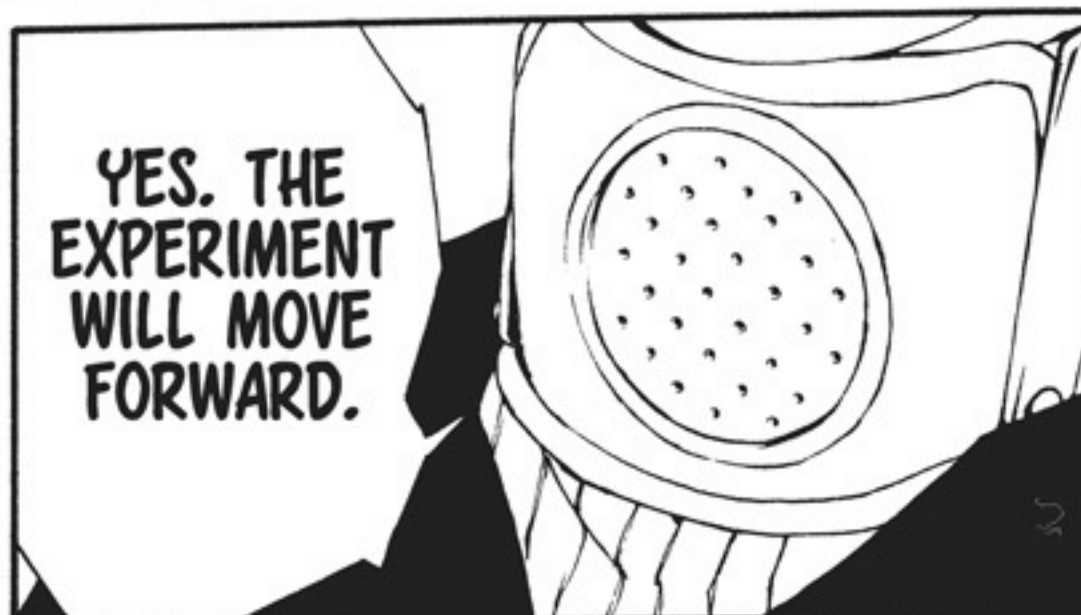
I JUST
WANTED
TO DO
SOMETHING
TO KILL THE
FUCKING
ROUTINE...

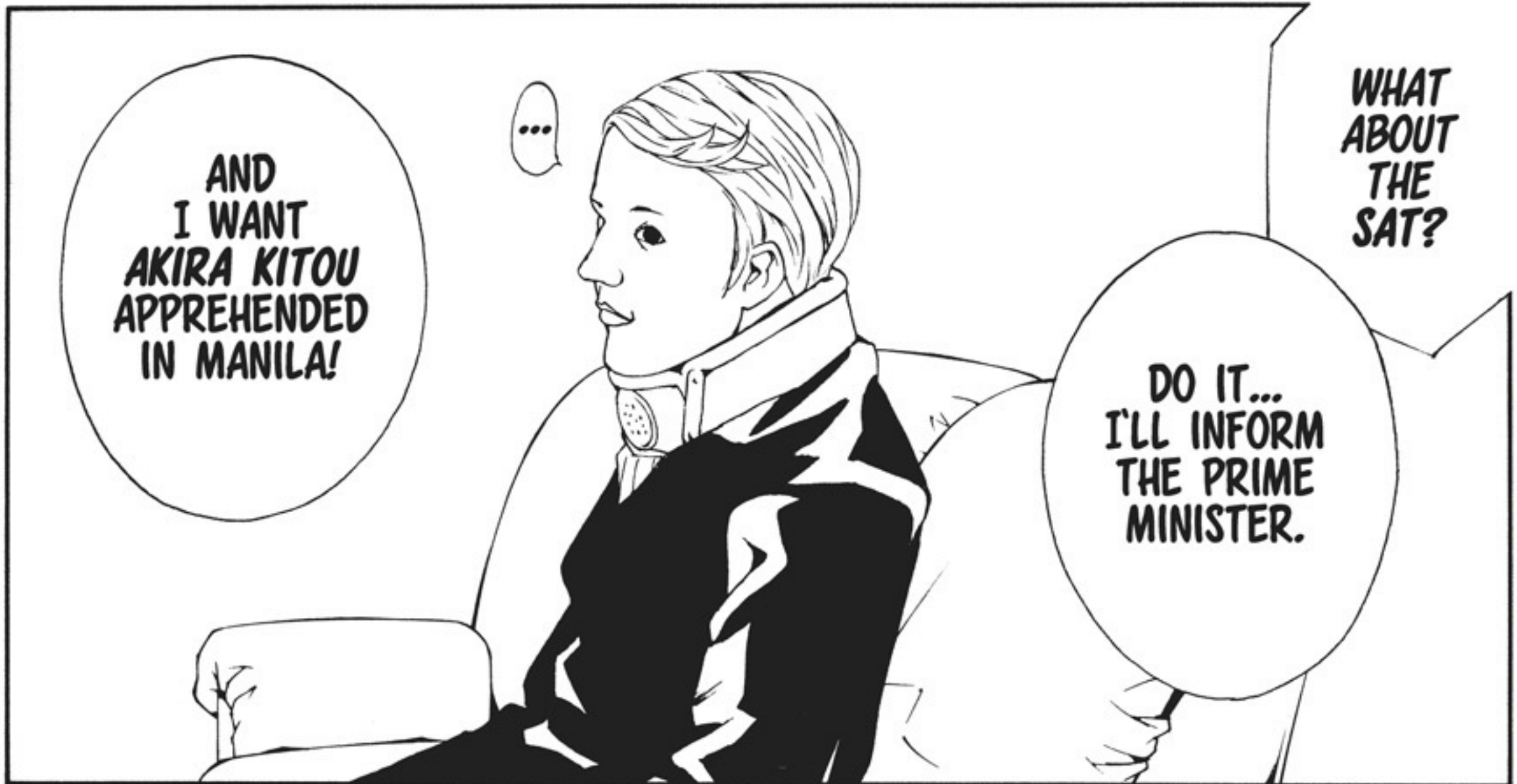


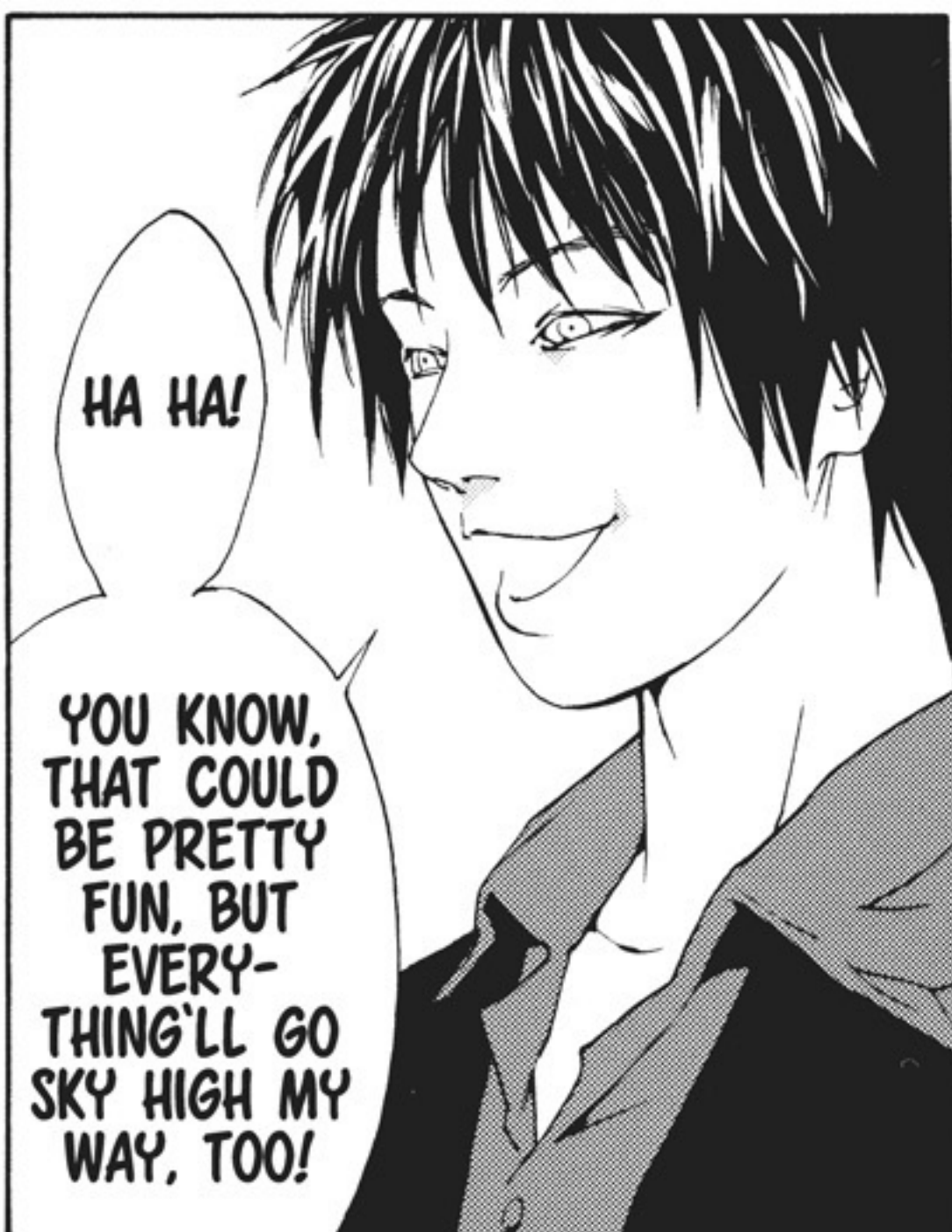
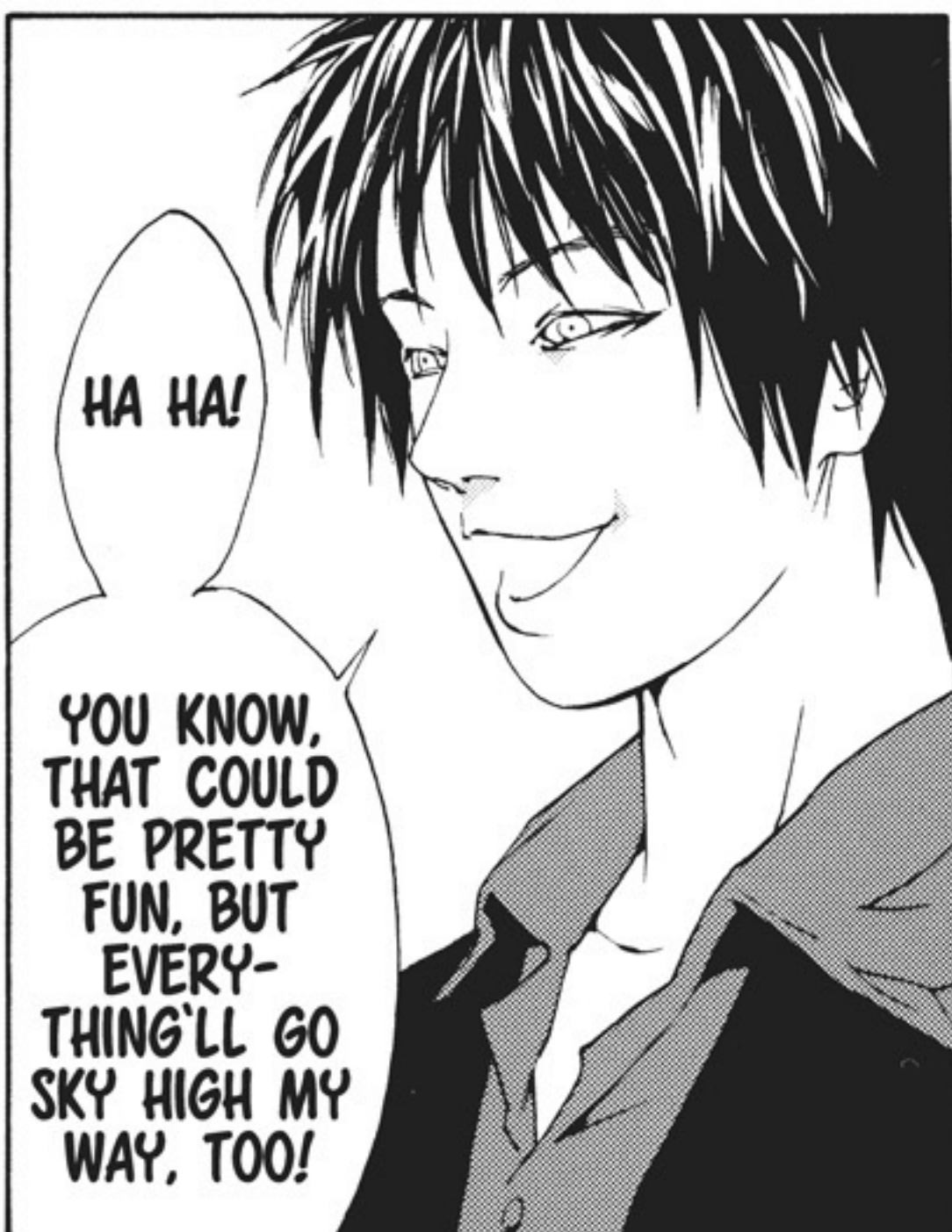
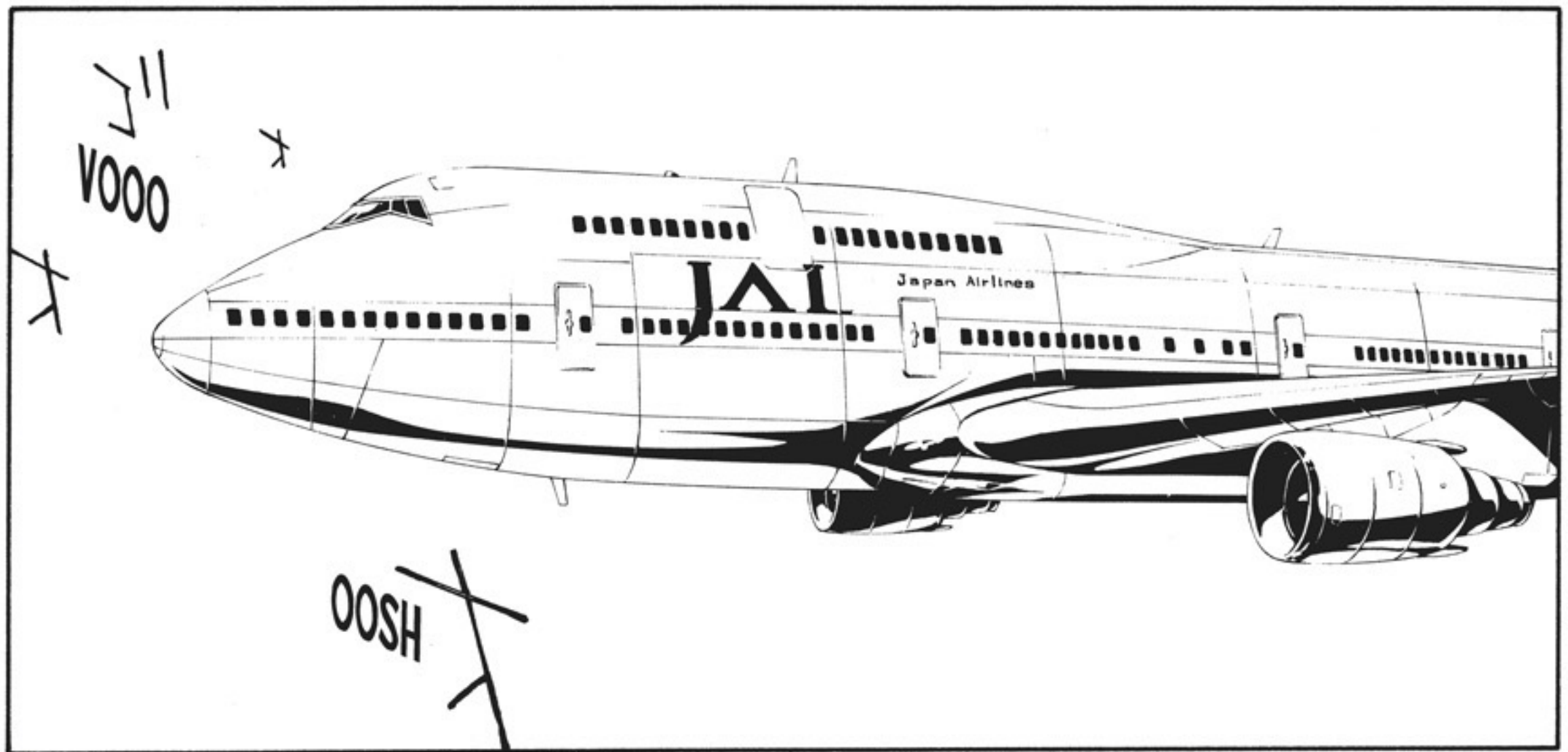
SUIT
YOURSELF.
IT'S YOUR
PLANE
AFTER ALL,
NOW, ISN'T
IT?





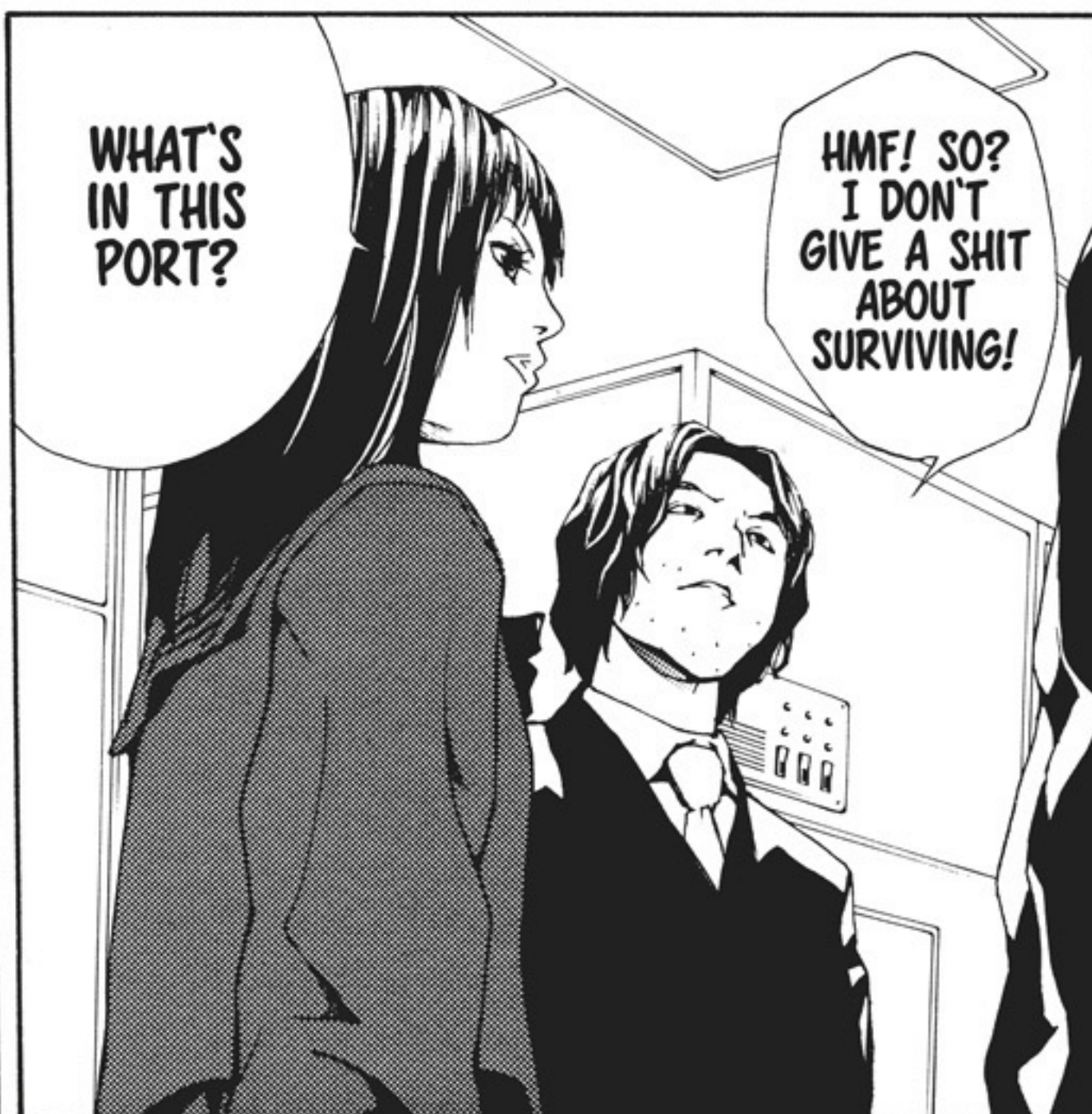








THE
GAKUSO
RESEARCH
SHIP
SHOULD BE
ANCHORED
THERE.



WHAT'S
IN THIS
PORT?

HMF! SO?
I DON'T
GIVE A SHIT
ABOUT
SURVIVING!



GAKUSO...

!



THEY JUST
SIT THERE WITH
THEIR ARMS
CROSSED,
WATCHING,
NEVER
GETTING THEIR
OWN HANDS
DIRTY.

WELL...
THEY'RE
MONITORING
US THROUGH
YOUR EYE,
AREN'T
THEY?



I'M GONNA
CRASH THIS
THING INTO
THAT FREAKY
OLD BITCH'S
SHIP!

A GREETING...
FROM SHINJI
NISHIZONO.
ON MY
REPATRIATION,
YOU MIGHT
SAY.

雨宮一彦の帰還 2







AAH!

YOU
SCARED
ME!!
MISTER
ASAGAO...?

SUGIYAMA!!

THAT'S
SUGIYAMA
OUT THERE,
RIGHT?!

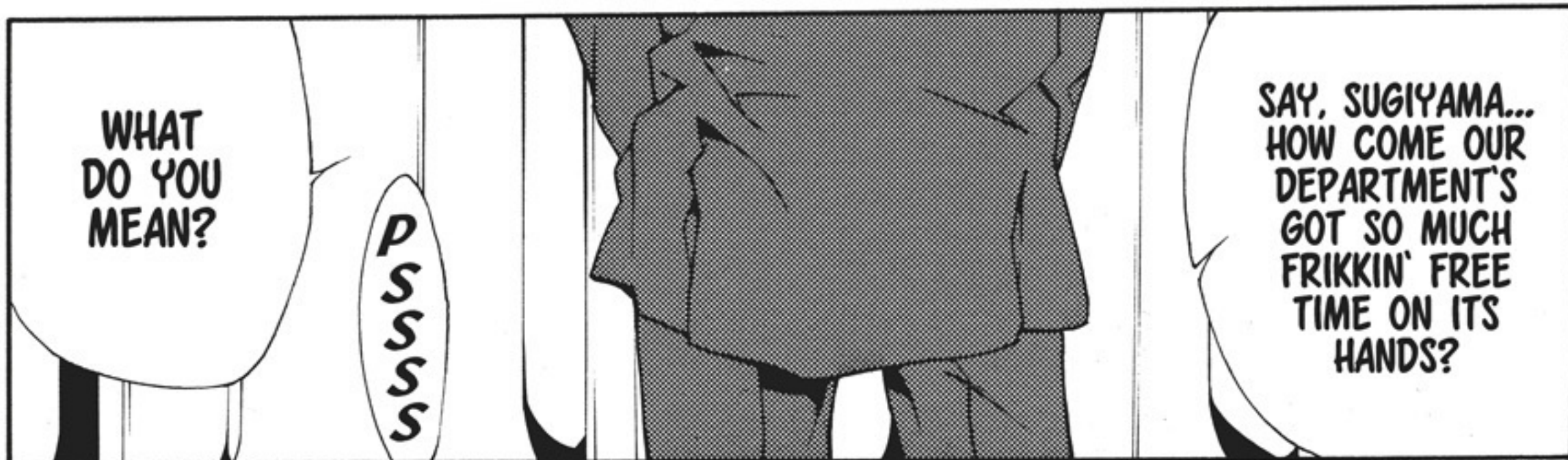


FROM THE
SOUND OF
YOUR
FOOTSTEPS,
MAN!

I DIDN'T THINK
YOU WERE
HERE TODAY...
HAVE YOU BEEN
IN THERE ALL
MORNING?!

ANYWAY,
JUST A LITTLE
CONSTIPATED,
YOU SEE...

HEY...HOW'D
YOU KNOW
IT WAS
ME?!



WHAT
DO YOU
MEAN?

PSSSS

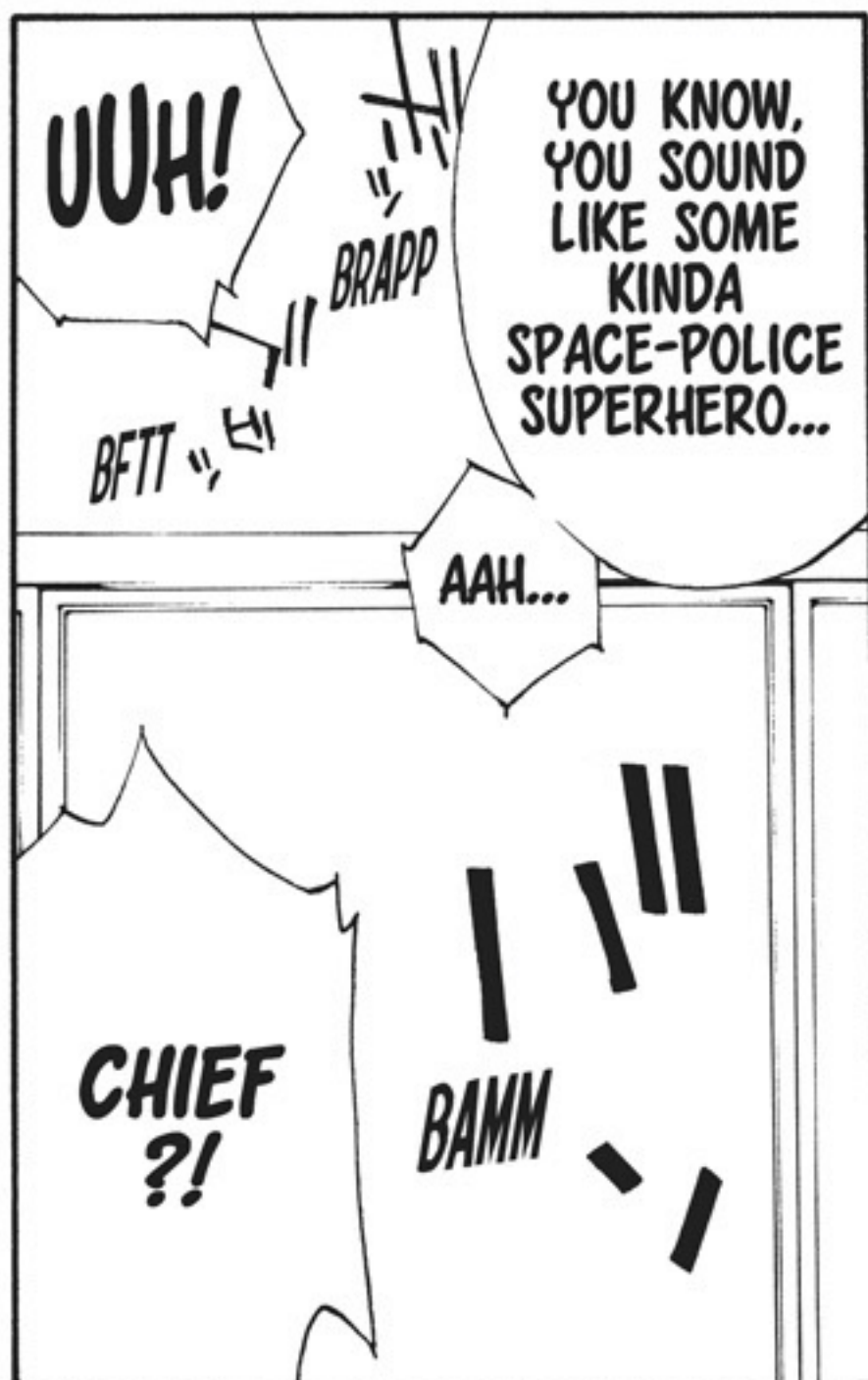
SAY, SUGIYAMA...
HOW COME OUR
DEPARTMENT'S
GOT SO MUCH
FRIKKIN' FREE
TIME ON ITS
HANDS?

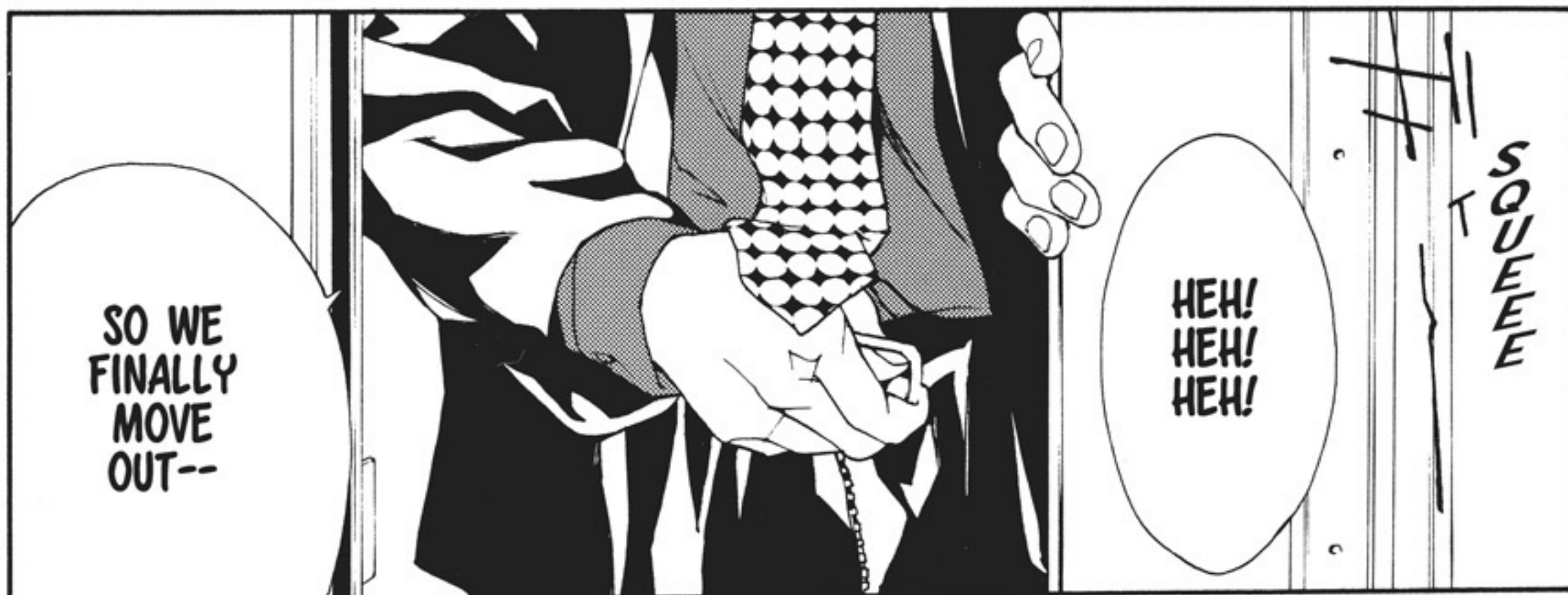


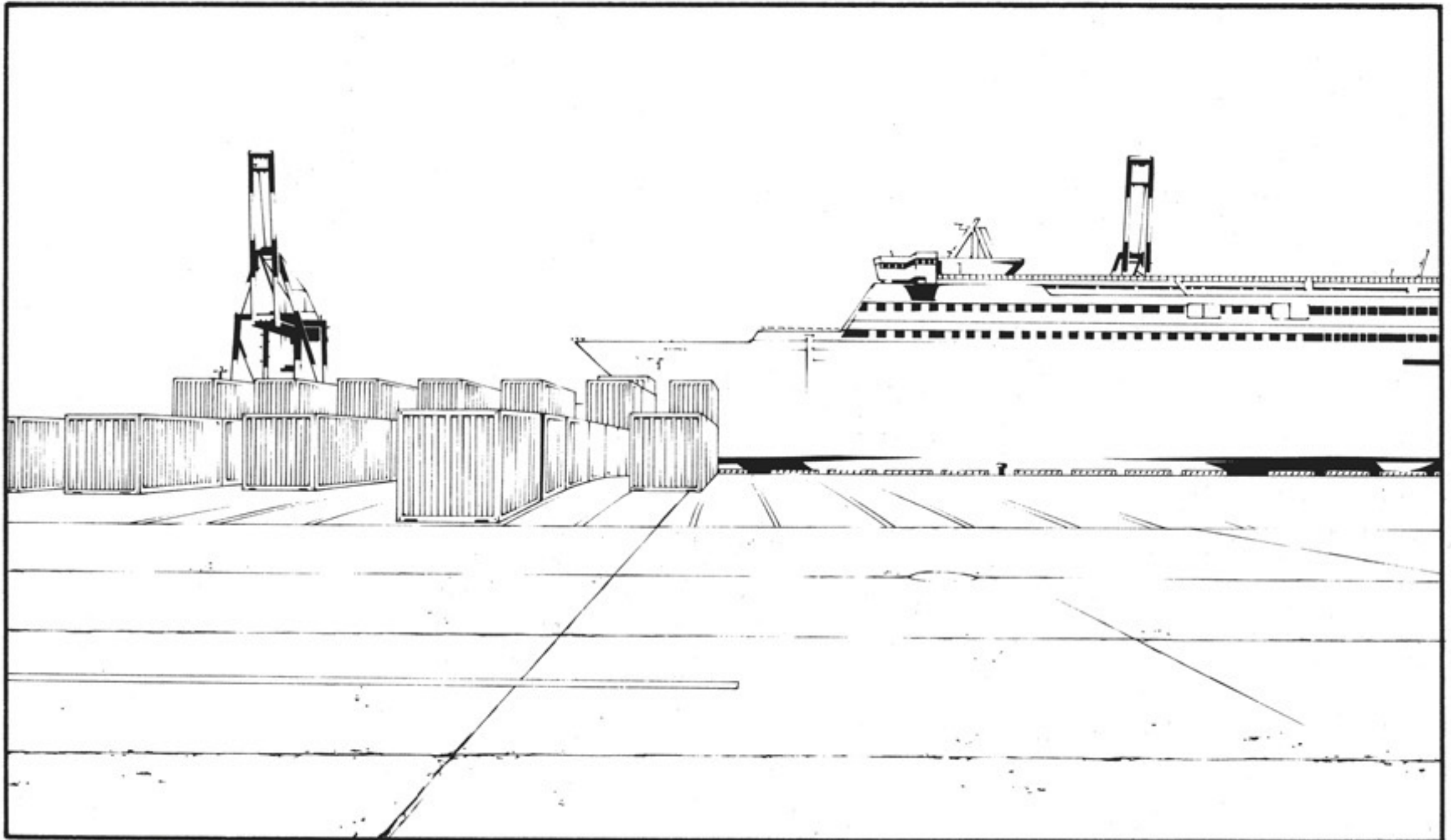
AND
THEN WHAT
HAPPENS? I
COME BACK TO
JAPAN, AND IT'S
JUST TRAINING
EXERCISE AFTER
EXERCISE. IT
DOESN'T ADD UP
TO NOTHIN'!

EVERY
DAY WAS
THRILLING!
FULL!

BACK WHEN
I WAS IN THE
STATES--WAY
BACK--EVERY
DAY WAS
AMAZING,
MAN!



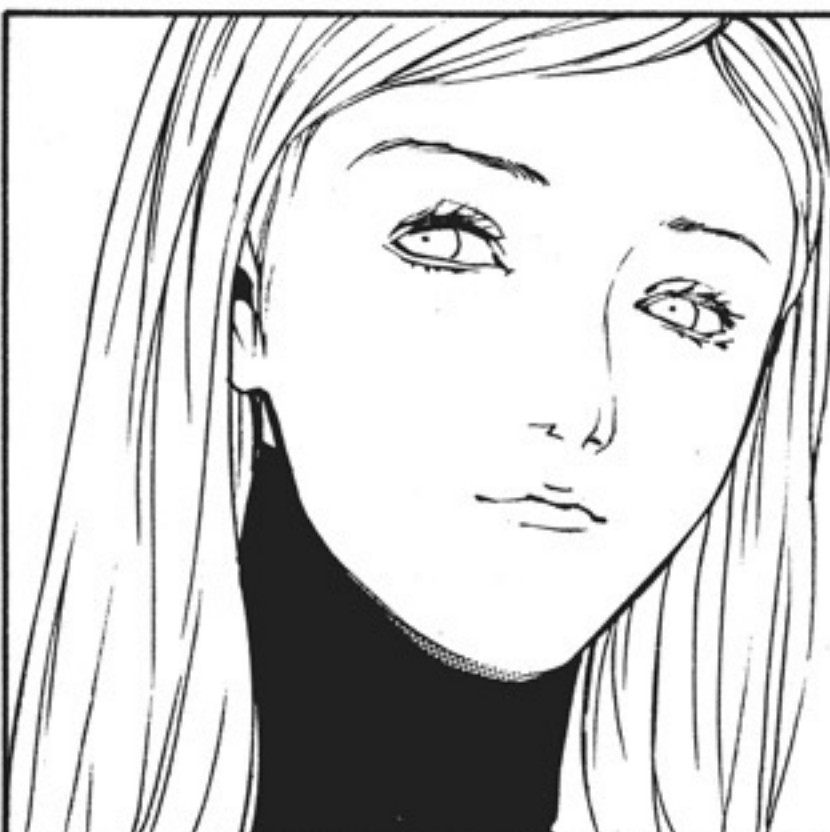


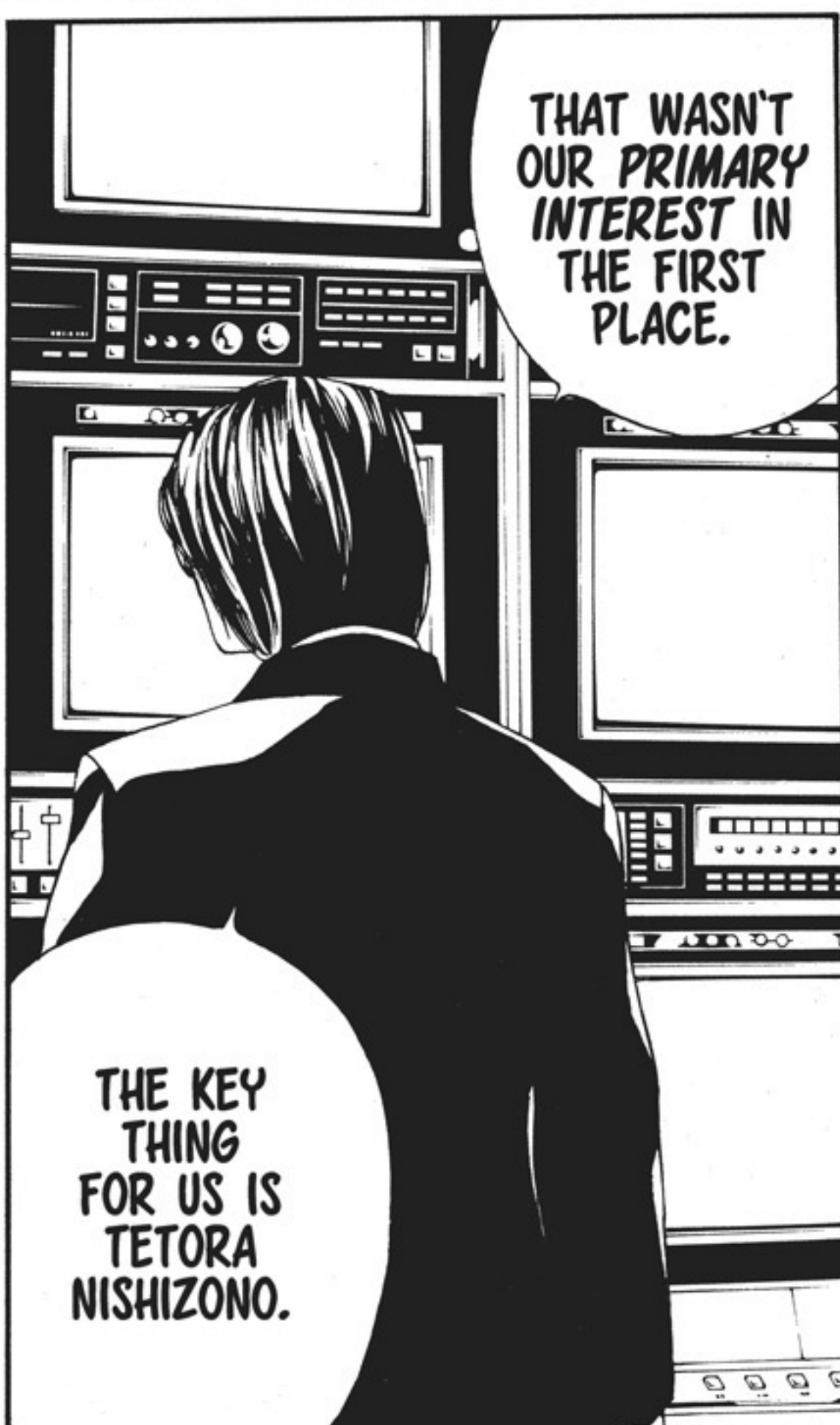
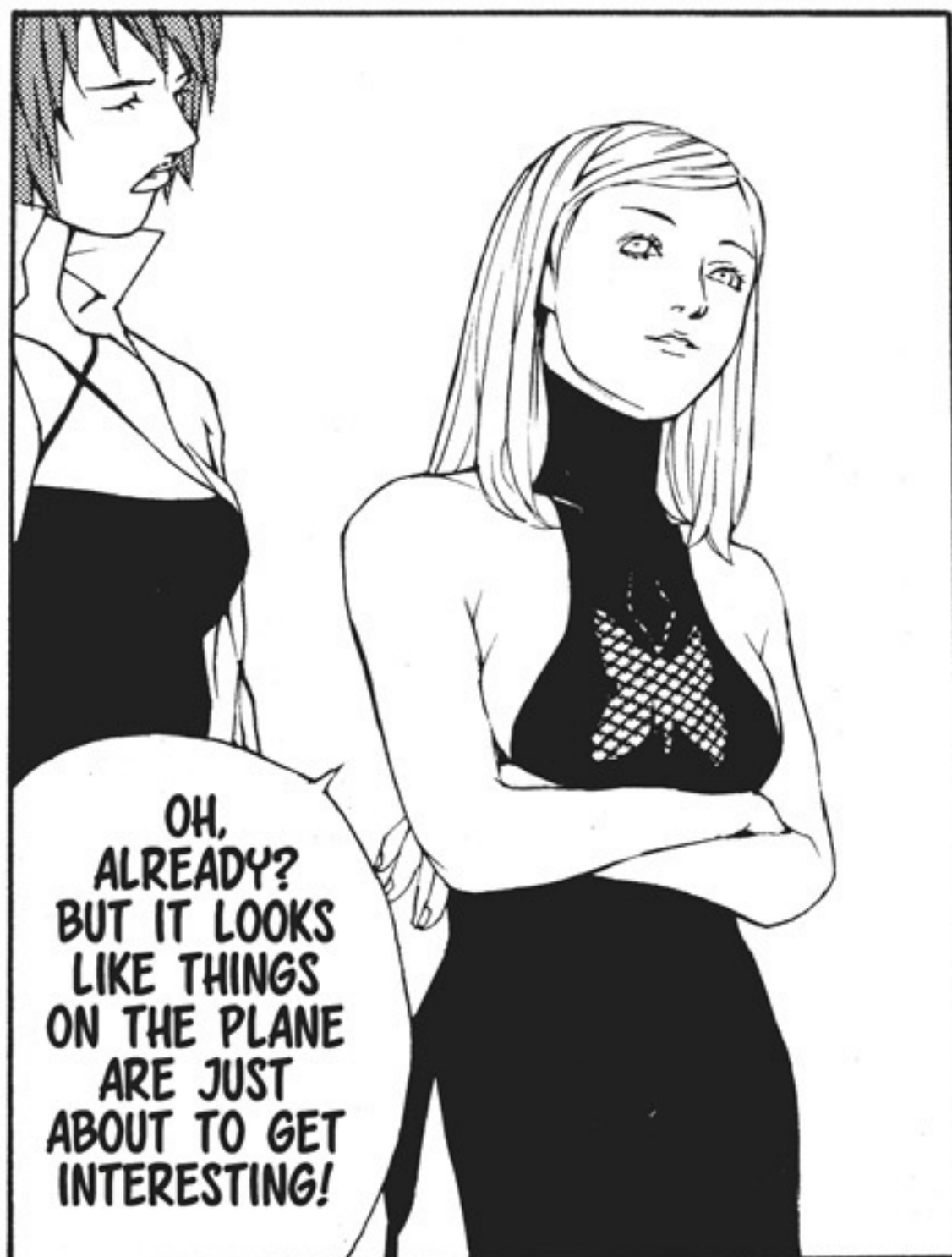


THE
SITUATION
...

...HAS
PROCEEDED
IN A WAY
NO ONE
COULD HAVE
PREDICTED...

...TEU.







...I'M
SICK OF
WAITING.

PLUS...



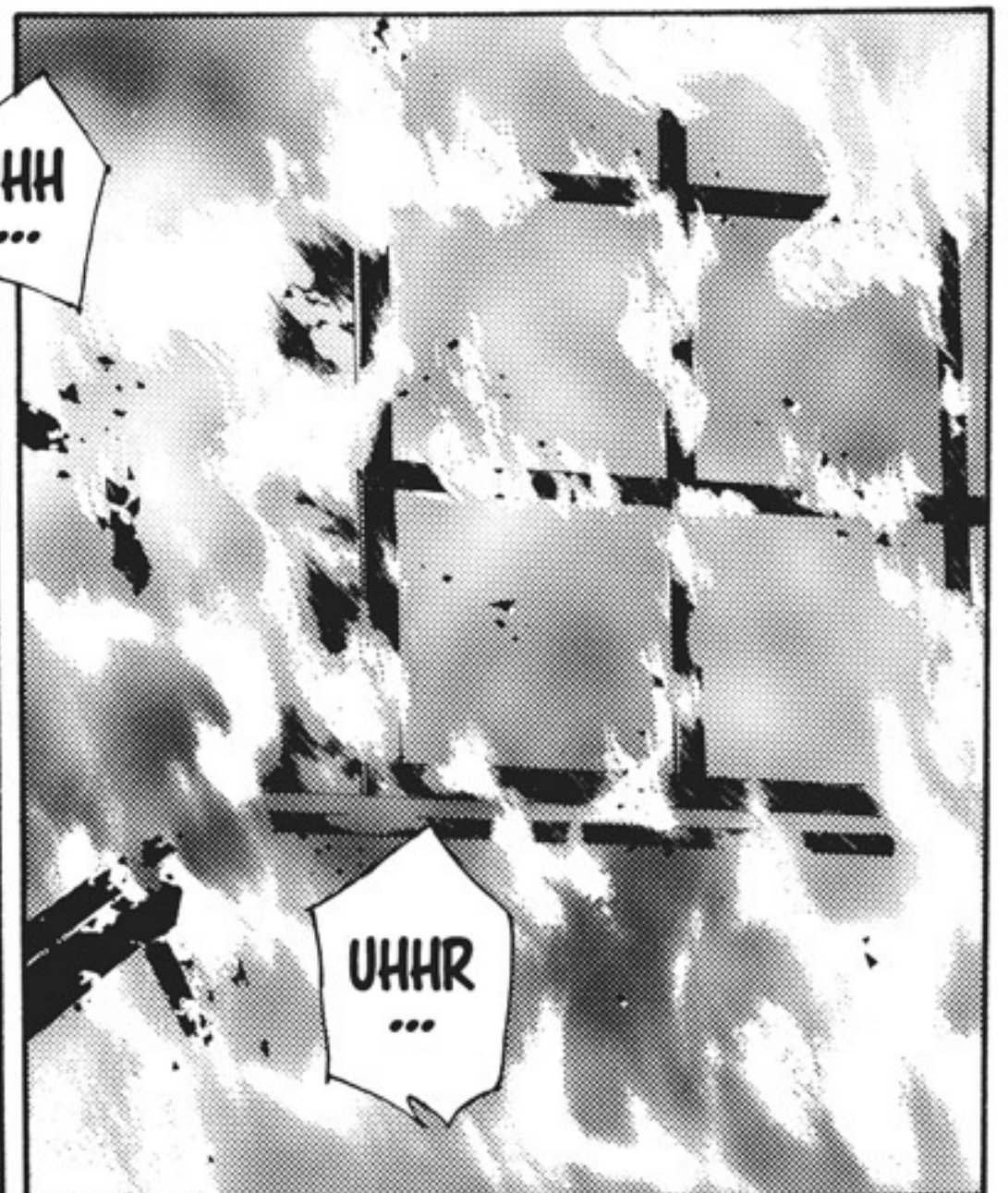
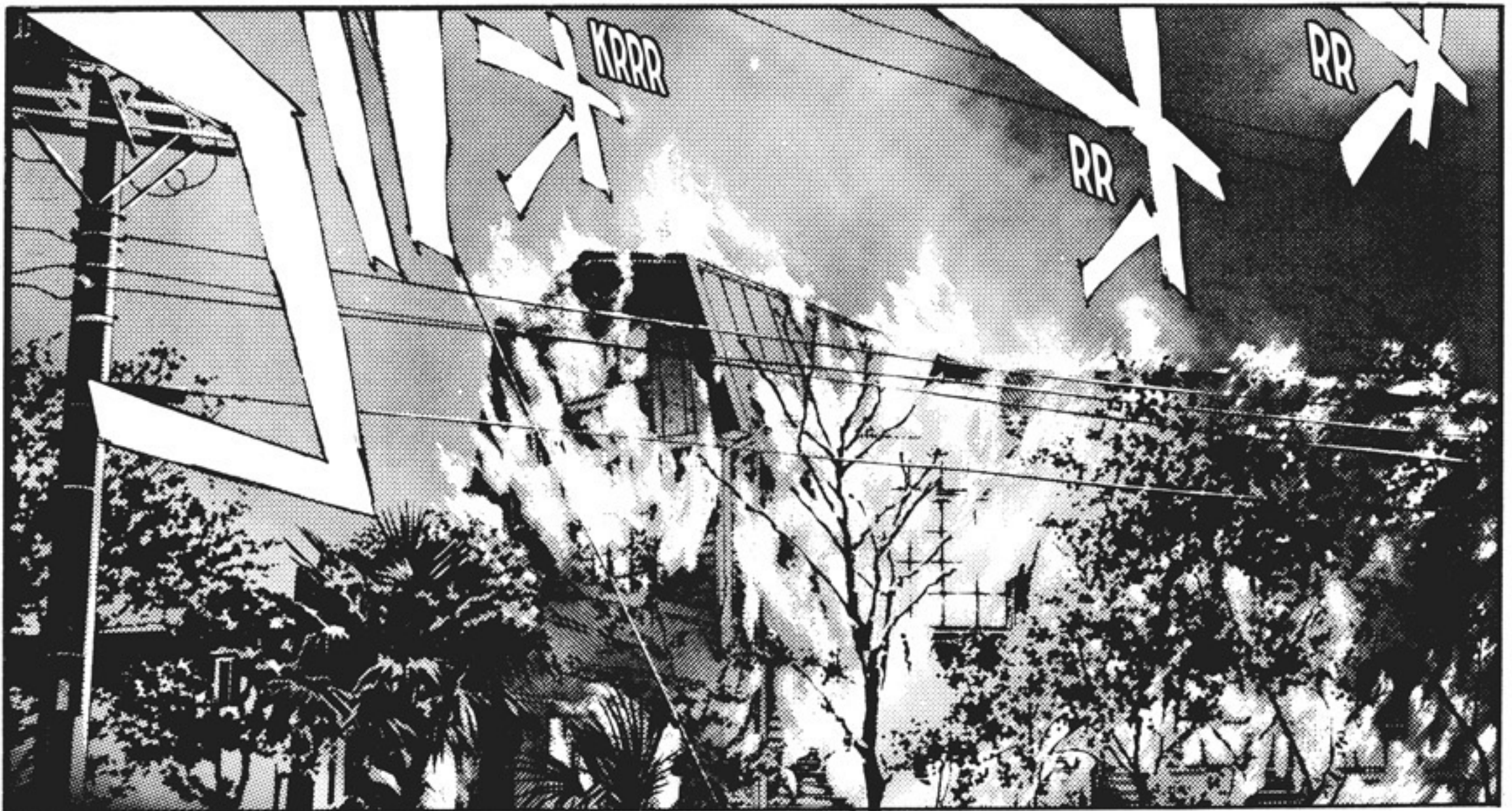
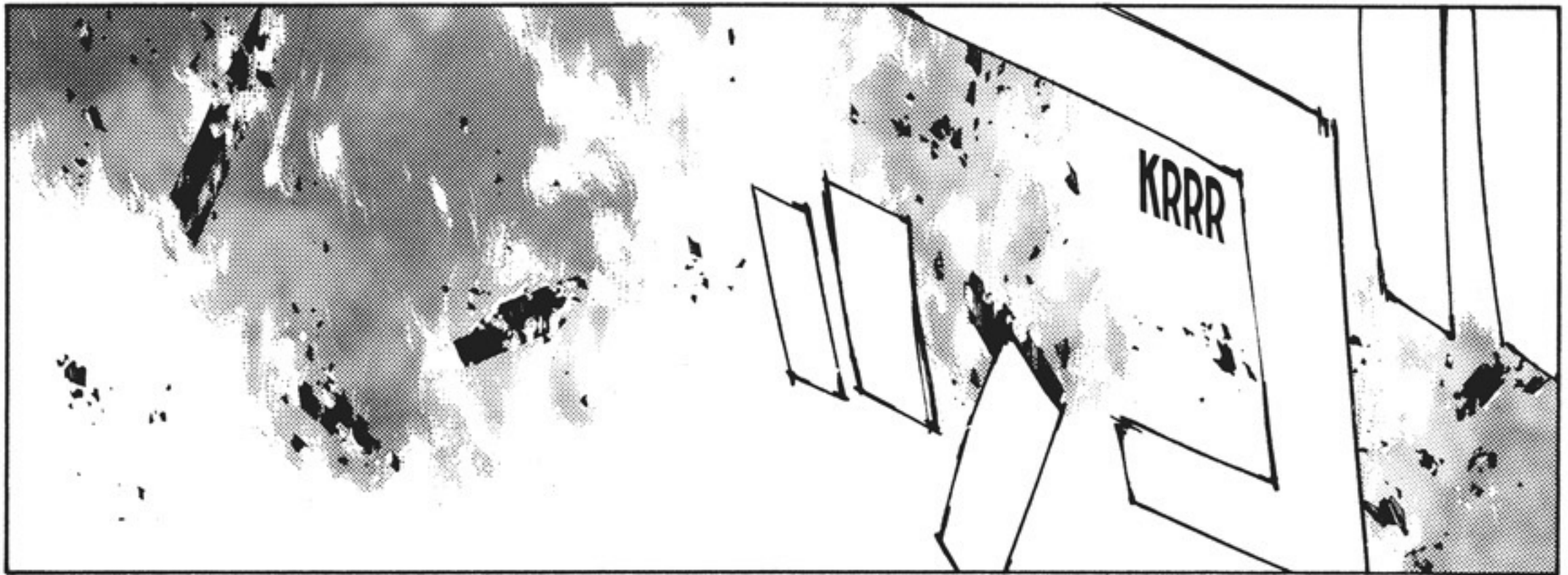
BECAUSE...
IT'S BEEN
TWENTY YEARS
SINCE
THE AMAMIYA
CLINIC
INCIDENT.

I'VE BEEN
WAITING
FOR THIS
DAY TO
COME.



SO...IT'S
TRUE...

TWENTY
YEARS AGO,
YOU WERE
ASSUMED
DEAD...







THEY'RE
BROKEN!

BUT
THEY'RE
NO GOOD
NOW.



WOULD
YOU LIKE
SOME NEW
GLASSES?



AAHH!

AAH...

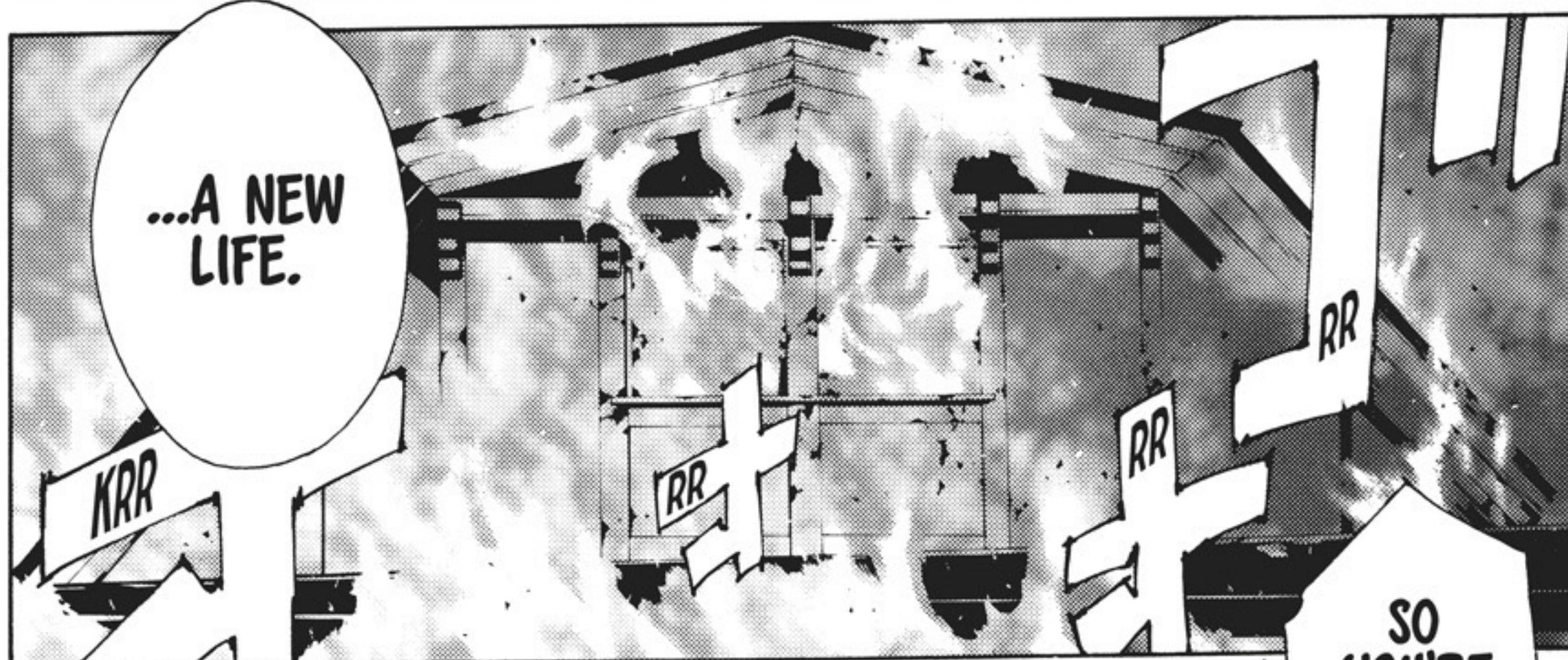


HUFF!

AND
...

...THEN
I'LL GET
YOU SOME
NEW GLASSES,
OKAY?

FROM
NOW ON,
YOU DO
EVERYTHING
I TELL
YOU...



...A NEW
LIFE.

SO
YOU'RE
THE
BOY...

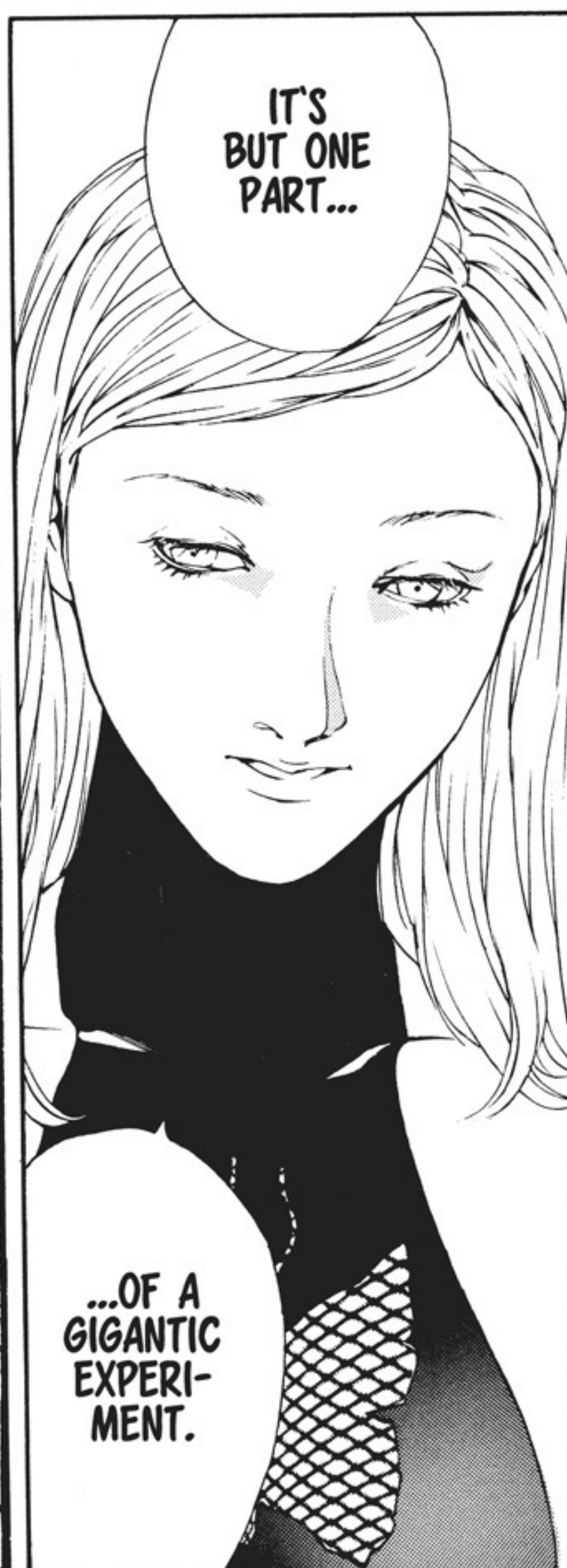
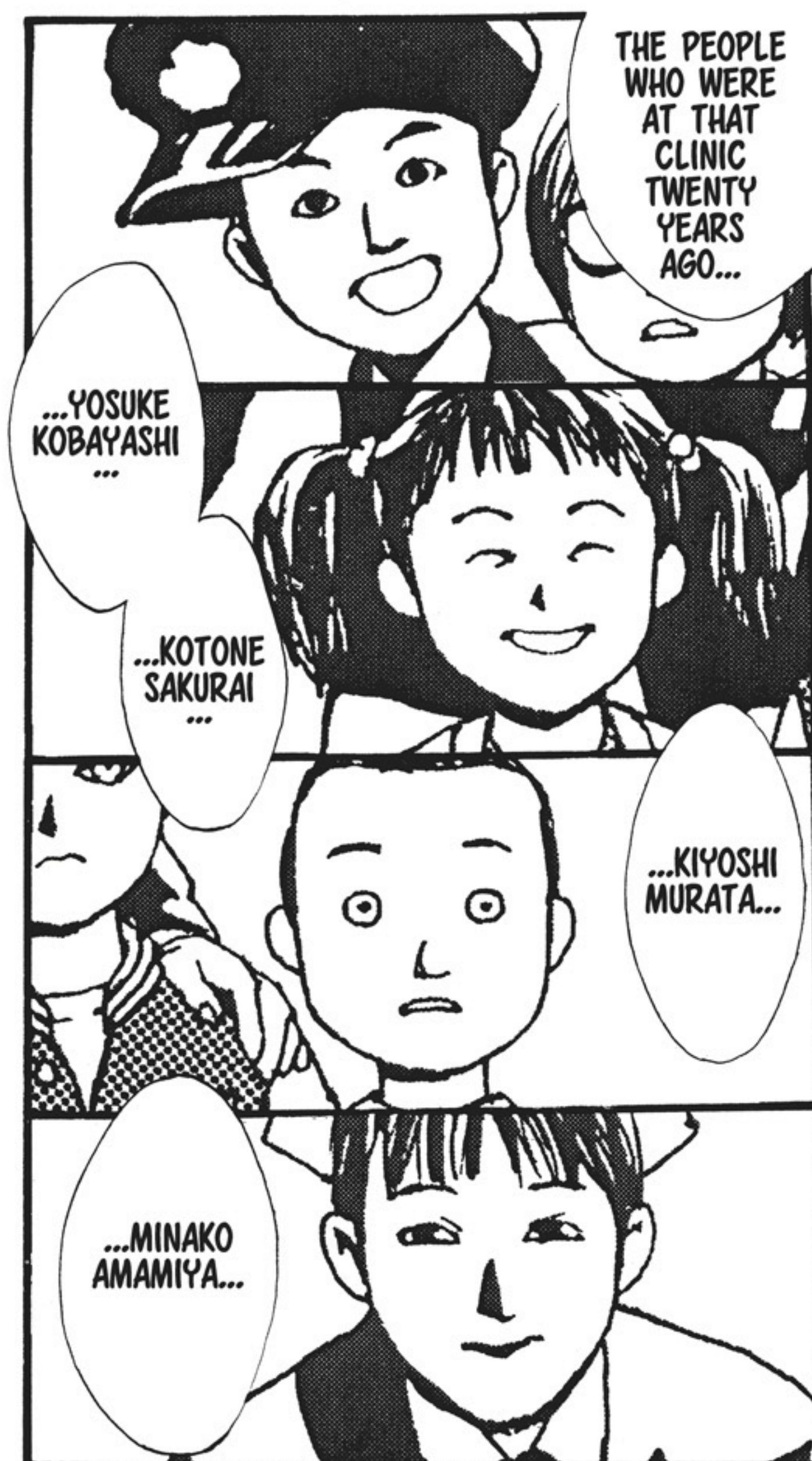


THAT'S
RIGHT.

THE
ORIGINAL
OF THE
MAN YOU
PEOPLE CALL
KAZUHIKO
AMAMIYA.



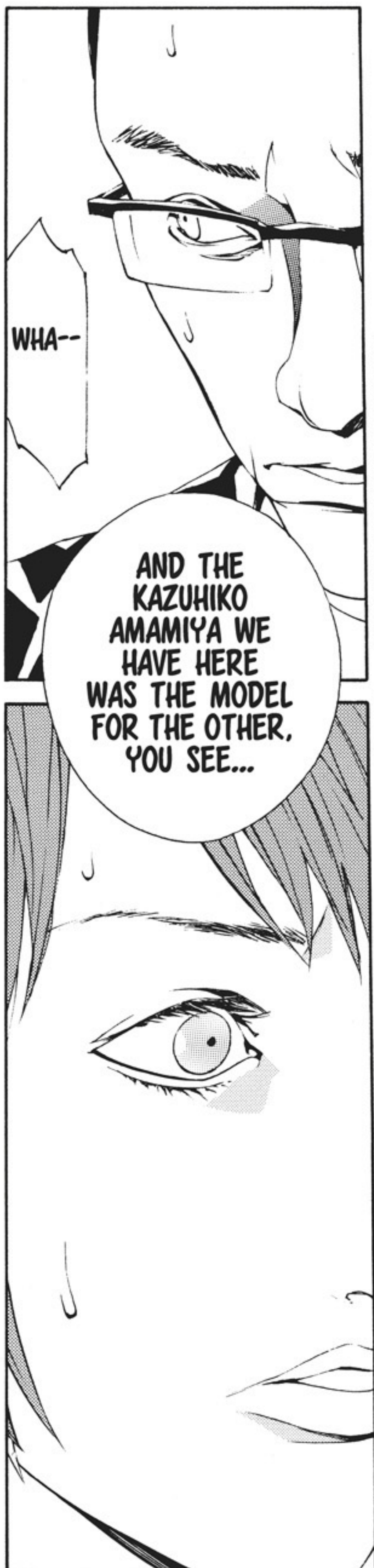
...WHO WAS
FIRST
NAMED
KAZUHIKO
AMAMIYA?!



...WHICH WAS
PUT TOGETHER
USING THE
PERSONALITIES
OF THE DEAD
CHILDREN AND
THE NURSE
AS PARTS.

THE
ONE YOU
PEOPLE CALL
KAZUHIKO
AMAMIYA...

...IS A
PERSONALITY
PROGRAM CREATED
TO COMBINE WITH
THE PERSONALITY
PROGRAM
CALLED SHINJI
NISHIZONO...





IT
SEEMS GAKUSO
BELIEVED THAT BY
COMPLEMENTING
XX WITH TETORA'S
SHINJI NISHIZONO,
THEY'D BE ABLE TO
CREATE A **COMPLETE**
SYSTEM...BUT
THEY'RE WRONG.

GET THE
PICTURE? THE
PERSONALITY
PROGRAM
"SHINJI NISHIZONO"
CAN'T EXIST WITHOUT
KAZUHIKO AMAMIYA
TO KEEP HIM
IN CHECK.



IT'S ME--THE
ORIGINAL KAZUHIKO
AMAMIYA--WHO CAN
COMPLEMENT WITH
TETORA'S SHINJI
NISHIZONO AND
CREATE A **COMPLETE**
SYSTEM!



I HAVE TO SAY
IT'S SURPRISING
TO LEARN THAT
SOMETHING
LIKE THIS EXISTS
UNDERGROUND
BELOW
NAGATACHO.

DING

WHPP



DO SWEET
NAMES NOT
AGREE WITH
YOU, EITHER?



WELL...
NEVER
MIND...



YOU SAID...
YOU'RE
CALLED
CANDYMAN,
RIGHT?

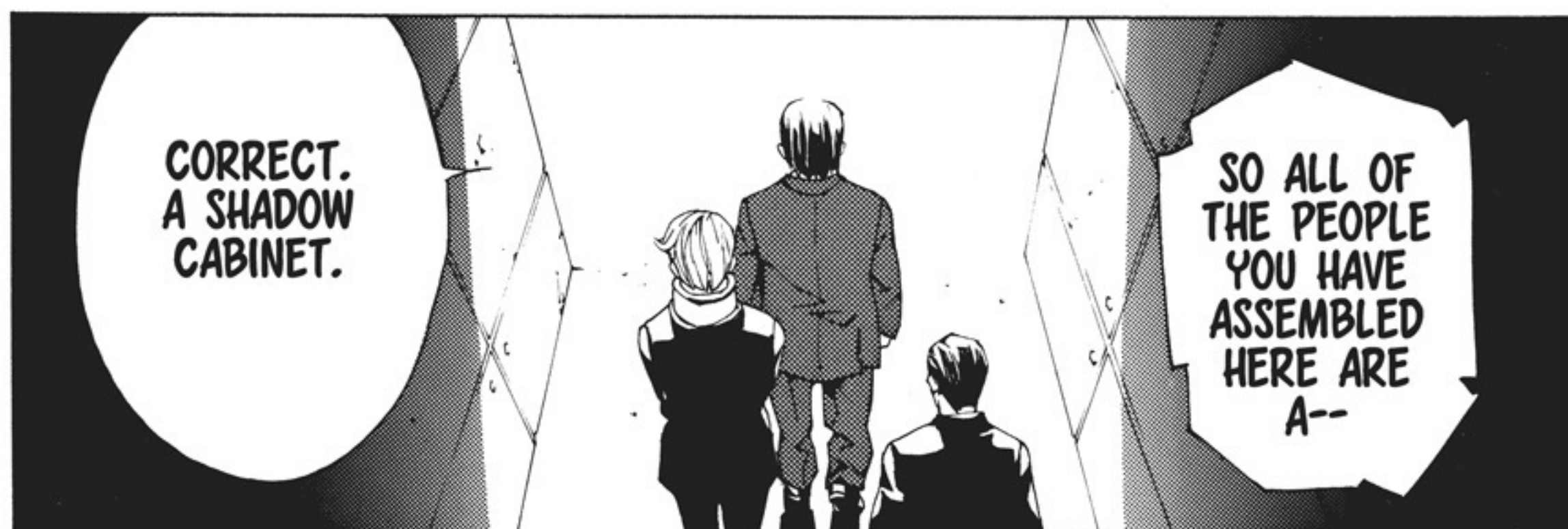
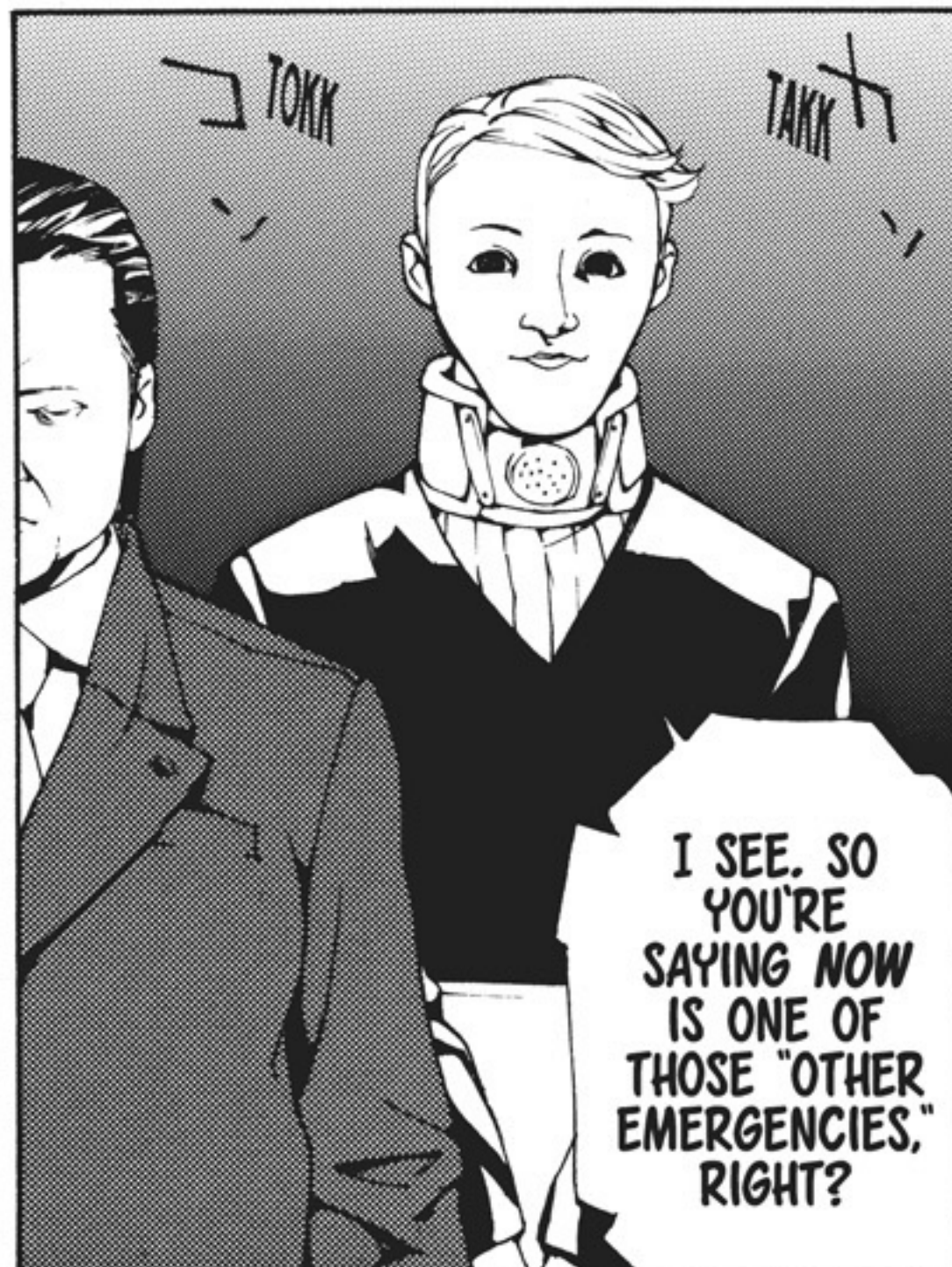
THAT'S
RIGHT.

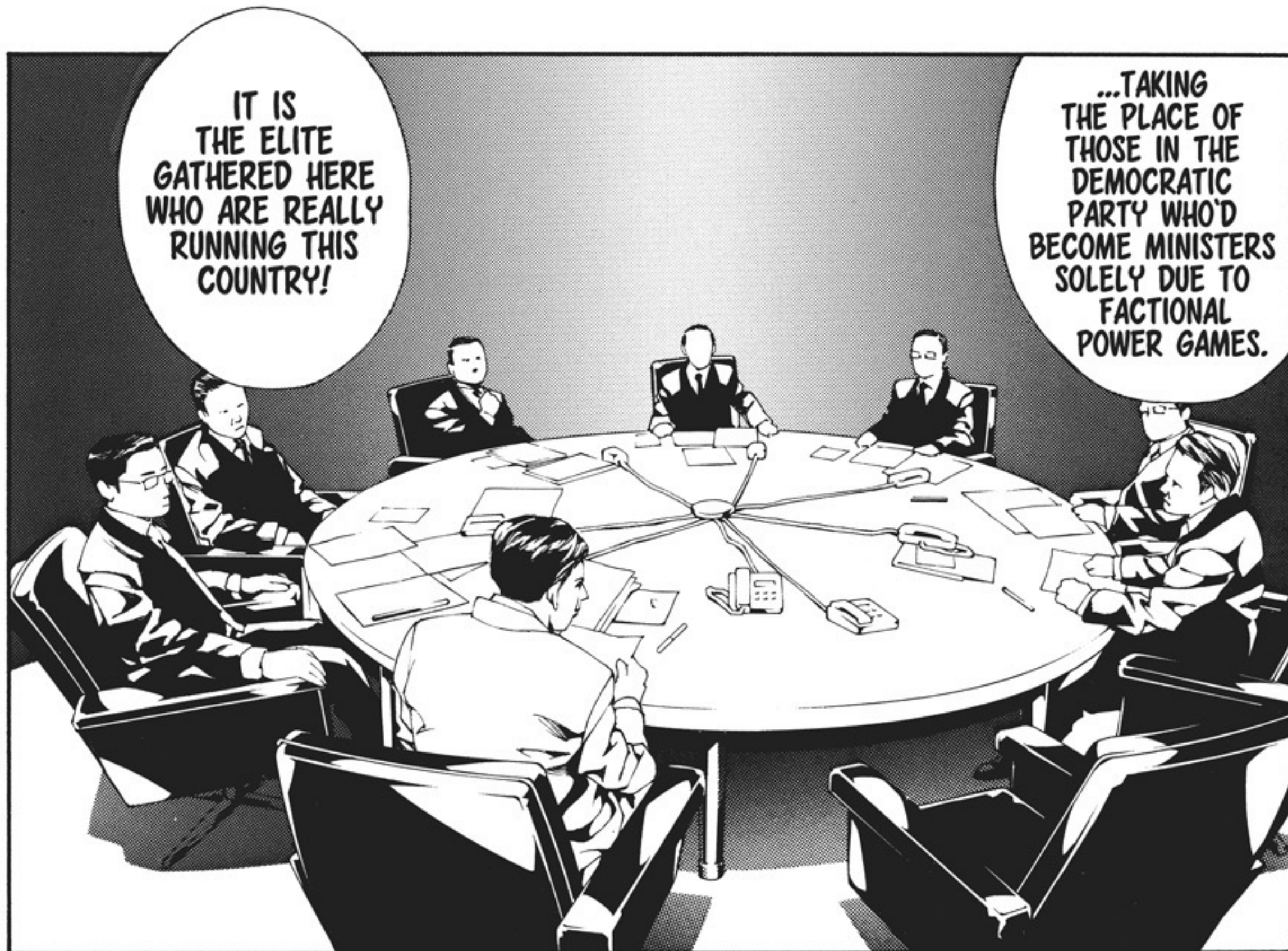
KIND OF
FOOLISH...
THAT NAME,
DON'T YOU
THINK?



ALTHOUGH
I USE IT
AS I PLEASE
FOR MY OWN
PURPOSES,
NOW...

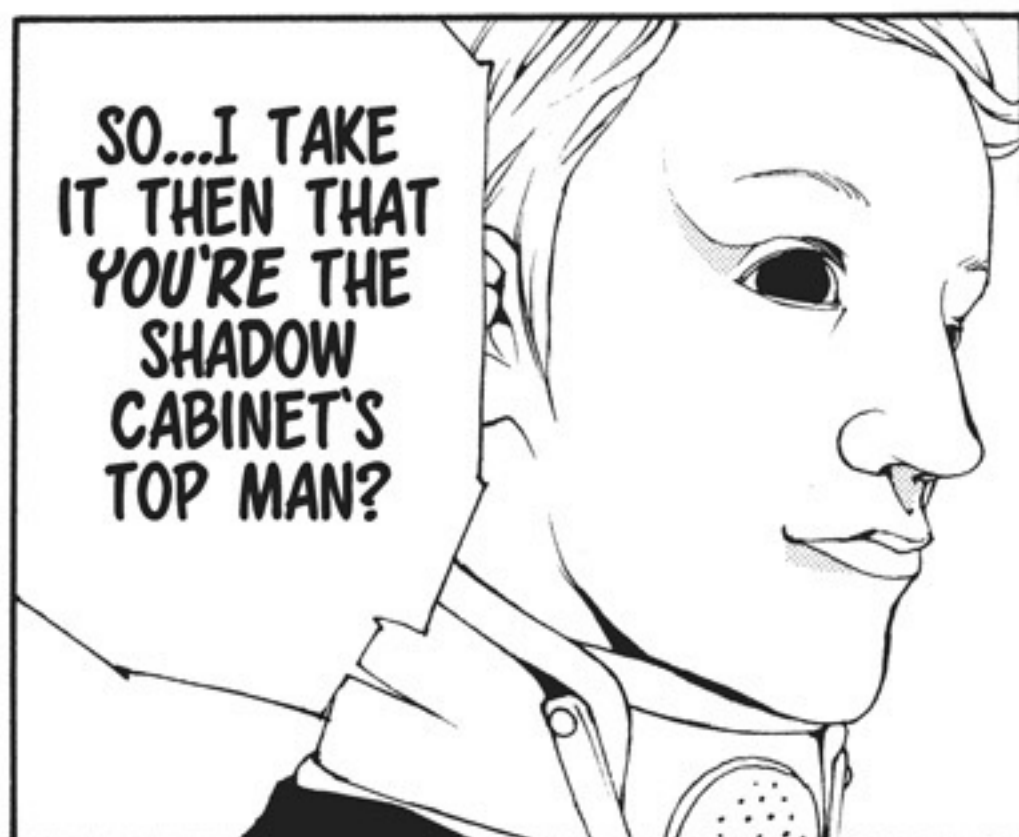
IT WAS A
SHELTER BUILT
FOR THE CABINET,
SO THEY COULD
ASSEMBLE HERE IF
THERE WAS A LARGE
EARTHQUAKE OR
SOME OTHER
EMERGENCY.



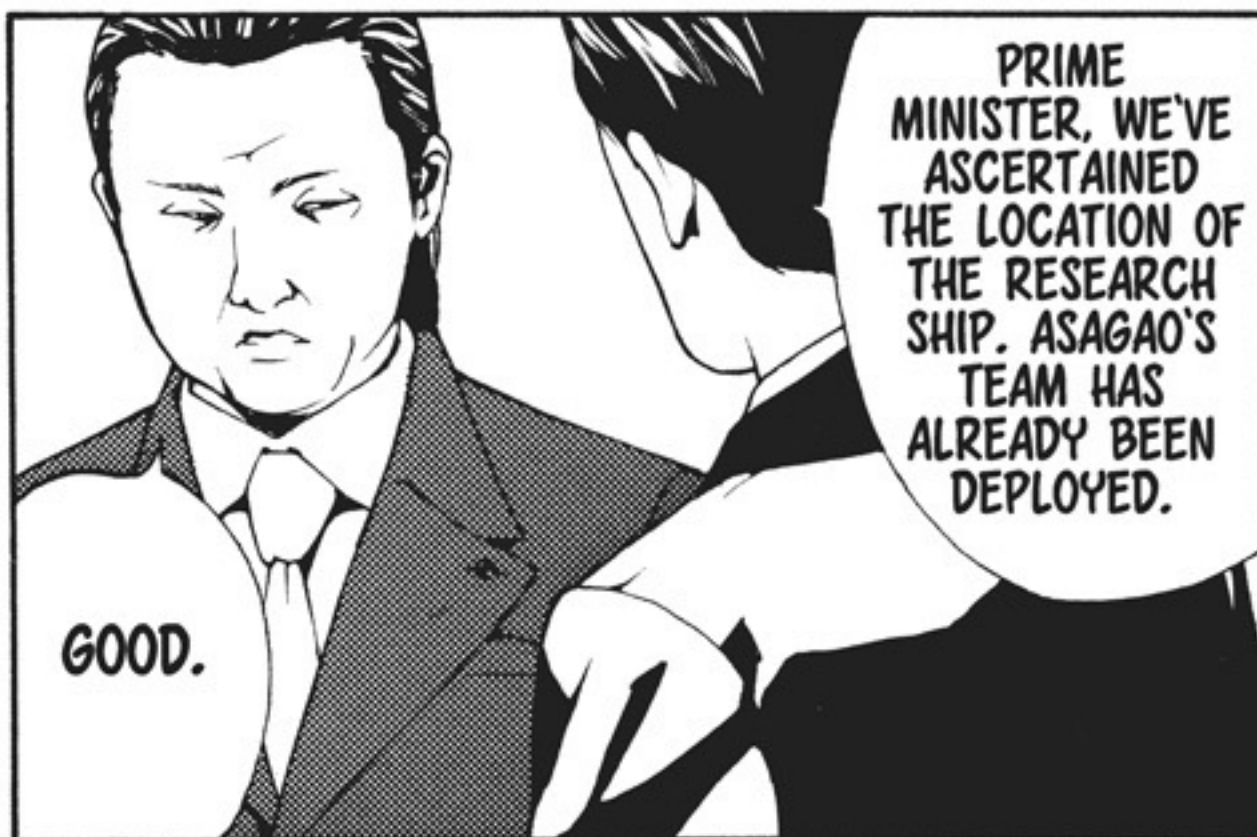


IT IS
THE ELITE
GATHERED HERE
WHO ARE REALLY
RUNNING THIS
COUNTRY!

...TAKING
THE PLACE OF
THOSE IN THE
DEMOCRATIC
PARTY WHO'D
BECOME MINISTERS
SOLELY DUE TO
FACTIONAL
POWER GAMES.



SO...I TAKE
IT THEN THAT
YOU'RE THE
SHADOW
CABINET'S
TOP MAN?



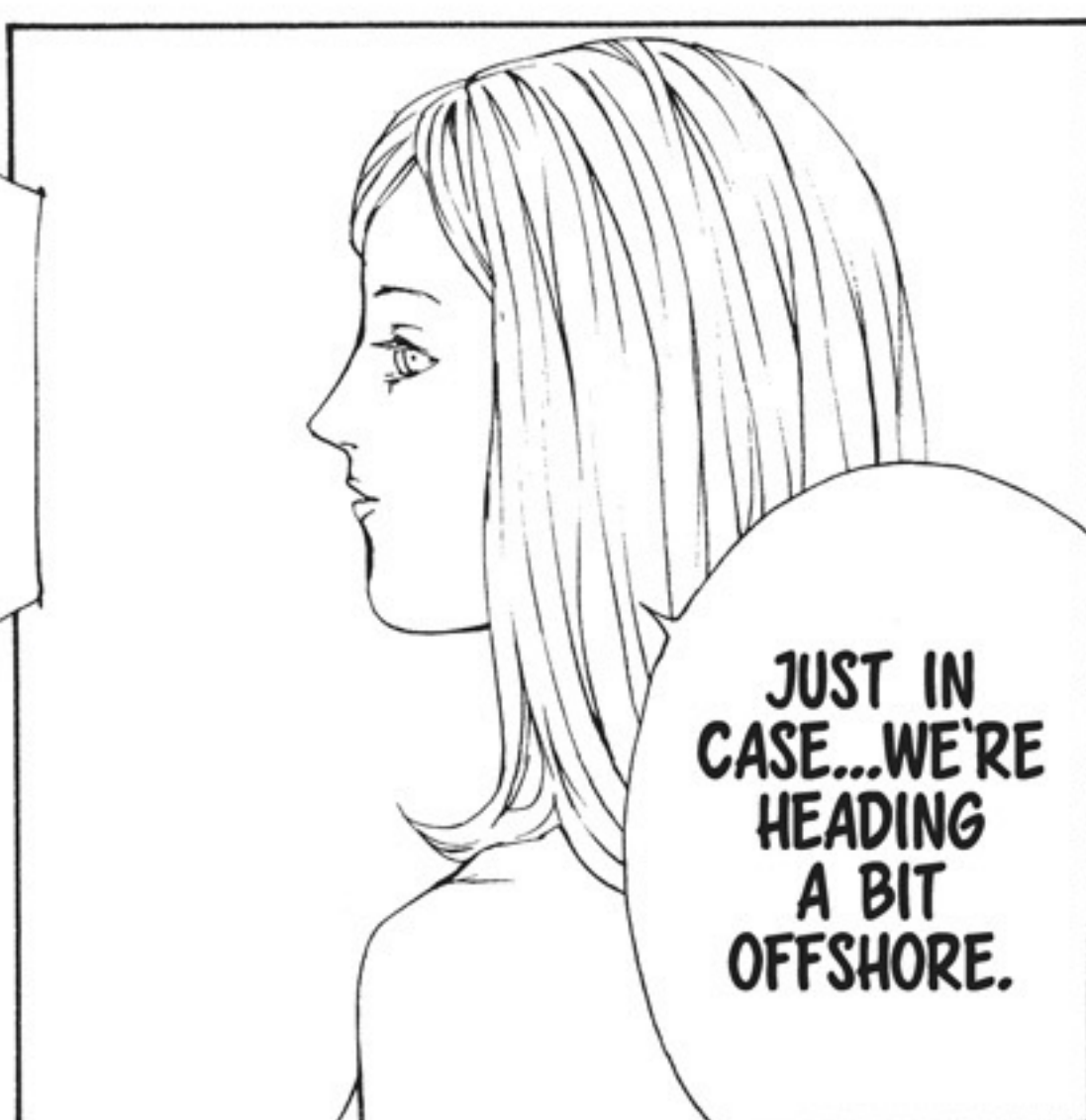
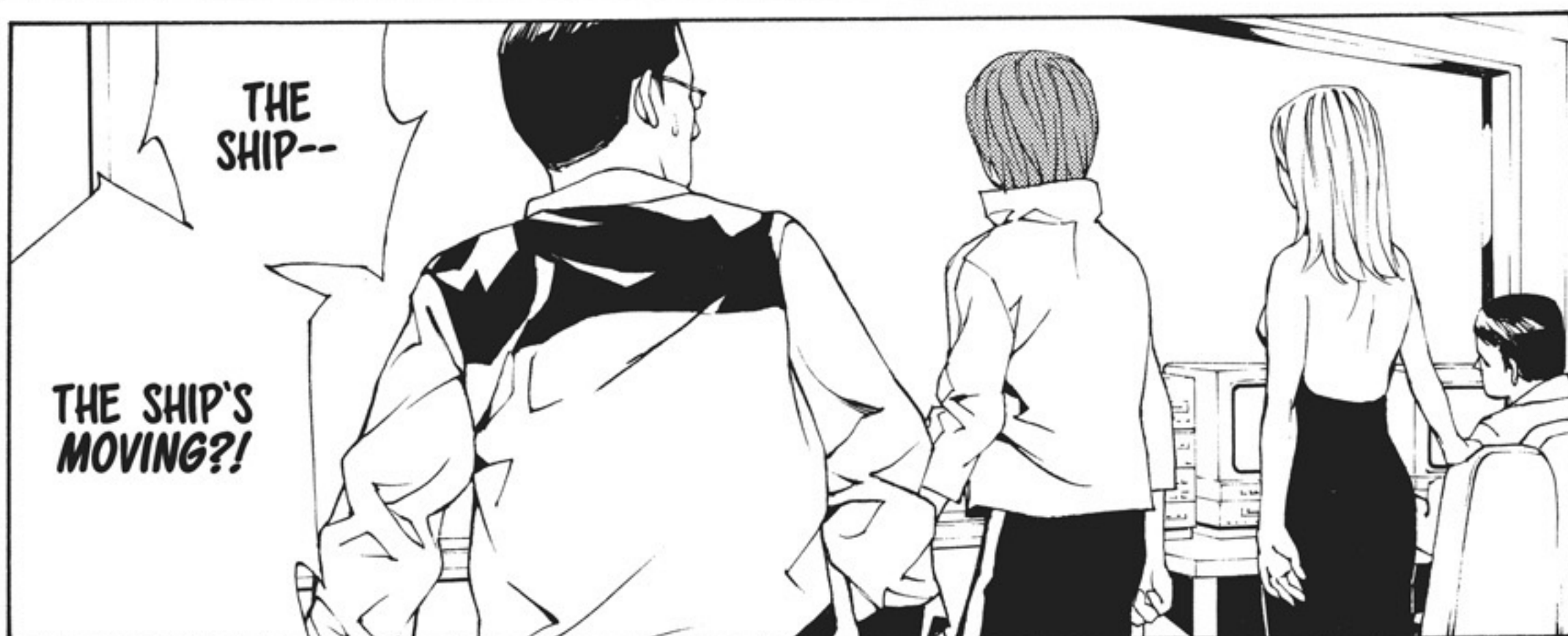
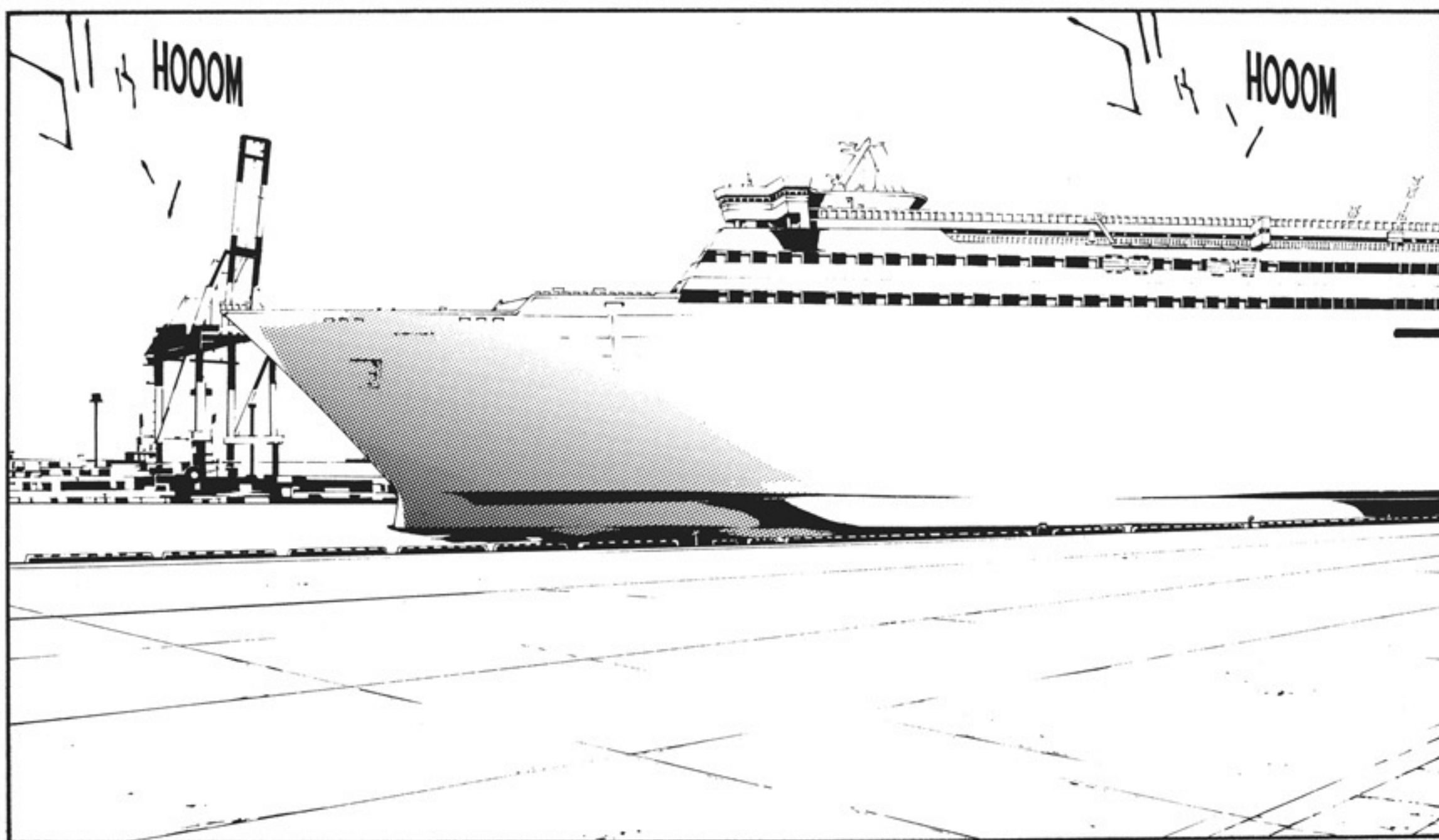
GOOD.

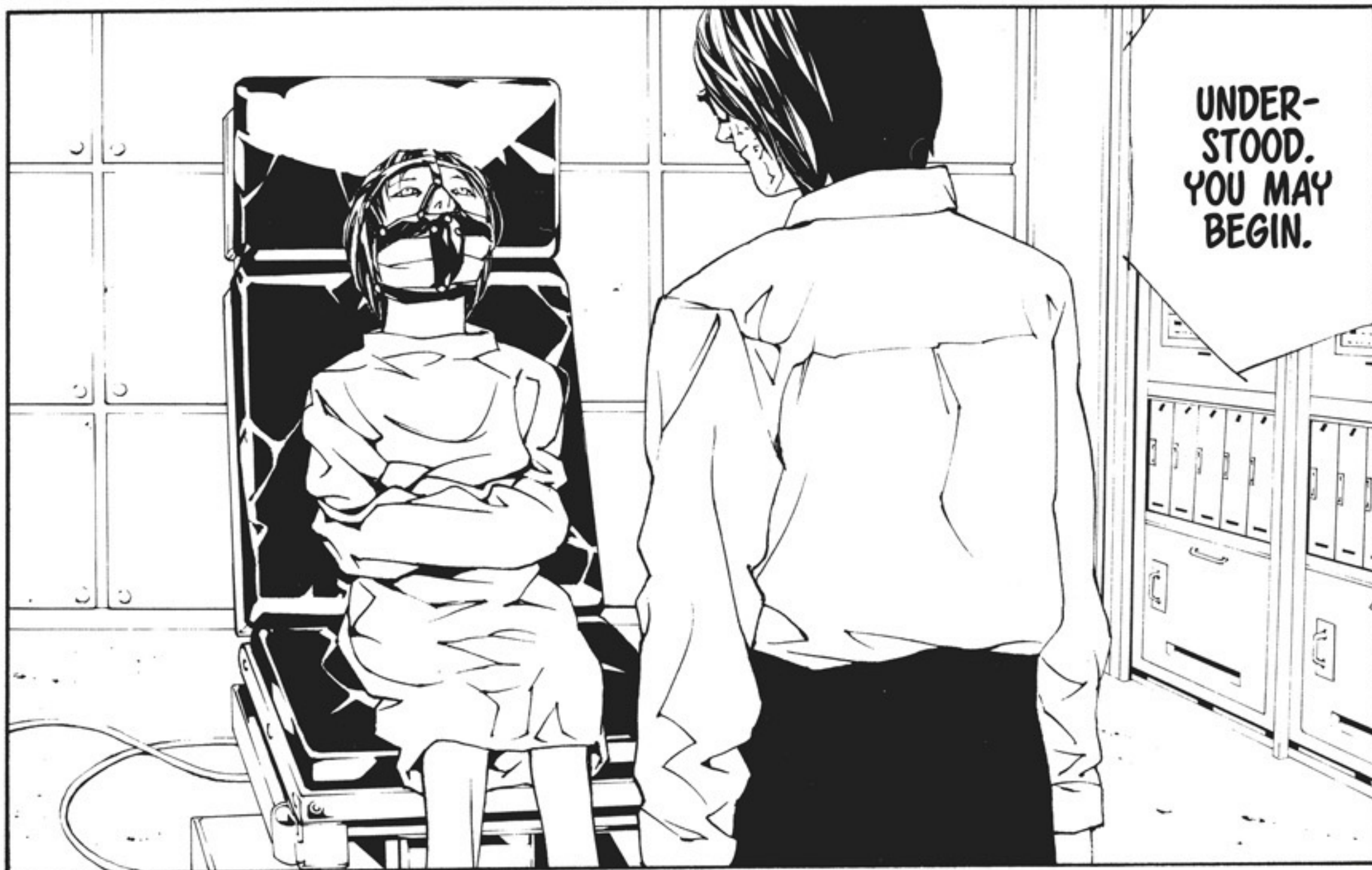
PRIME
MINISTER, WE'VE
ASCERTAINED
THE LOCATION OF
THE RESEARCH
SHIP. ASAGAO'S
TEAM HAS
ALREADY BEEN
DEPLOYED.



WHO
ELSE
HAS THE
ABILITY?

NATURALLY.





UNDER-
STOOD.
YOU MAY
BEGIN.

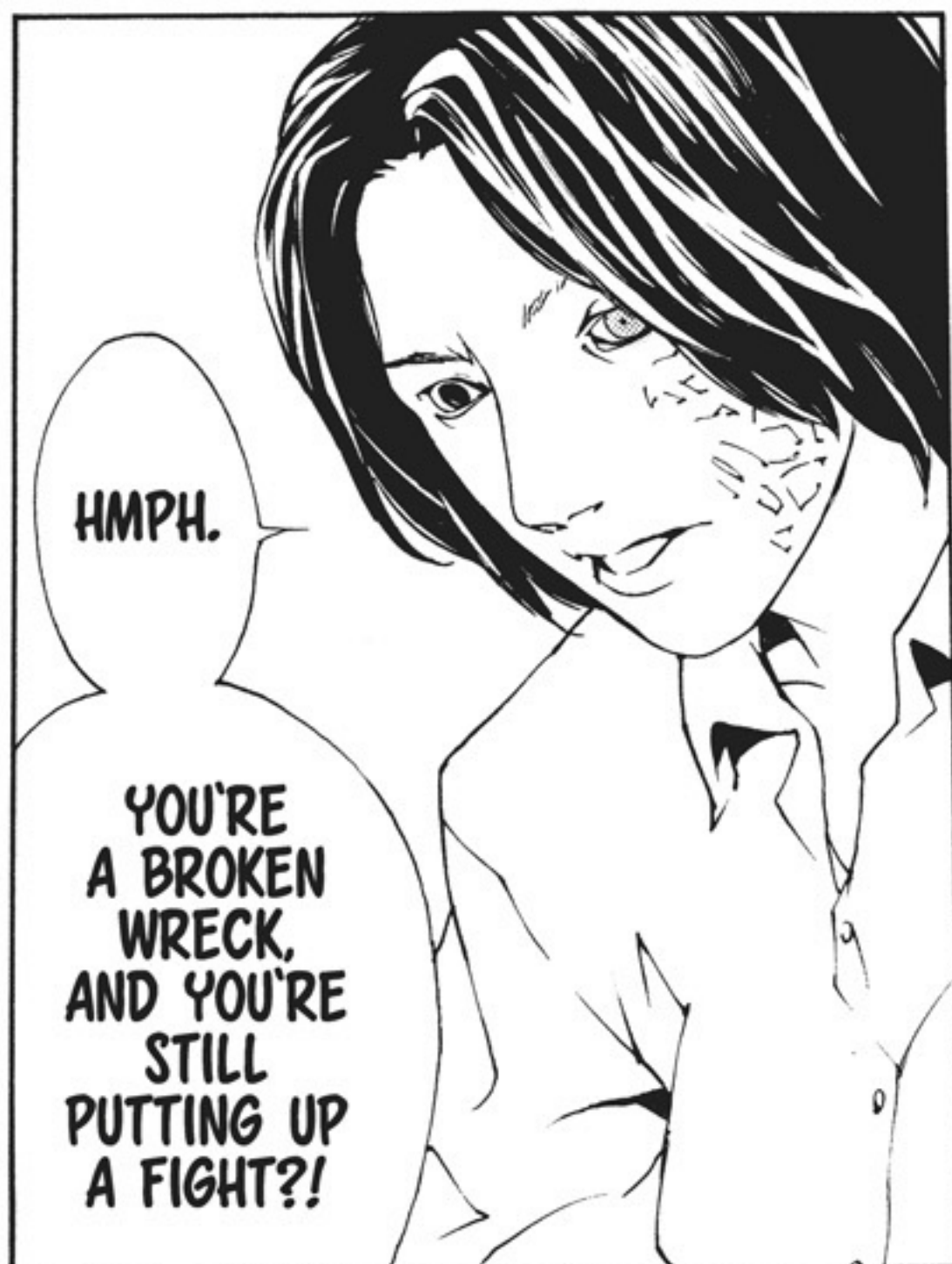


...COME
ON OVER,
NOW...INTO
ME!

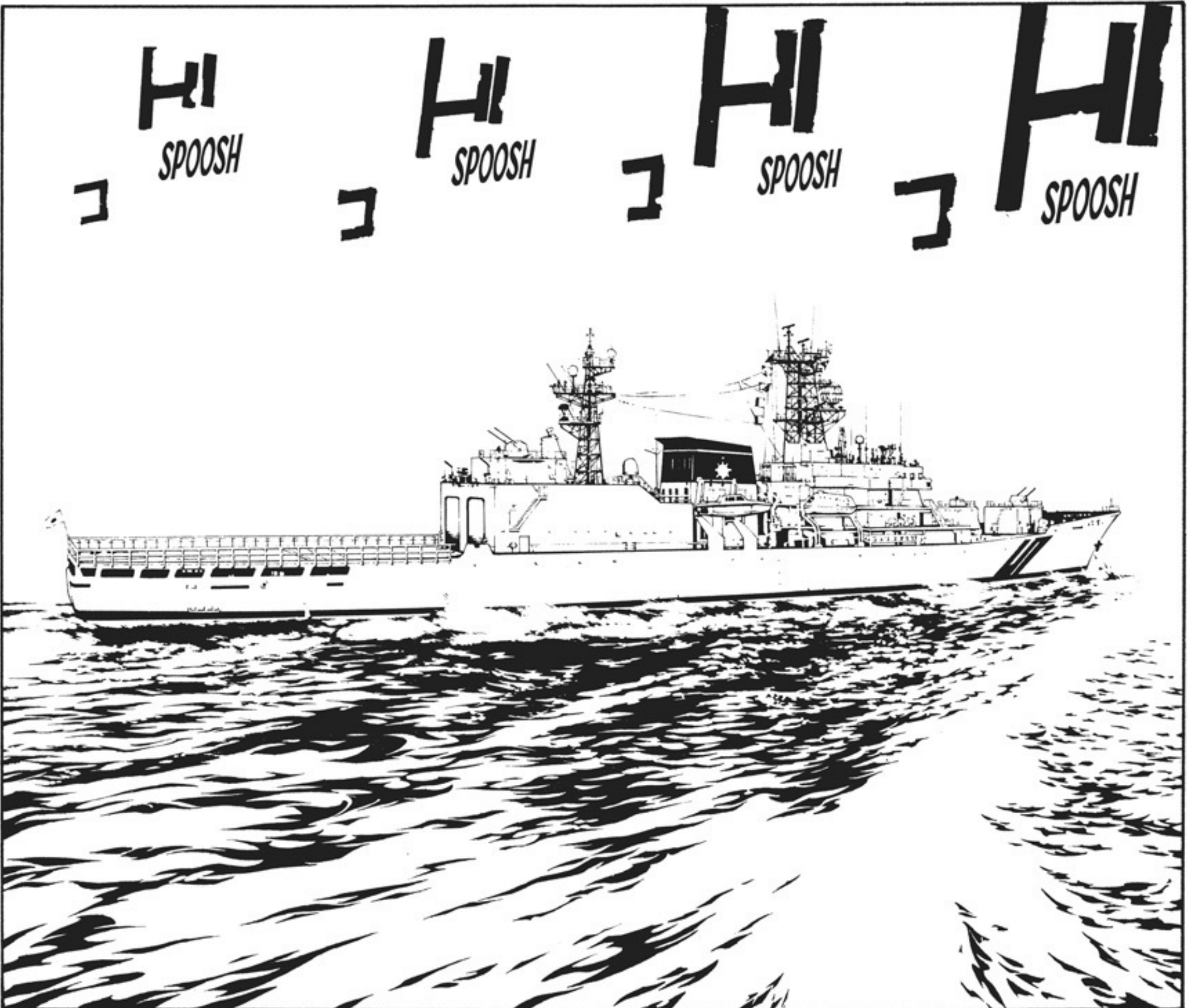
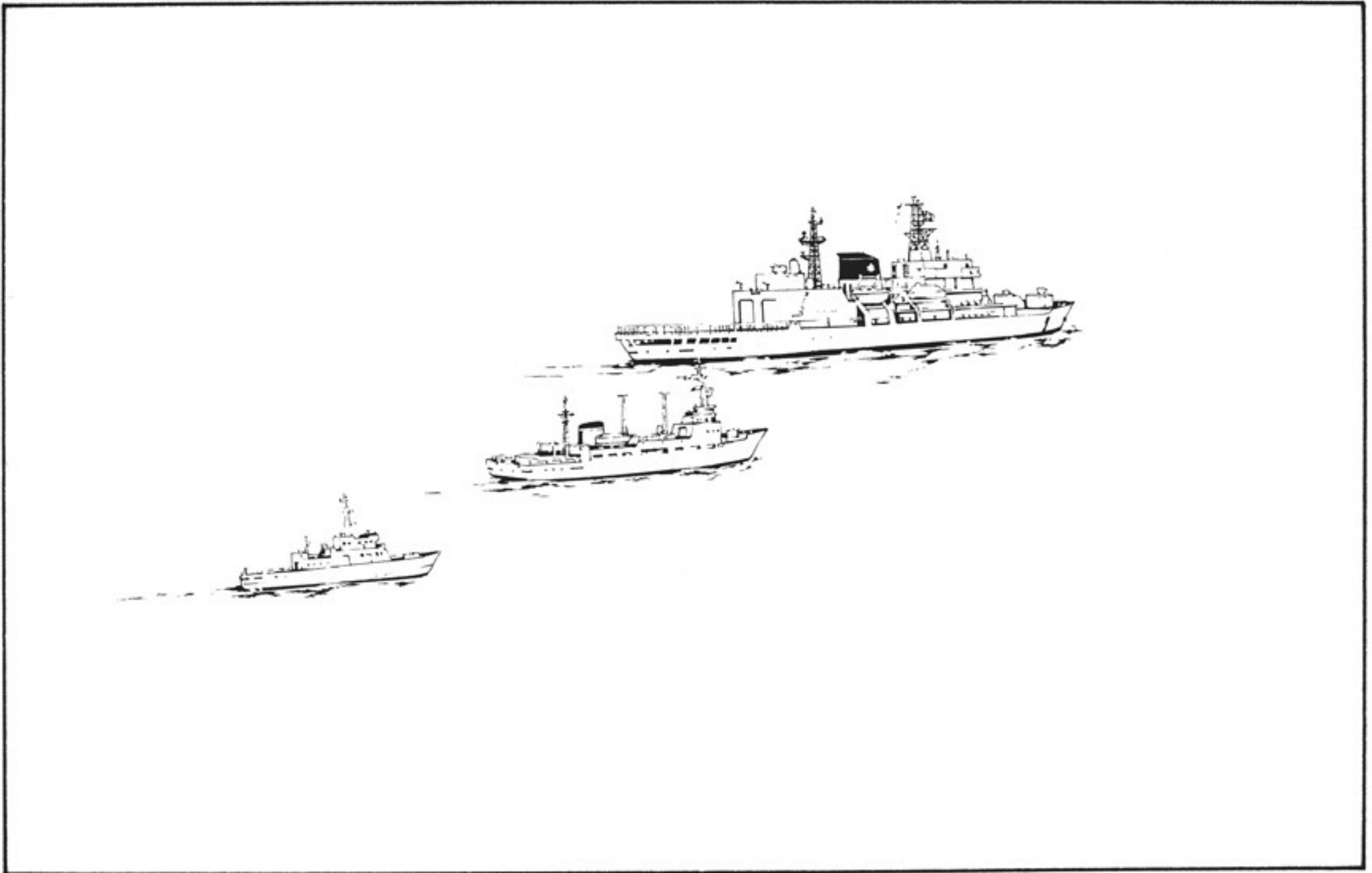
NOW, THEN,
SHINJI
NISHIZONO...













BREE



THE
HIGHER-UPS?
THEY HAVE
SOMETHING
TO SAY...?



YES!
UNDERSTOOD!!

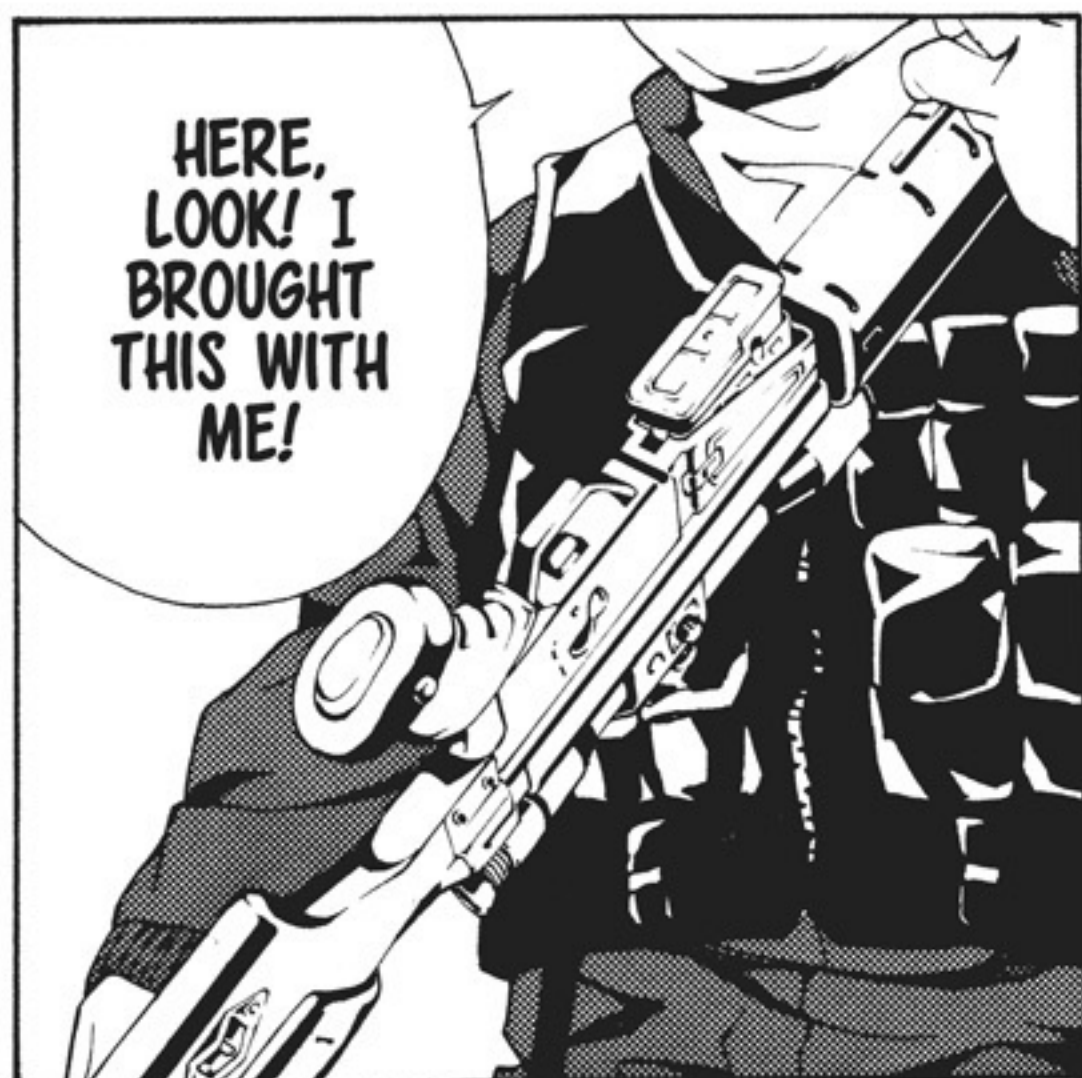
YEAH, AS
A MATTER
OF FACT--



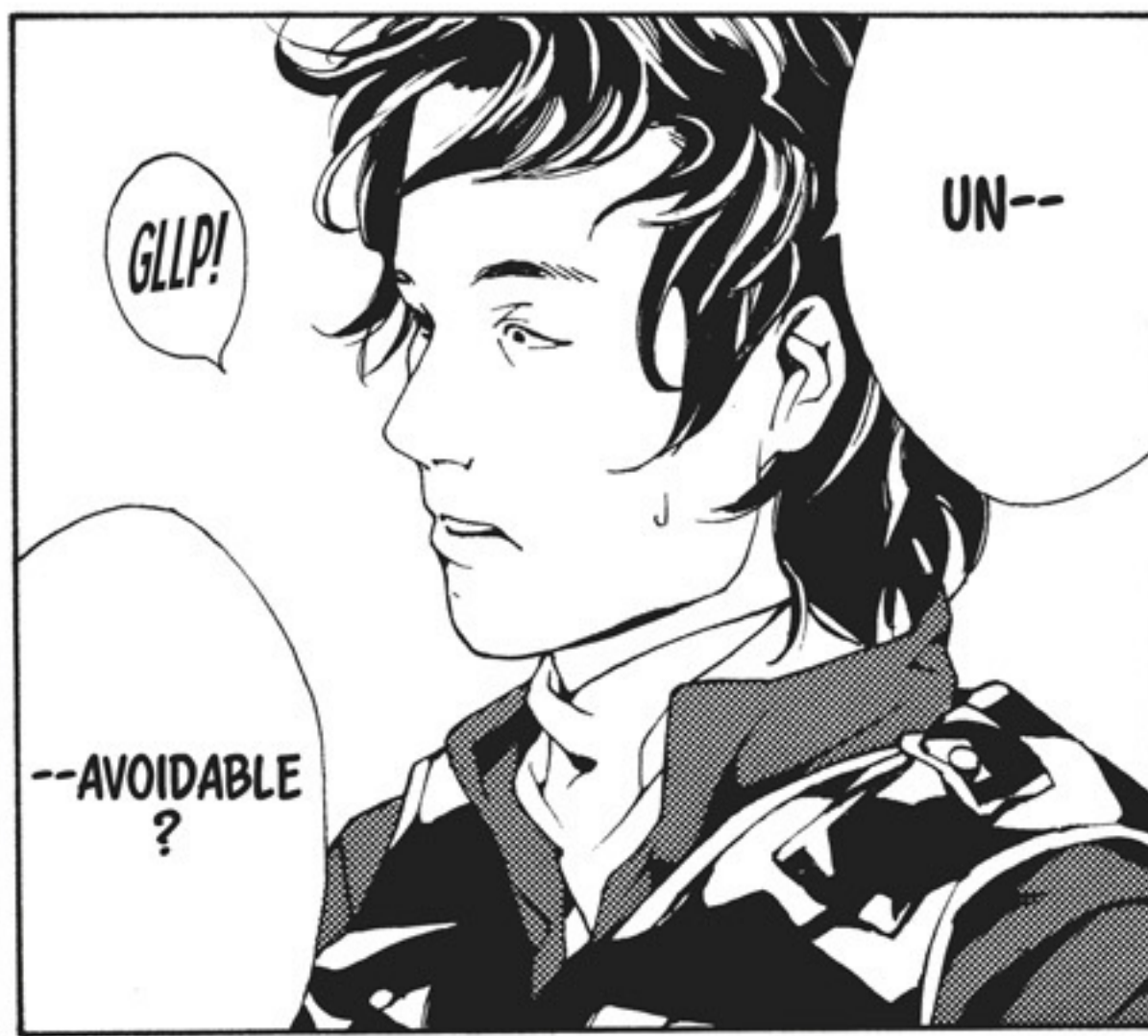
HMMM?

OH. "ANY
LIVES LOST IN
THE EXECUTION
OF THE
MISSION ARE
UNAVOIDABLE"...

...THEY
SAID!



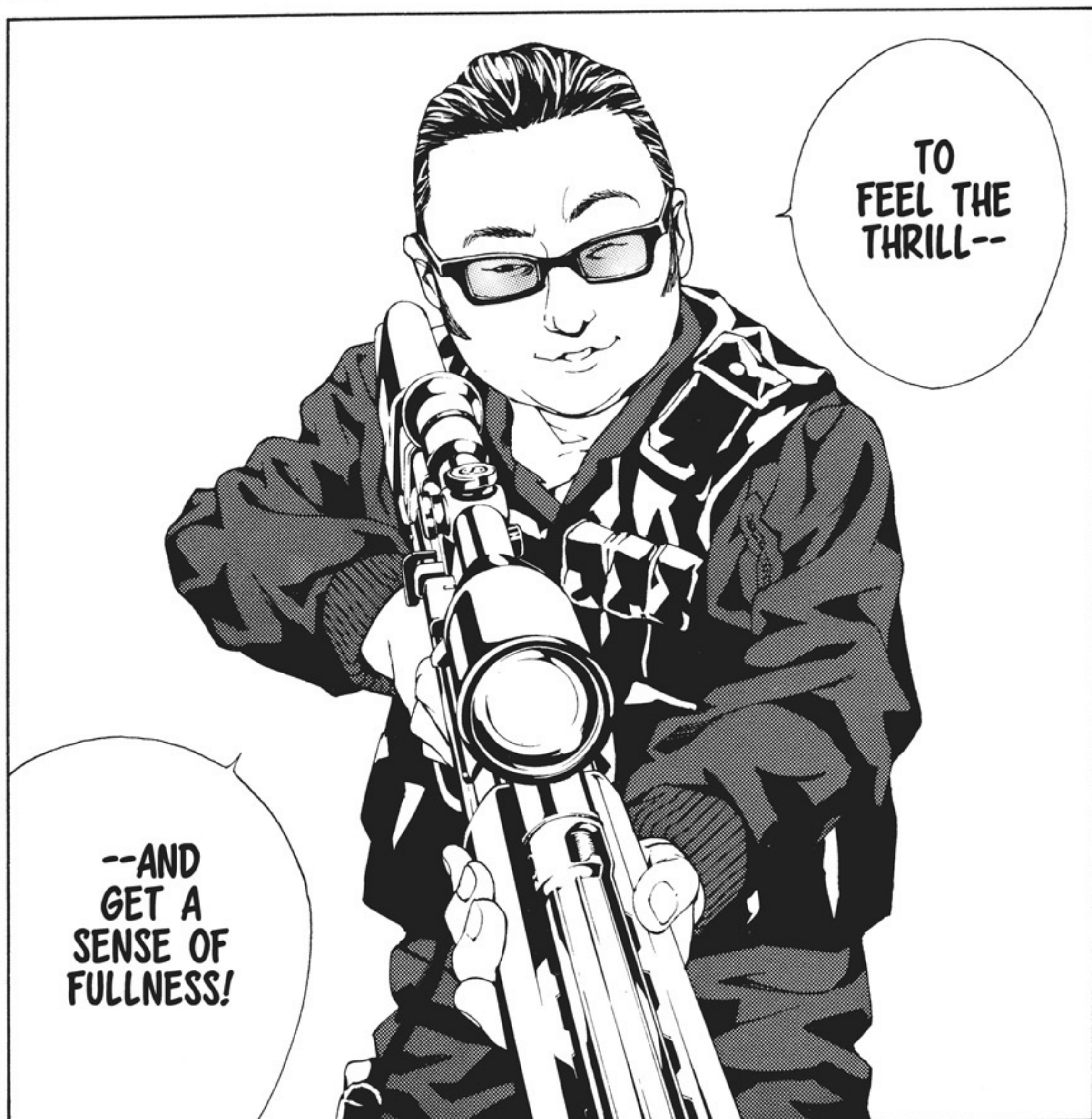
HERE,
LOOK! I
BROUGHT
THIS WITH
ME!



GLLP!

UN--

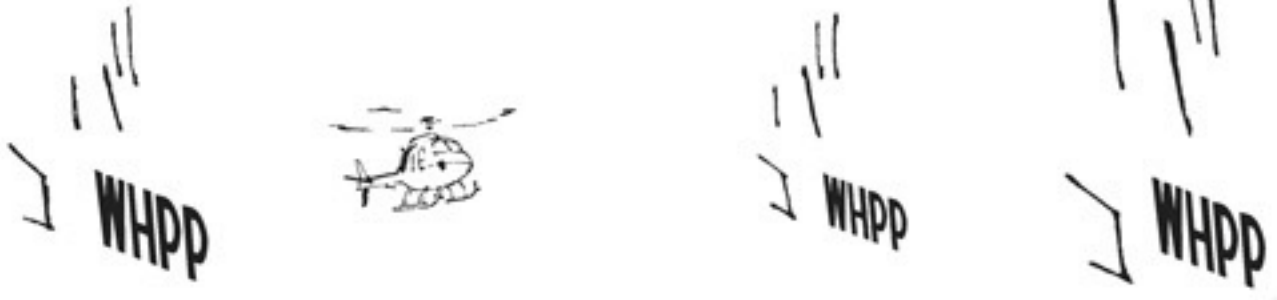
--AVOIDABLE
?



TO
FEEL THE
THRILL--

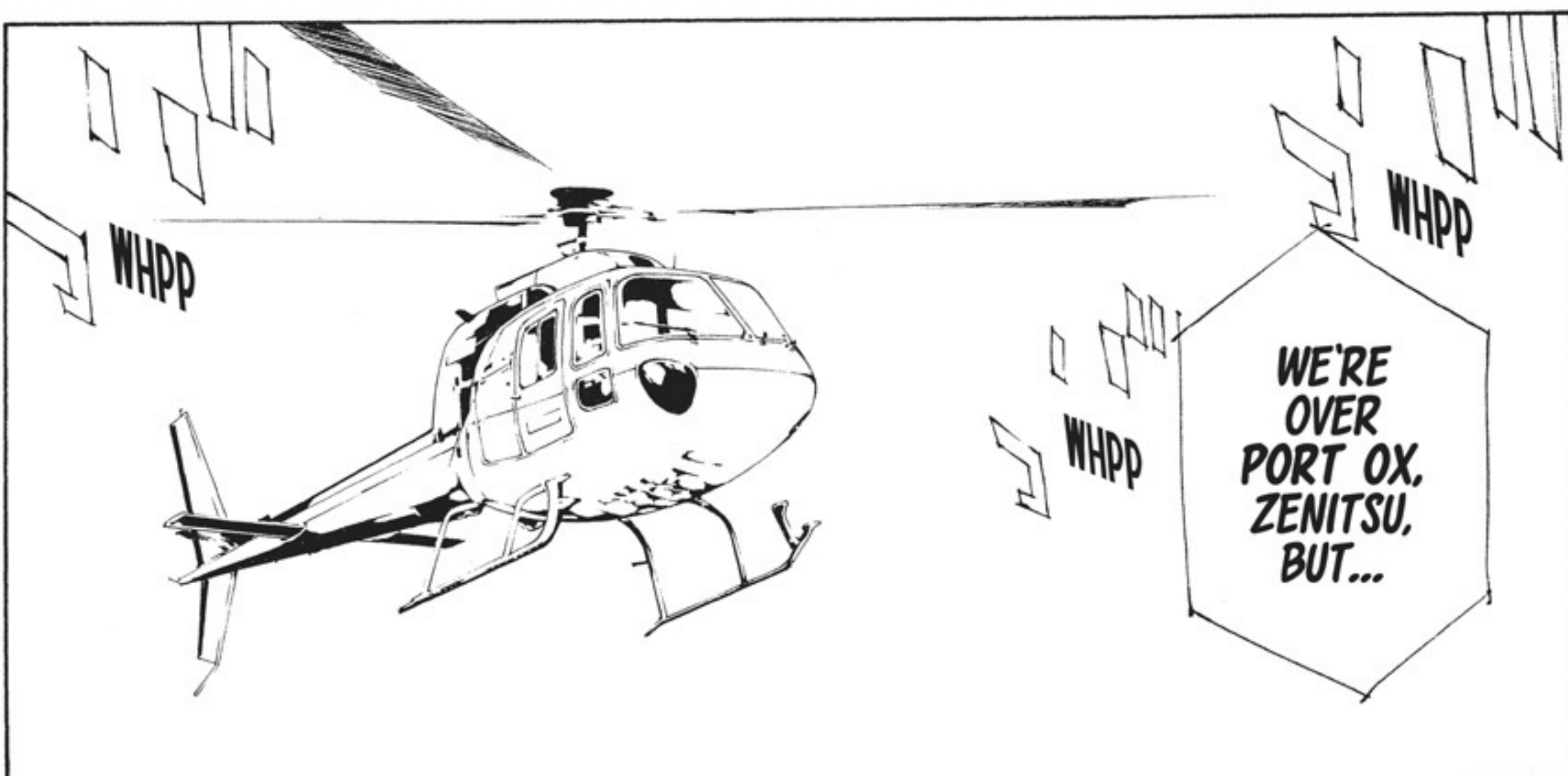
--AND
GET A
SENSE OF
FULLNESS!

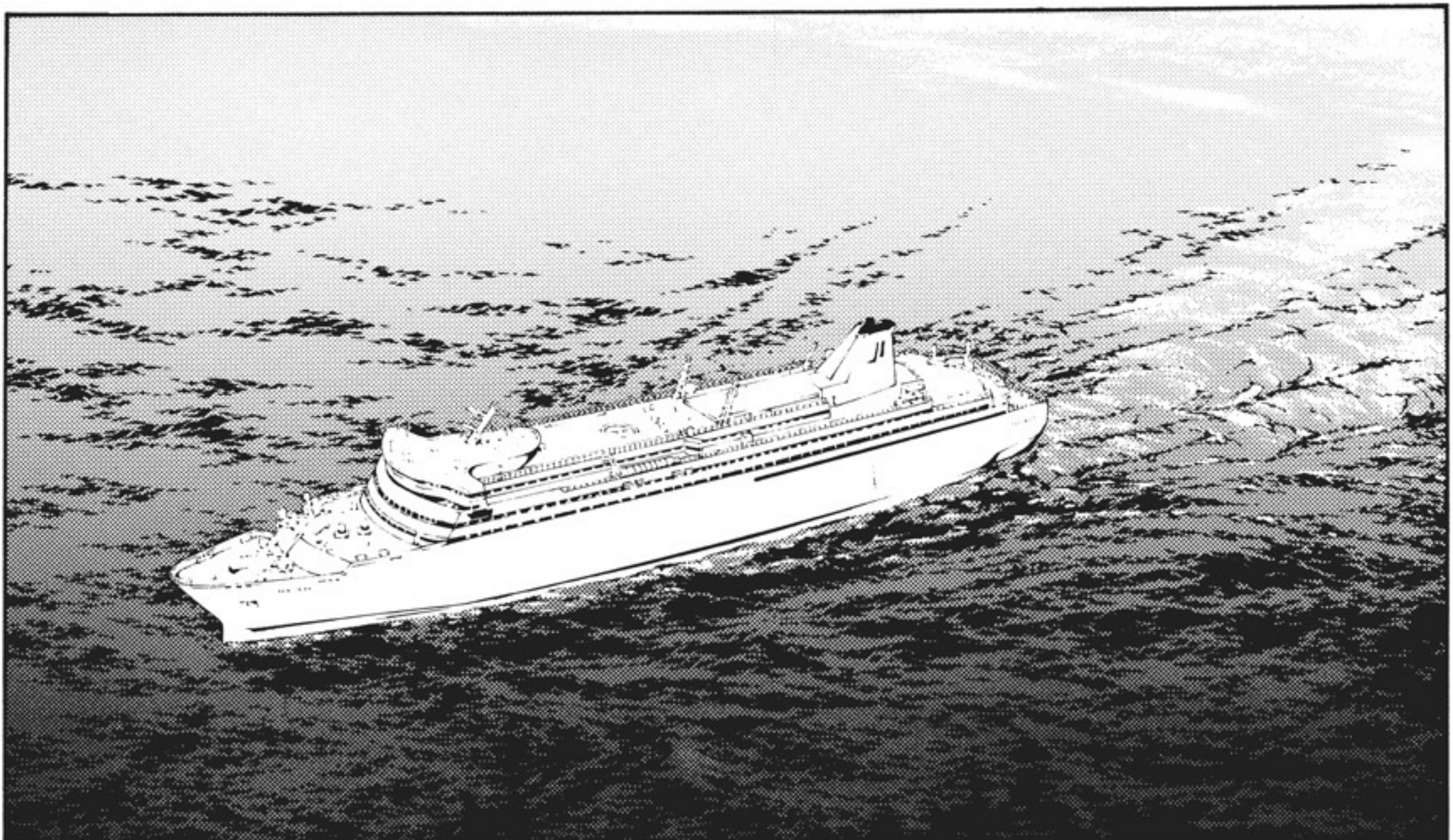
サイコ
M P D - P S Y C H O
多重人格探偵

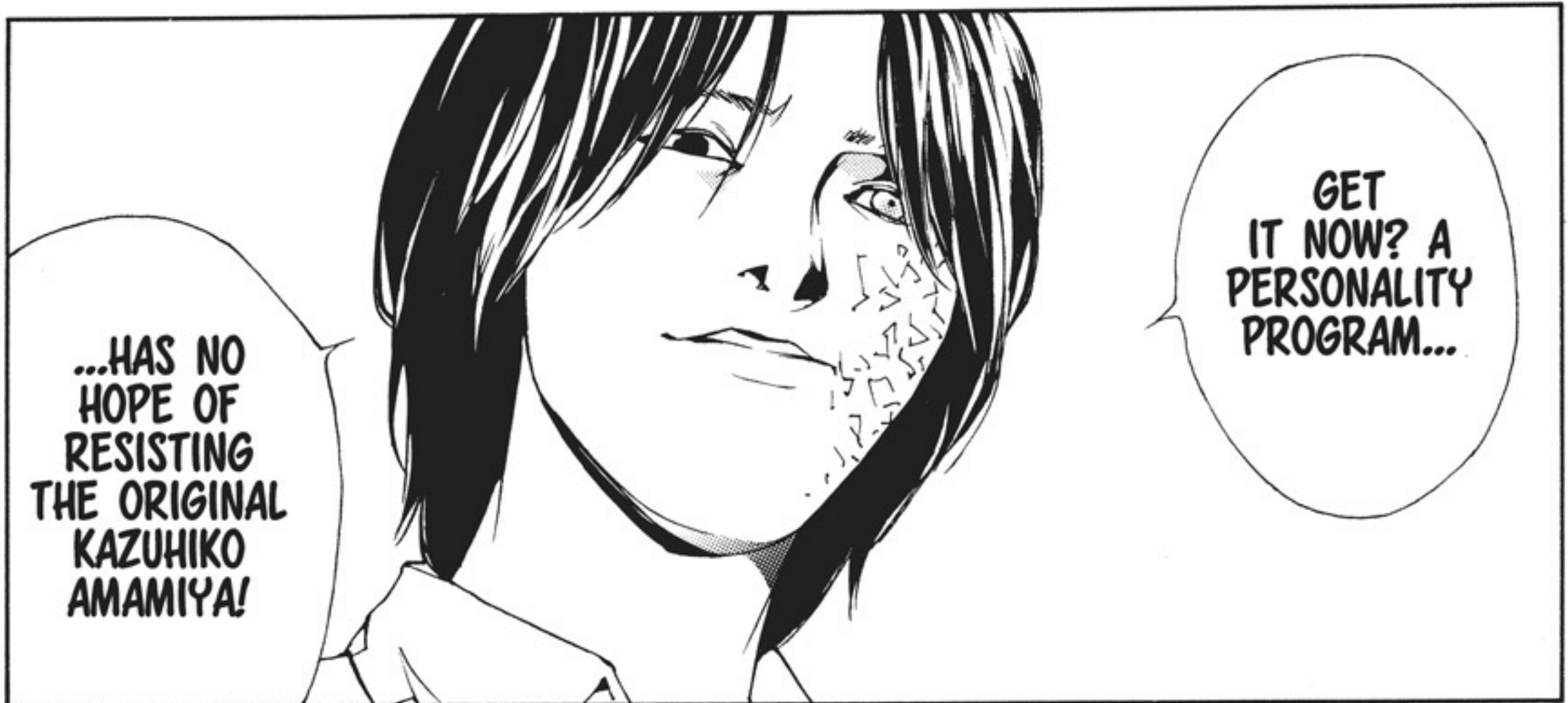



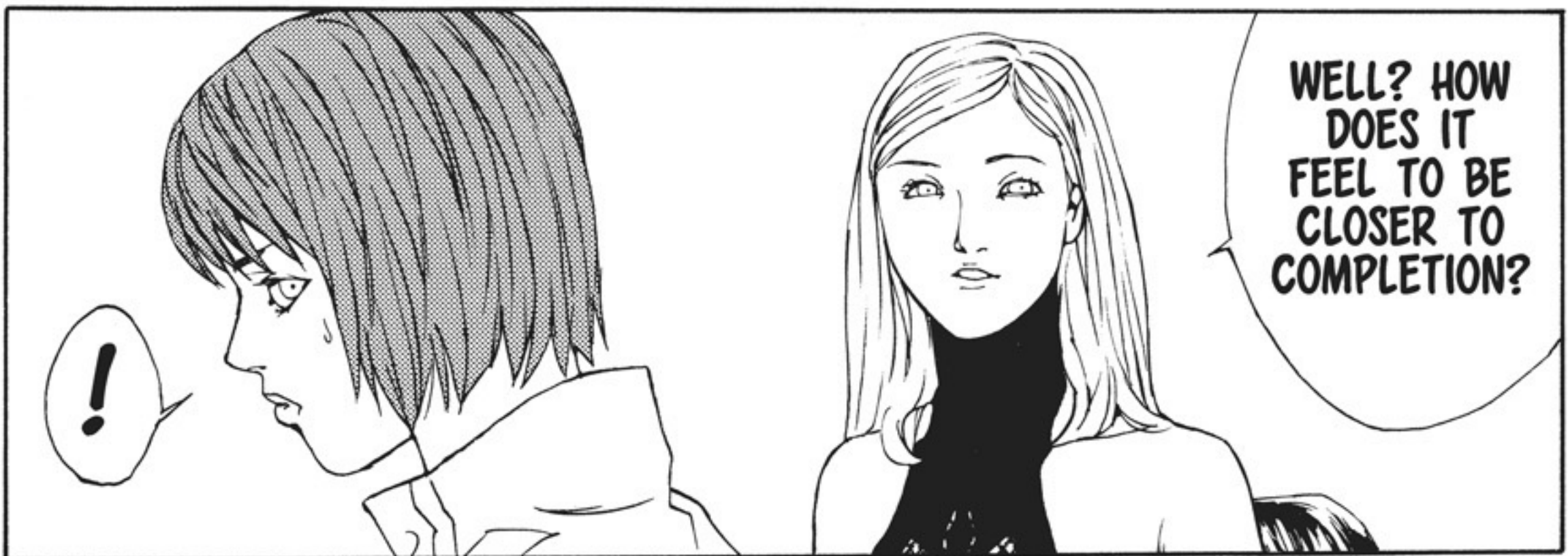
FILE : 40 Kazuhiko Amamiya Returns 3

雨宮一彦の帰還 3







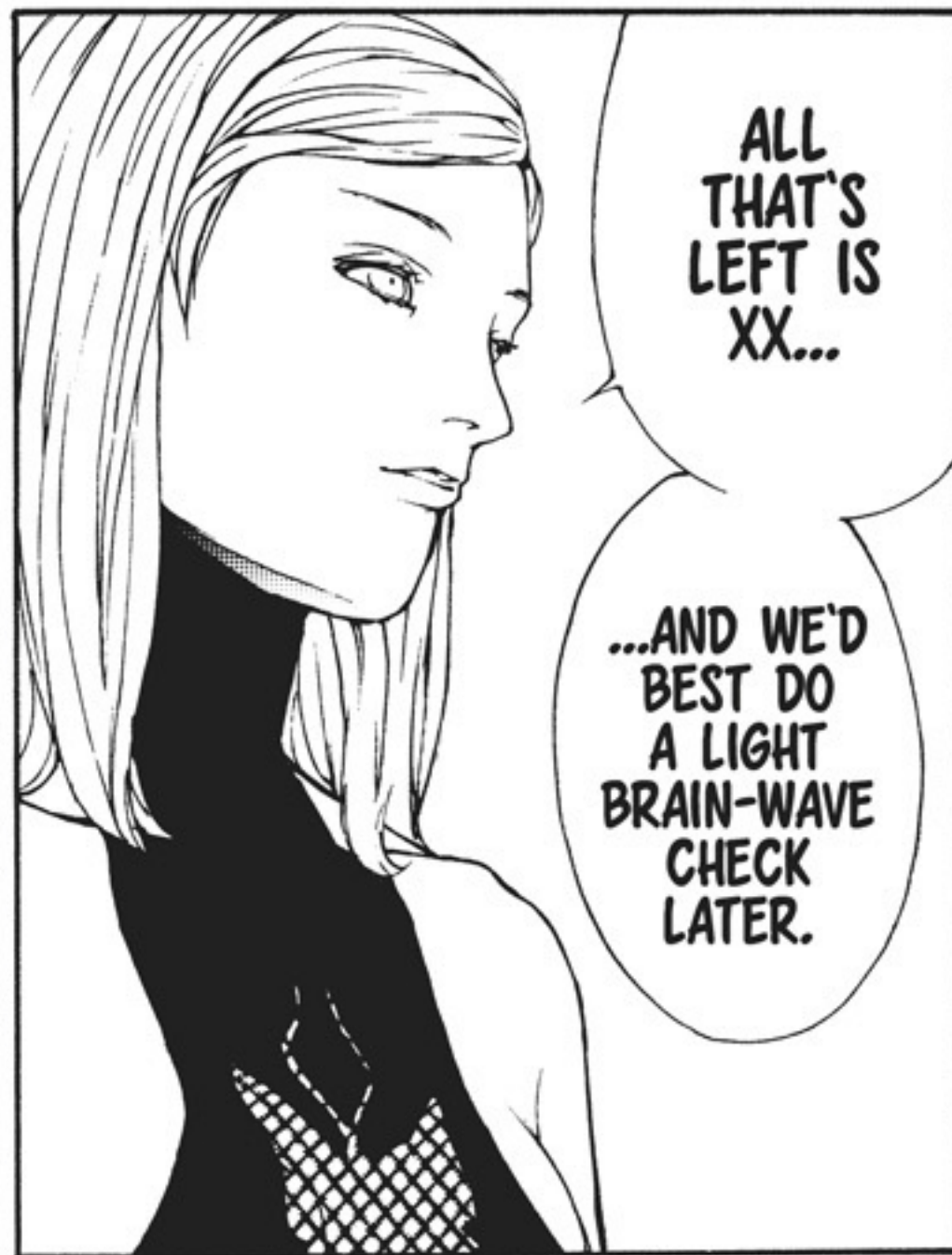




YOU KEEP
TALKING
ABOUT THIS
COMPLEMENT
AND A
COMPLETE
SYSTEM--

--BUT
NOTHING'S
HAPPENED!!

WHAT
ARE YOU
PEOPLE
TRYING TO
DO HERE?!



ALL
THAT'S
LEFT IS
XX...

...AND WE'D
BEST DO
A LIGHT
BRAIN-WAVE
CHECK
LATER.



...AS ASKING WHY
AN ARCHAEOLOGIST
WOULD WANT
TO REASSEMBLE AN
EARTHENWARE POT
FROM SHATTERED
PIECES!

THE QUESTION
YOU'RE
ASKING IS
JUST THE
SAME...



THEN WHAT
IS IT YOU'RE
REASSEMBLING...?
MY GOD--



YES...
YOU'RE
VERY
SHARP,
AREN'T
YOU?

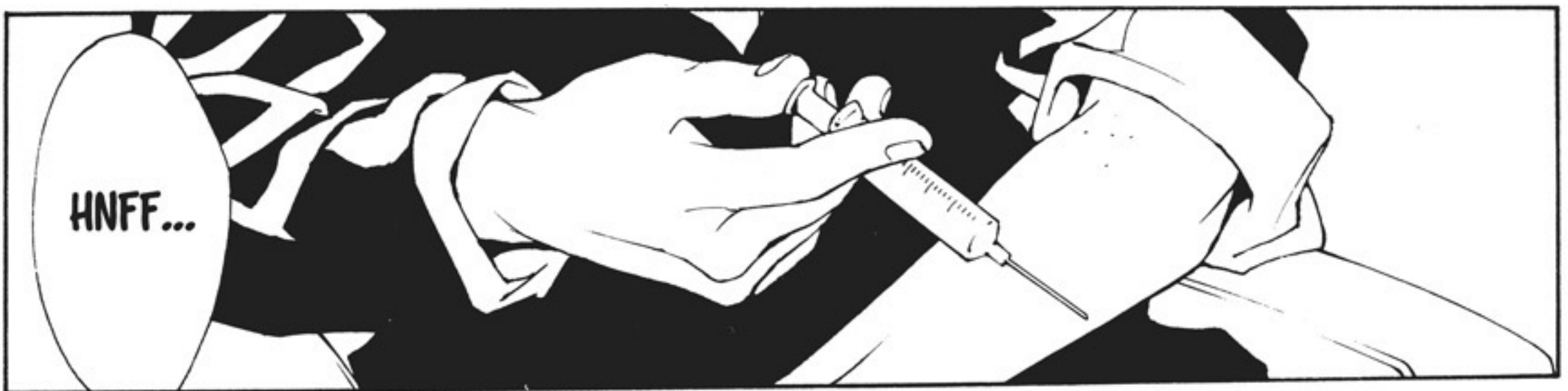
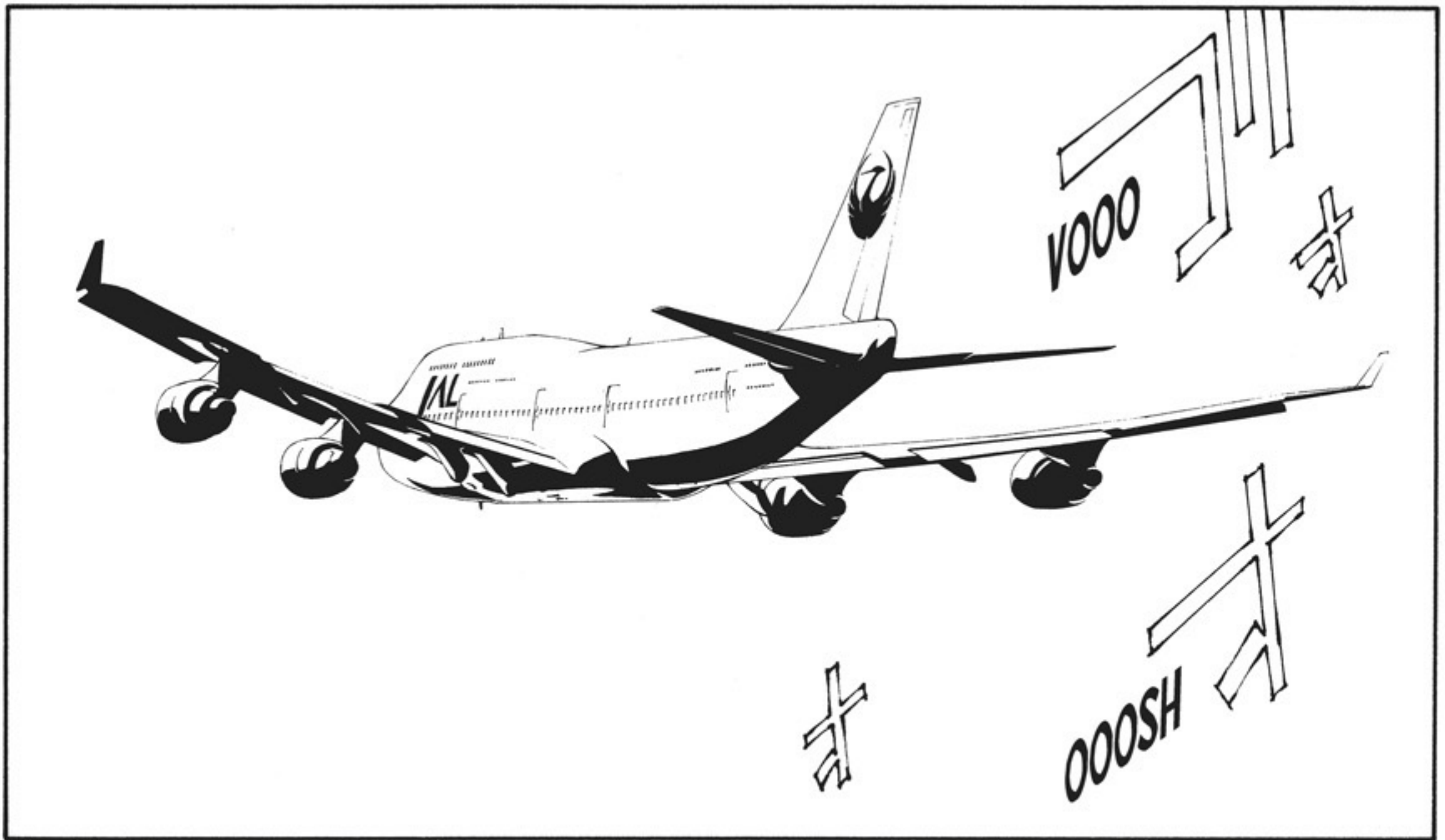


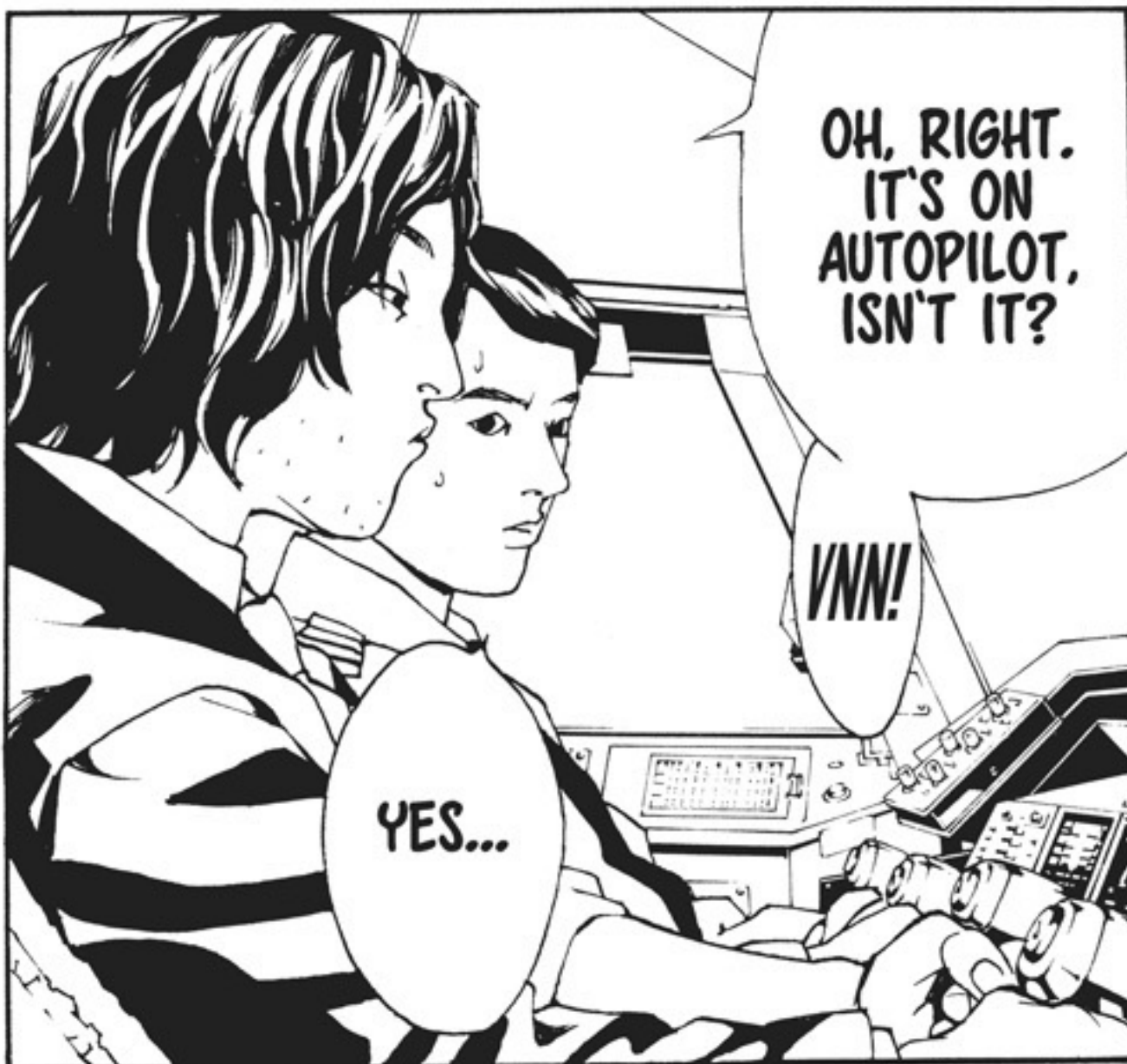
SO YOUR
PLEASURE
IS IN
REASSEMBLING,
RIGHT...?



THE
SOUL...

...OF LUCY
MONOSTONE.







...JUST
NOW...

ALL SIGNS
OF TETORA
DIS-
APPEARED...



AH!

VOOOOSH

HM?
SOMETHING
WRONG?



NOW,
THAT'S
USEFUL!

OOH, LA LA!
SO THERE'S
SYMPATHETIC
RESONANCE
BETWEEN SECOND-
GENERATION
COMRADES,
HUH?



LIAR...THE TRUTH IS THAT YOU WANT ME, TOO, DON'T YOU?

YOU HATE GAKUSO...THE PEOPLE WHO CREATED YOU...

...SO YOU THOUGHT YOU COULD COMPLEMENT WITH ME AND THROW GAKUSO'S NOSE OUT OF JOINT--AM I RIGHT?!



AREN'T YOU SCARED OF DYING?

...SO? IT'S ABOUT TIME YOU TALKED-- AND TOLD ME WHAT YOU'RE REALLY AFTER!

ARE YOU SERIOUSLY THINKING OF RAMMING THIS JUMBO JET INTO A SHIP?



QUIT WITH THE JOKES!!

YEAH, DUNNO... THOUGHT I MIGHT TRY OUT DEATH ONCE, SEE WHAT IT'S LIKE, Y'KNOW?



I ONLY GOT ON THIS PLANE 'CAUSE I THOUGHT SOMETHING INTERESTING MIGHT HAPPEN...



...I LOVE
LIVIN' ON
THE EDGE!

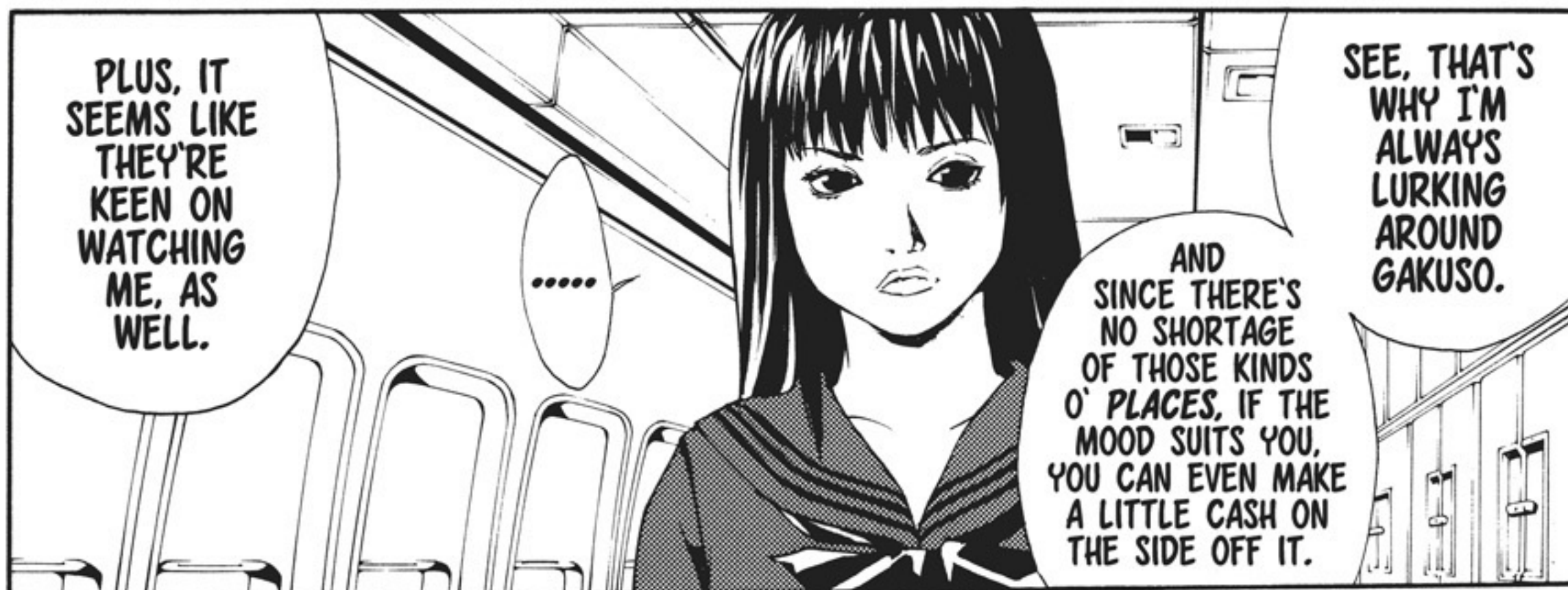
LIVIN'
AND DYIN'...
AND THOSE
CHAOTIC
PLACES IN
BETWEEN...



H H H F!

YOU
THINK
TOO MUCH,
DON'TCHA?

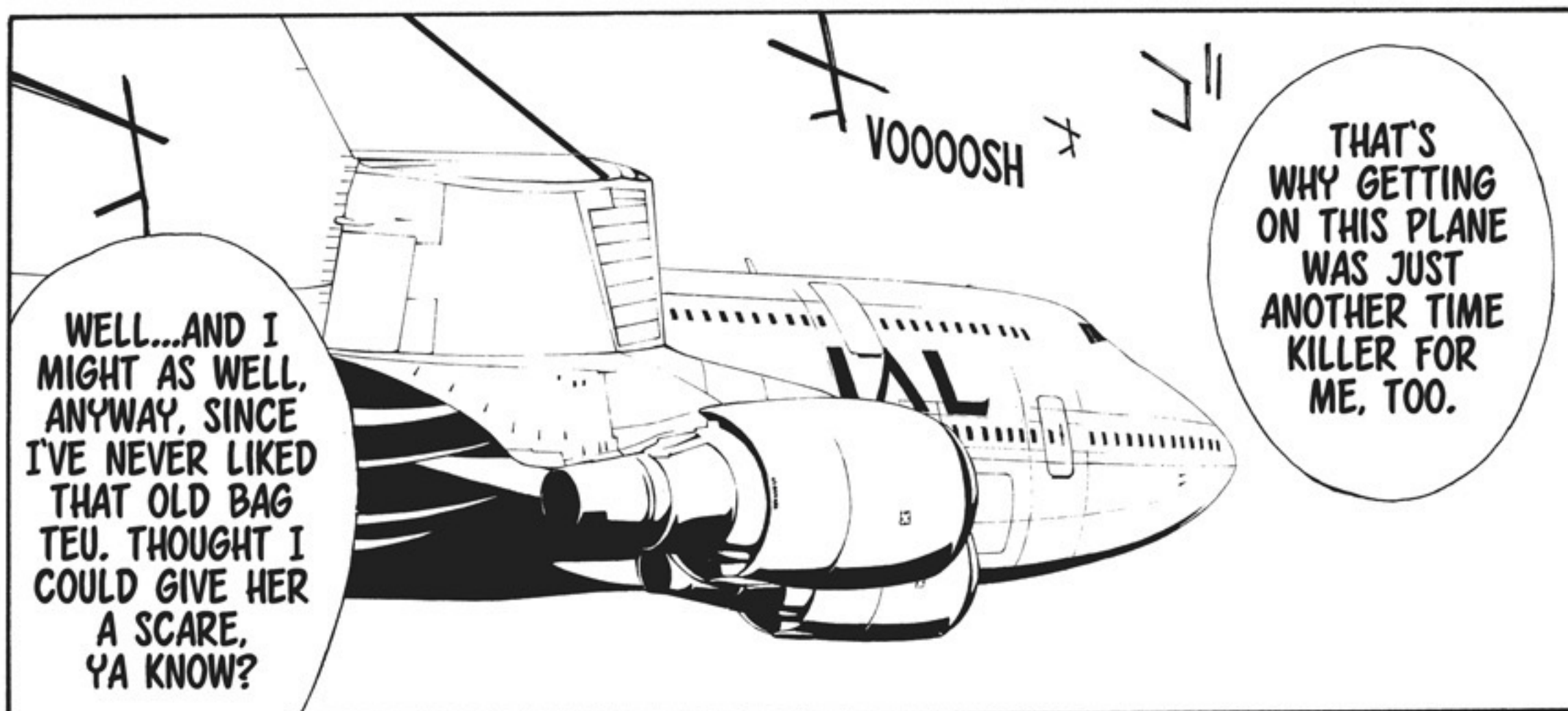
YOU
SEE...



PLUS, IT SEEMS LIKE THEY'RE KEEN ON WATCHING ME, AS WELL.

SEE, THAT'S WHY I'M ALWAYS LURKING AROUND GAKUSO.

AND SINCE THERE'S NO SHORTAGE OF THOSE KINDS O' PLACES, IF THE MOOD SUITS YOU, YOU CAN EVEN MAKE A LITTLE CASH ON THE SIDE OFF IT.



WELL...AND I MIGHT AS WELL, ANYWAY, SINCE I'VE NEVER LIKED THAT OLD BAG TEU. THOUGHT I COULD GIVE HER A SCARE, YA KNOW?

THAT'S WHY GETTING ON THIS PLANE WAS JUST ANOTHER TIME KILLER FOR ME, TOO.



HA HA! YOU'RE PRETTY BONKERS YOURSELF, AIN'TCHA?



GOSH, HOW EXCITING, HUH?

YOU REALLY ARE A FUCKING HEAD CASE, AREN'T YOU?

SO YOU USED THAT
DUDE ASAO AND
SET UP THOSE
TERRORIST BOMBINGS
AROUND MACHI.
WHOA, THAT IS
SOME FUCKED-UP
SISTERLY LOVE!

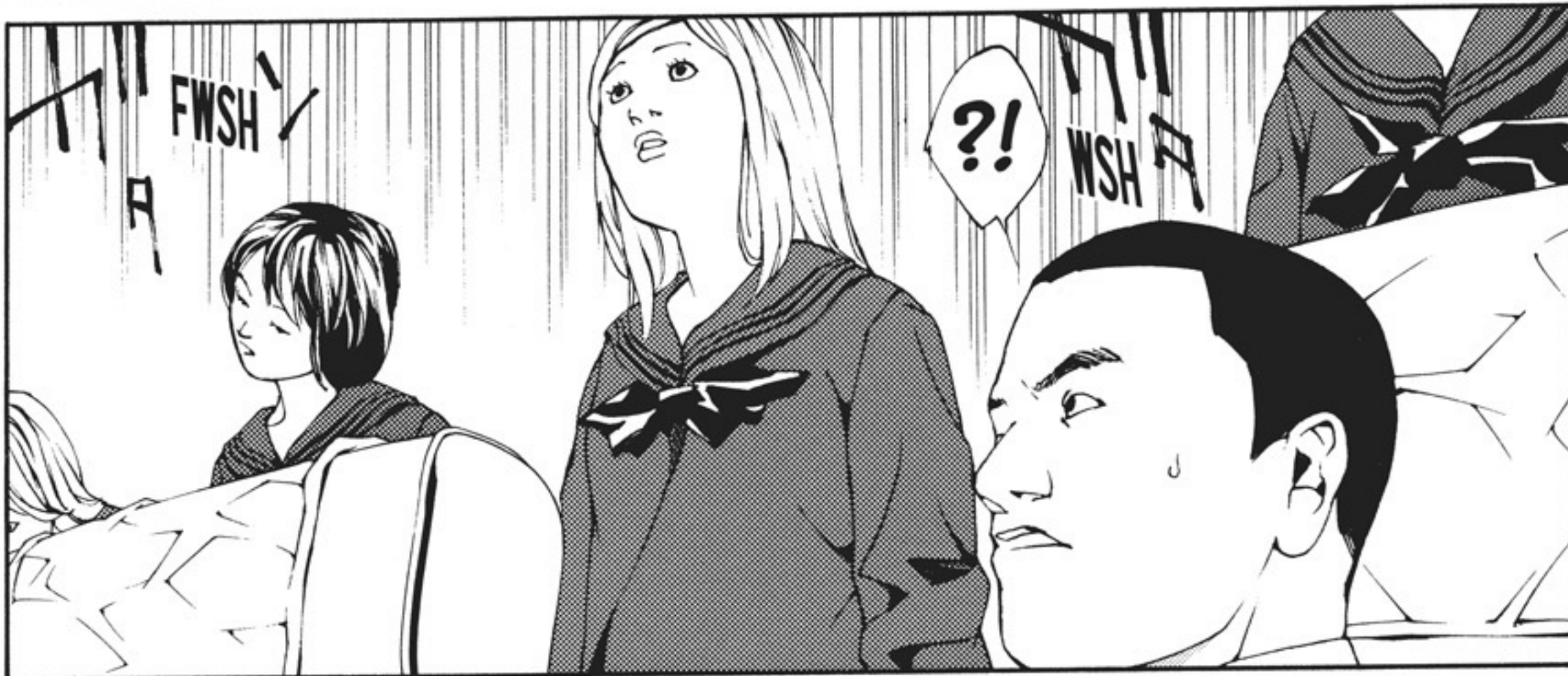
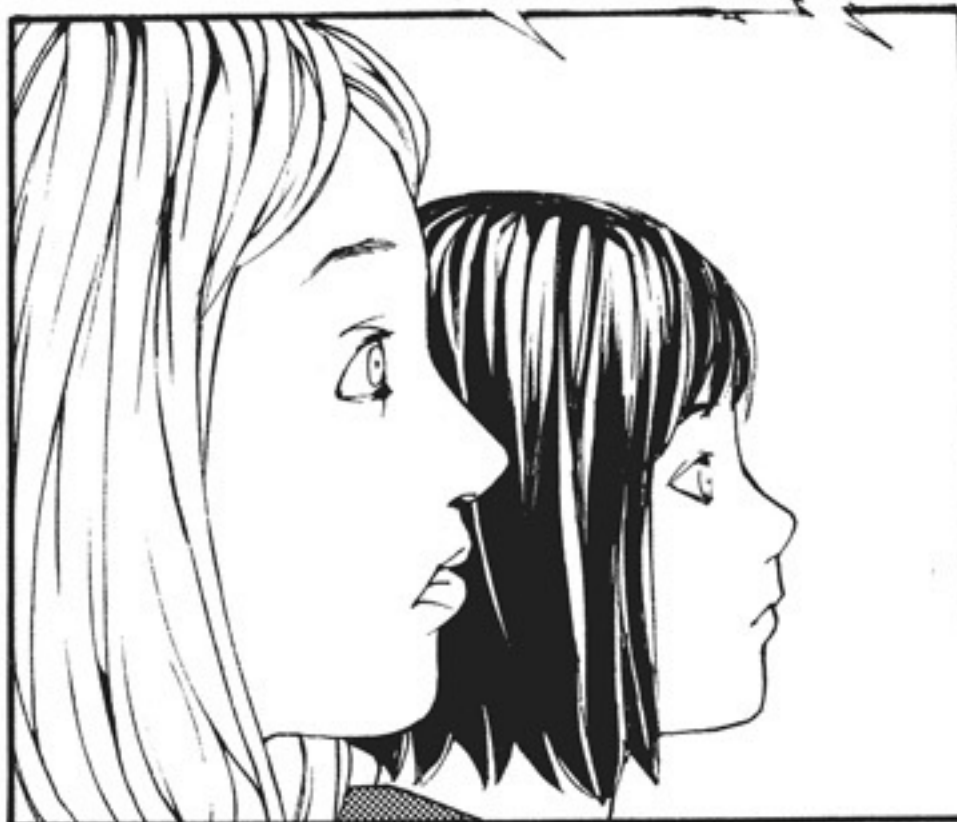
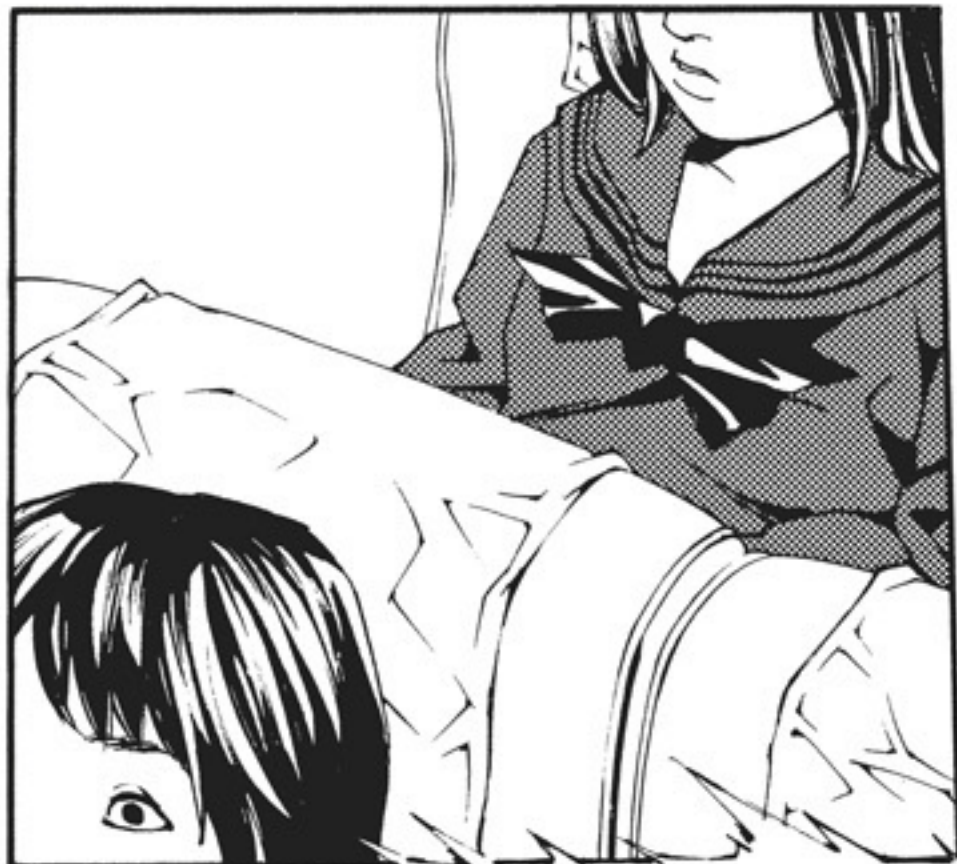
ANY MAN WHO
LIKES YOUR SISTER
JUST A BIT TOO
MUCH FOR YOU,
GETS CLOSE TO
HER... AND THEN
YOU CAN'T TAKE
IT, RIGHT?

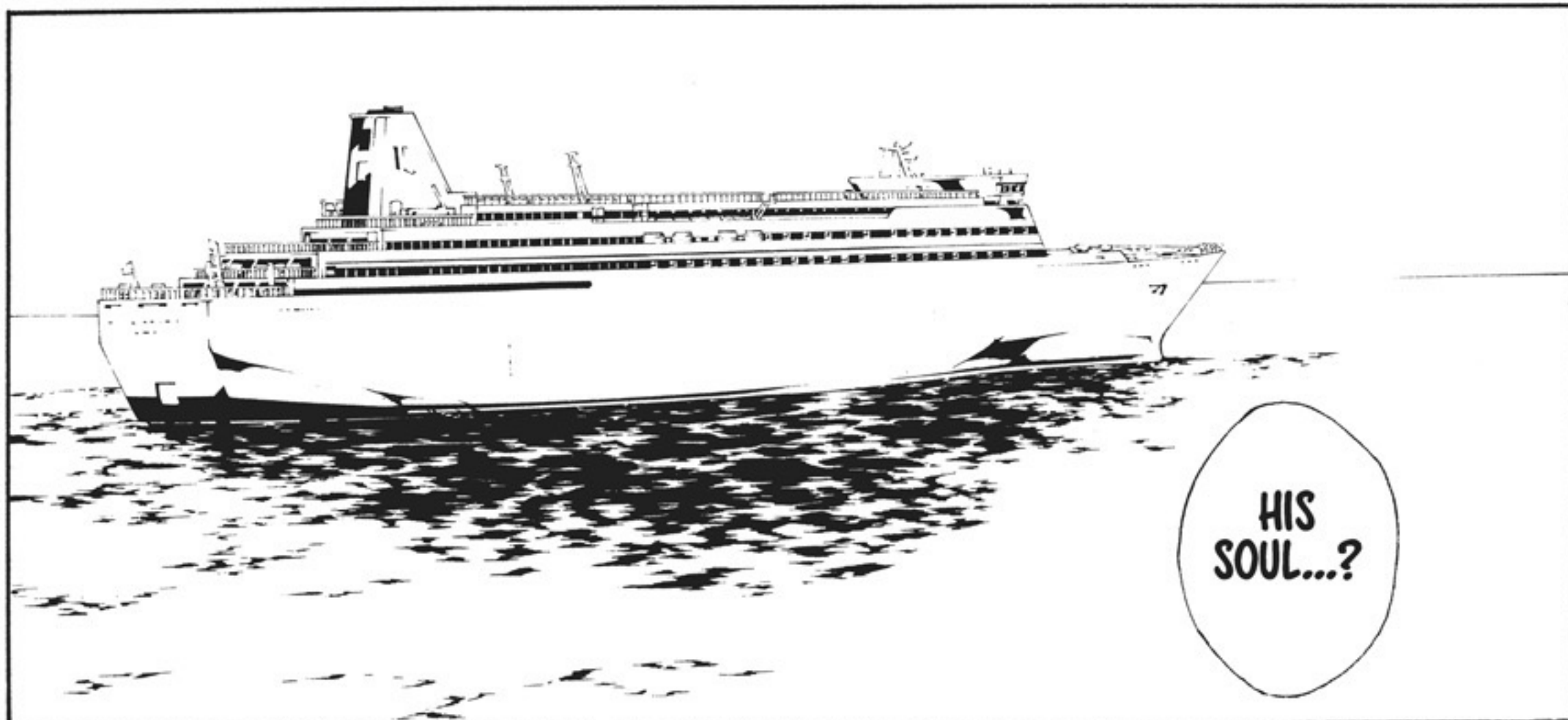
AND NOW
YOU'RE THINKING
TO BECOME ONE
WITH KAZUHIKO
AMAMIYA TO TRY
AND GET MACHI
TO LOVE YOU...



SO YOU
SCHEME TO
TAKE ADVANTAGE
OF GAKUSO AND
TEU'S PLANS... YOU
SEND AN E-MAIL
SUMMONING
KAZUHIKO
AMAMIYA...

...AND ONCE
YOU'D BECOME
ONE WITH KAZUHIKO
AND FULFILLED
THE COMPLEMENT,
YOU'D HAVE A
HAPPY ENDING ALL
JUST FOR YOU!



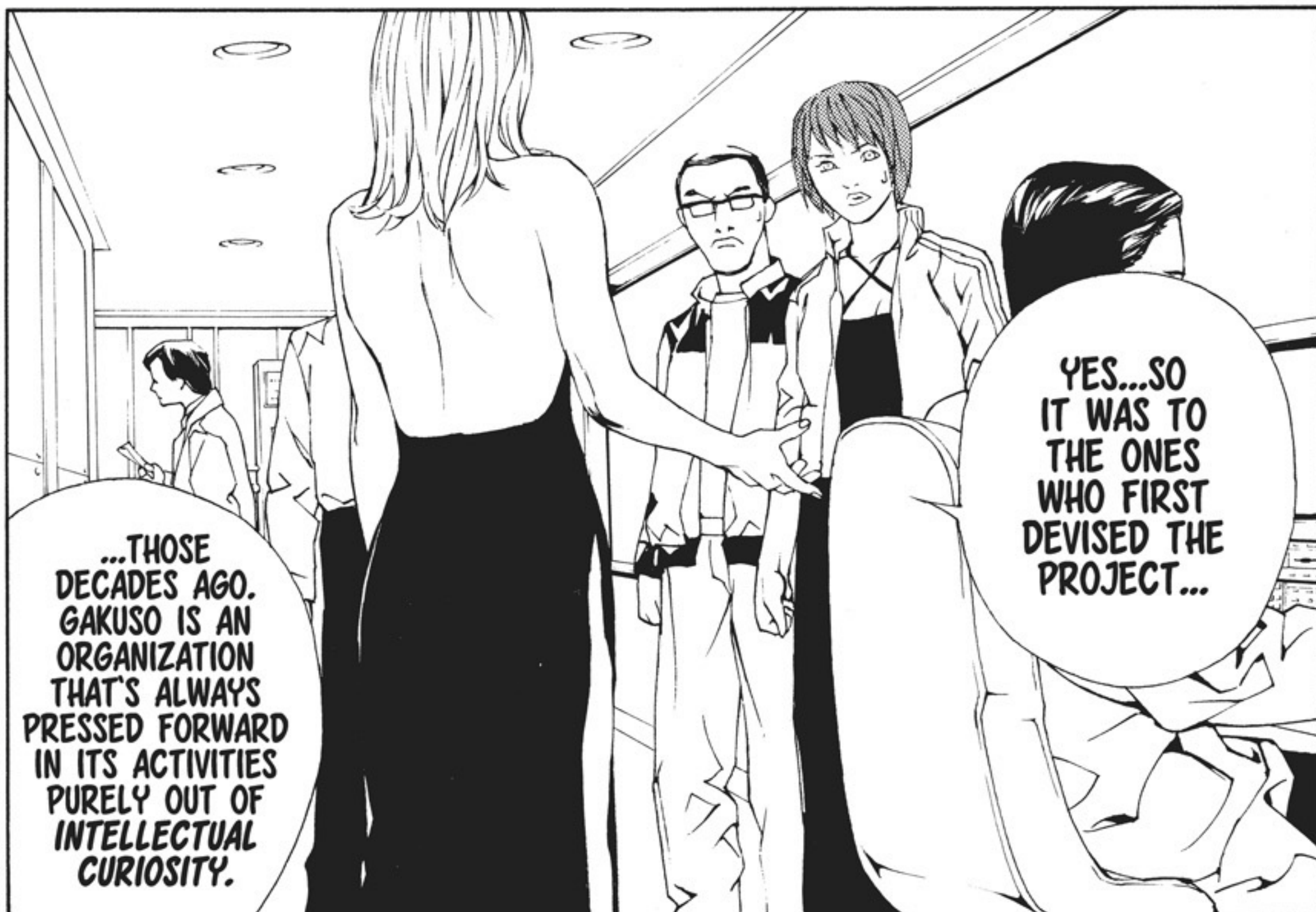


HIS
SOUL...?



...GAKUSO'S
GOAL?

THAT'S...

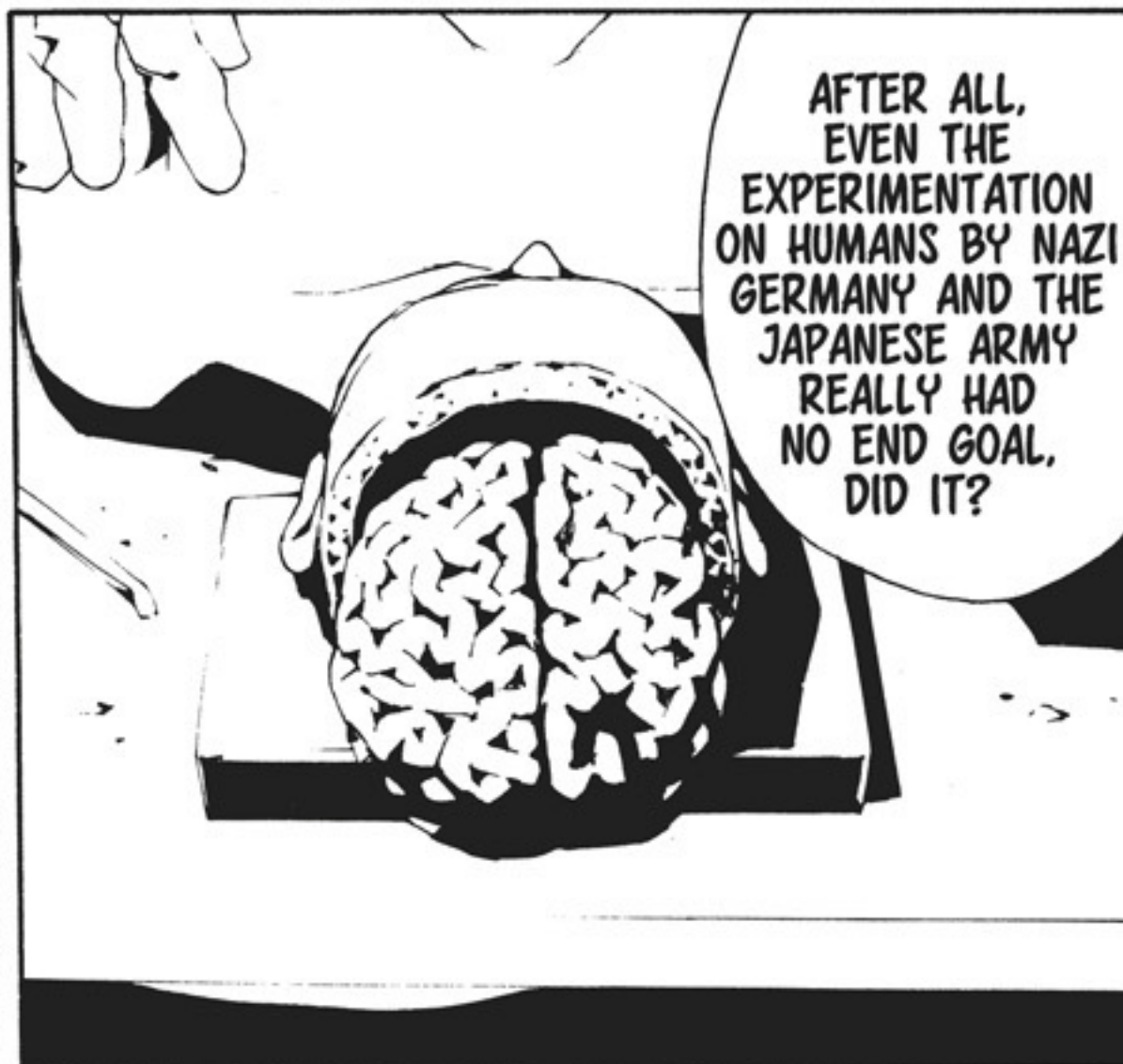


...THOSE
DECADES AGO.
GAKUSO IS AN
ORGANIZATION
THAT'S ALWAYS
PRESSED FORWARD
IN ITS ACTIVITIES
PURELY OUT OF
INTELLECTUAL
CURIOSITY.

YES...SO
IT WAS TO
THE ONES
WHO FIRST
DEvised THE
PROJECT...



THEY
MERELY
WANTED
TO TEST AND
SEE EXACTLY
HOW PEOPLE
DIED...



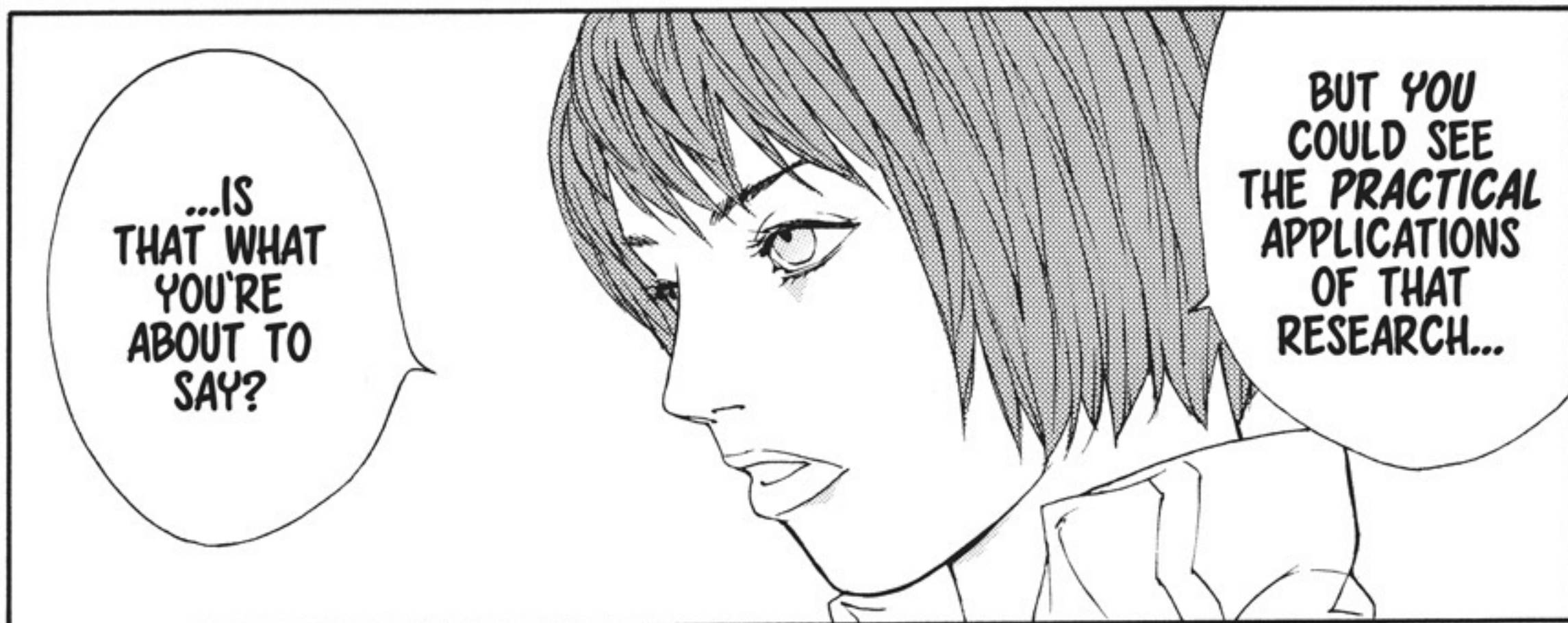
AFTER ALL,
EVEN THE
EXPERIMENTATION
ON HUMANS BY NAZI
GERMANY AND THE
JAPANESE ARMY
REALLY HAD
NO END GOAL,
DID IT?



...AND I
BELIEVE THE
ONES WHO
CAME UP WITH
THE PROJECT
WERE THE
SAME WAY.

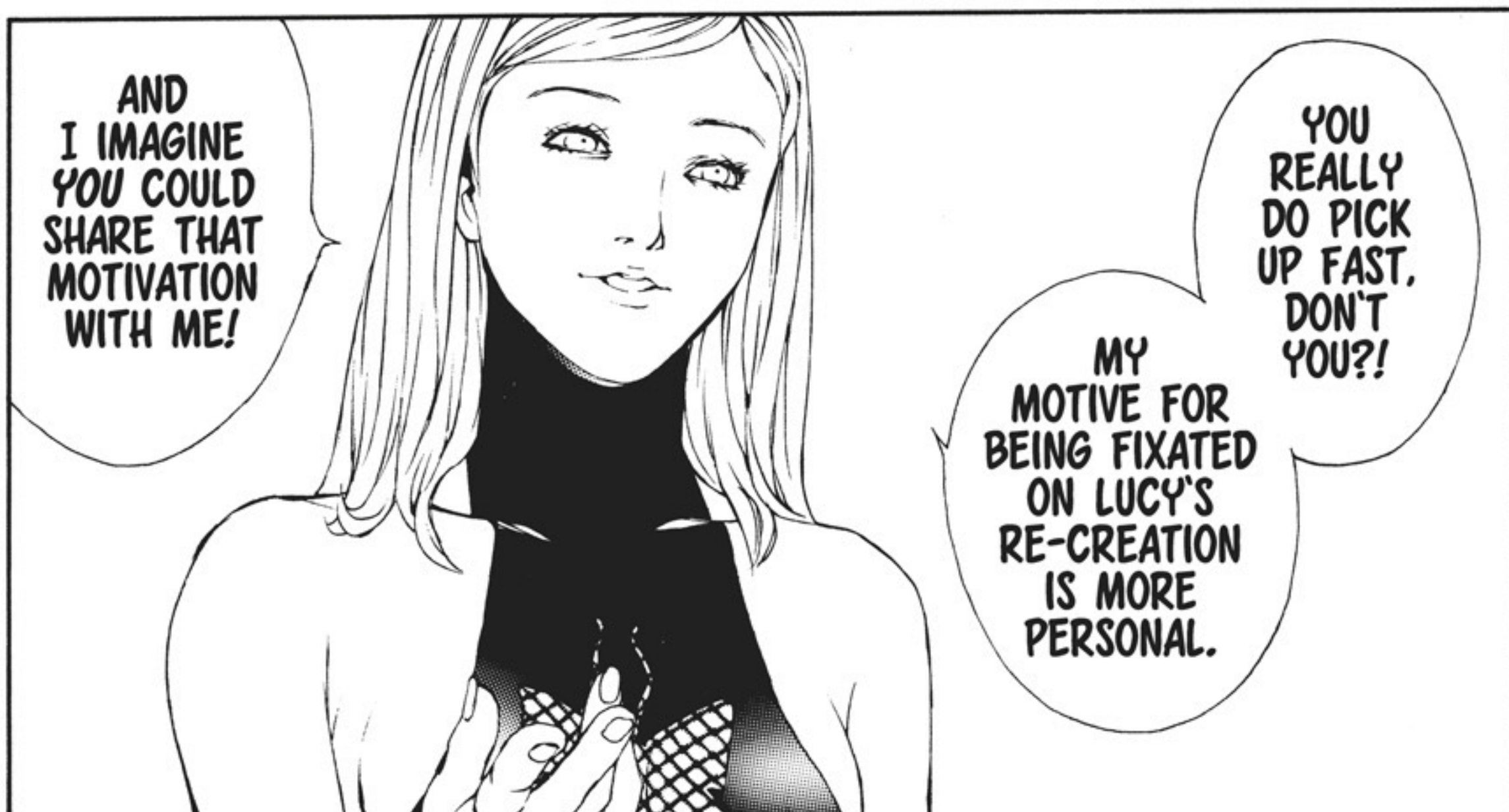


THEY JUST
WANTED TO SEE
IF THEY COULD
RE-CREATE THE
POSSESSOR OF SUCH
RARE GENES
KNOWN AS LUCY
MONOSTONE--



...IS
THAT WHAT
YOU'RE
ABOUT TO
SAY?

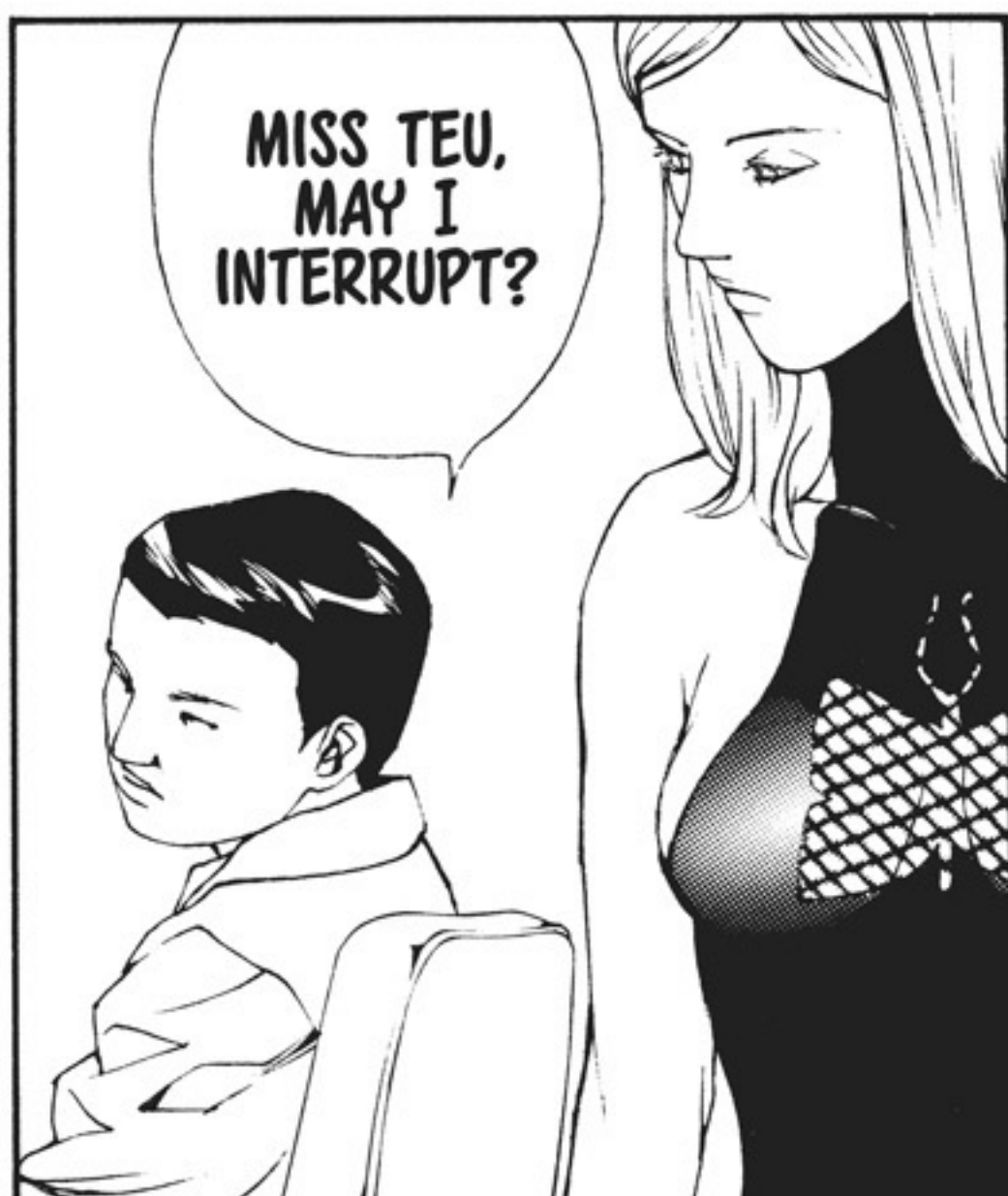
BUT YOU
COULD SEE
THE PRACTICAL
APPLICATIONS
OF THAT
RESEARCH...



AND
I IMAGINE
YOU COULD
SHARE THAT
MOTIVATION
WITH ME!

MY
MOTIVE FOR
BEING FIXATED
ON LUCY'S
RE-CREATION
IS MORE
PERSONAL.

YOU
REALLY
DO PICK
UP FAST,
DON'T
YOU?!

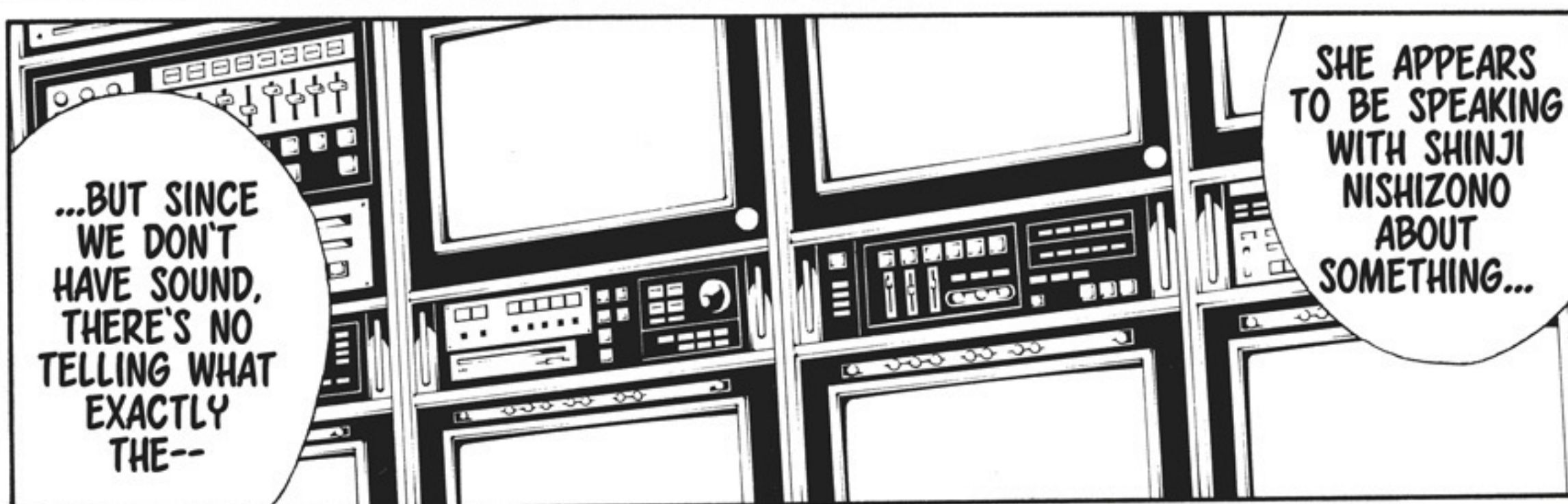
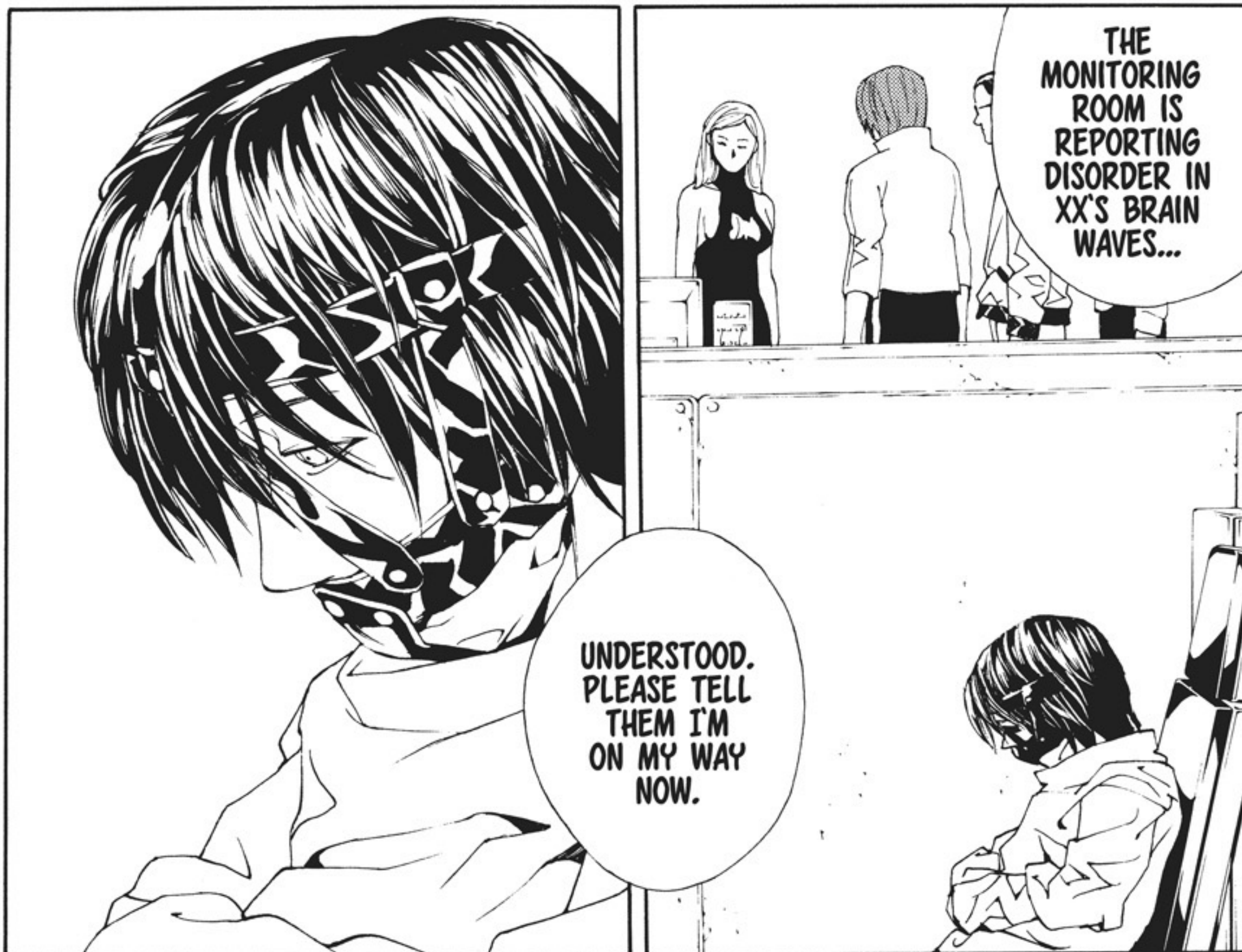


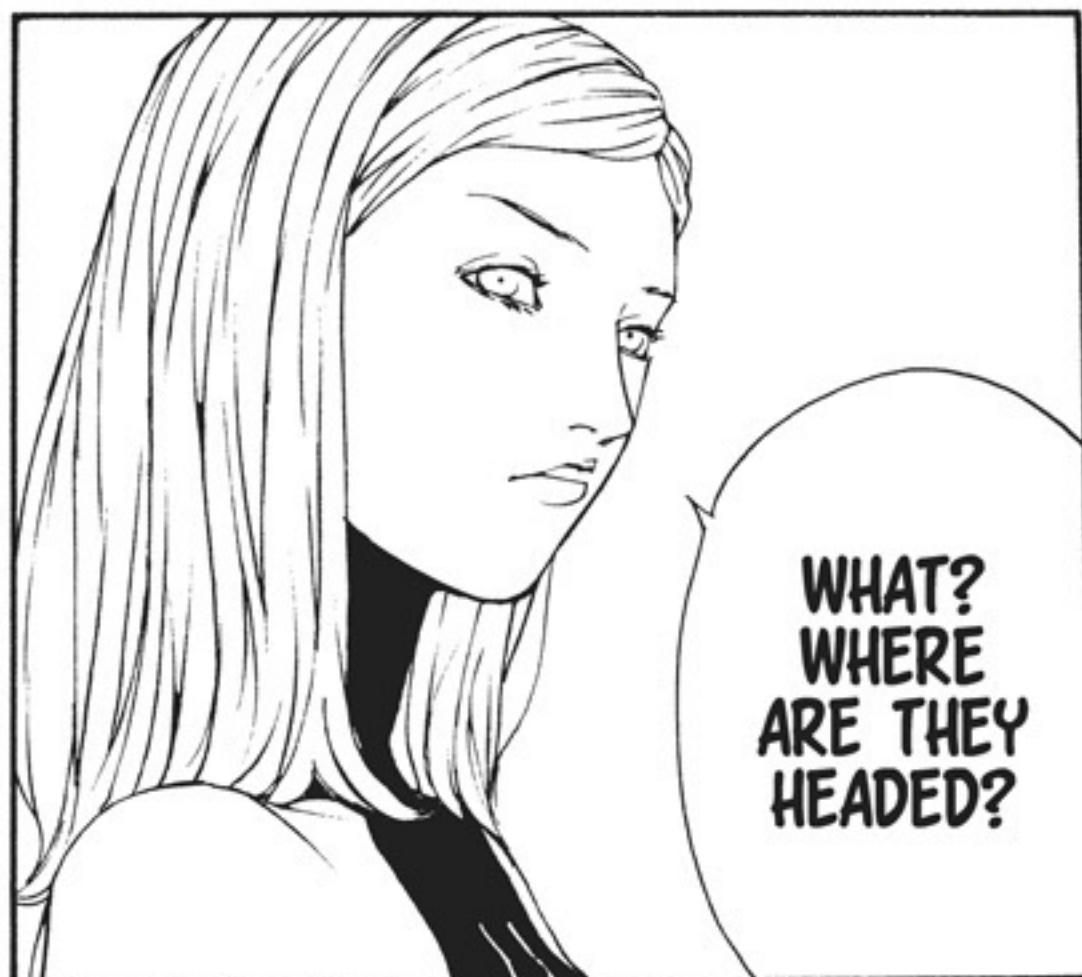
MISS TEU,
MAY I
INTERRUPT?



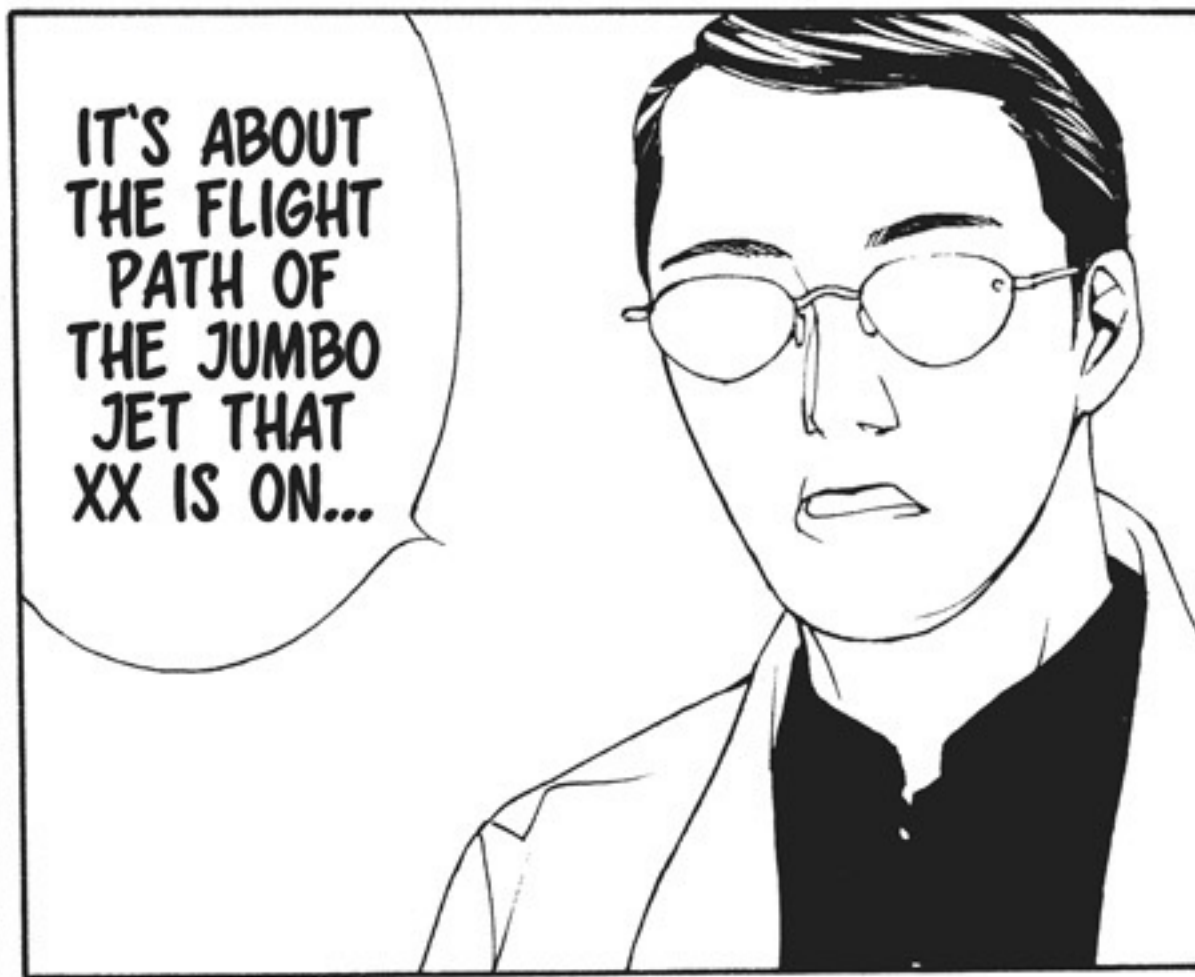
WH-
WHOA!
MACHI!!

ARE YOU
ASKING ME
TO JOIN
YOU?

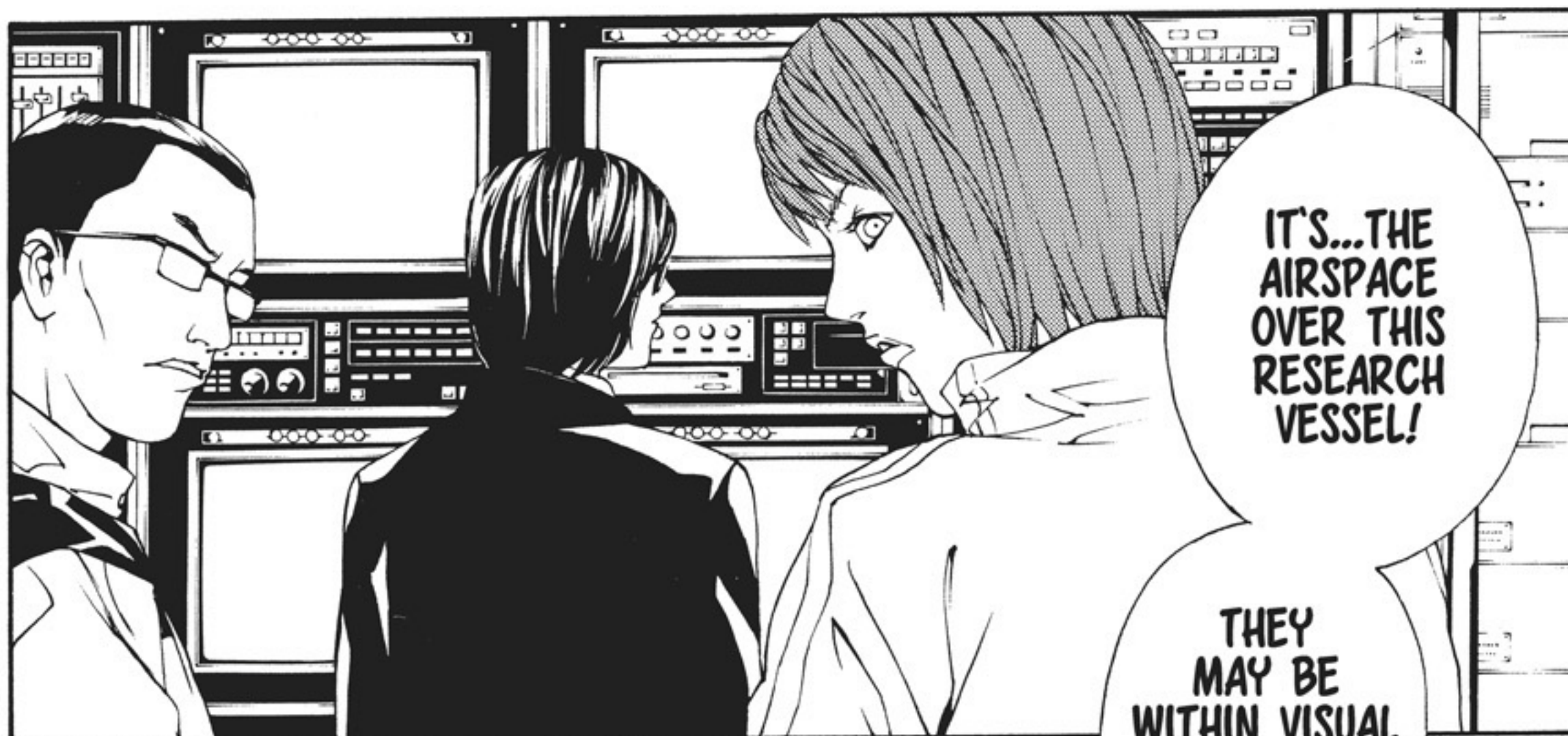




WHAT?
WHERE
ARE THEY
HEADED?



IT'S ABOUT
THE FLIGHT
PATH OF
THE JUMBO
JET THAT
XX IS ON...



IT'S...THE
AIRSPACE
OVER THIS
RESEARCH
VESSEL!

THEY
MAY BE
WITHIN VISUAL
RANGE IN TEN
MINUTES...

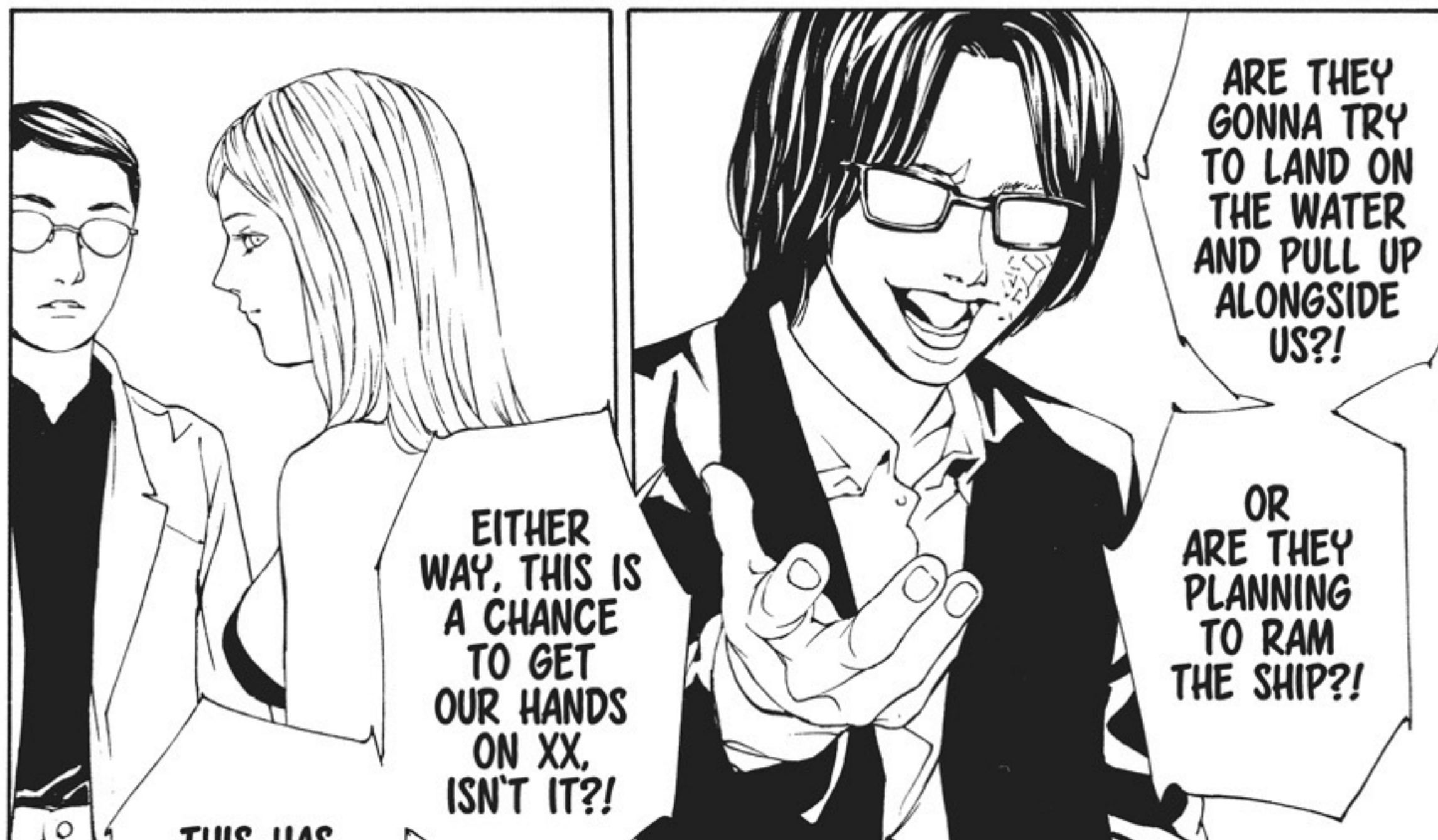


HA
HA
HA
HA!

OH, TOO
RICH!!



HEH...



ARE THEY
GONNA TRY
TO LAND ON
THE WATER
AND PULL UP
ALONGSIDE
US?!

EITHER
WAY, THIS IS
A CHANCE
TO GET
OUR HANDS
ON XX,
ISN'T IT?!

OR
ARE THEY
PLANNING
TO RAM
THE SHIP?!

THIS HAS
GOTTA BE
SOME KINDA
MIRACLE,
RIGHT,
TEU?!

??!

NAW,
"GODSEND"
HAS GOTTA
BE MORE
ACCURATE...



HUH?



**GIVE ME
AMAMIYA!!**

**YOU'RE
RIGHT!!**

**IT'S ALL
EXACTLY LIKE
YOU SAID! SO IF
YOU'VE FIGURED
OUT ALL THAT,
LET'S CUT TO
THE CHASE!**



**HEY, MIWA!
JUST WHAT
THE HELL'S
GOING ON
HERE?!**



I...I CAME
HERE BECAUSE
YOU SAID WE
COULD DIE
TOGETHER...



KIRYU...

THAT
STUFF HE
JUST SAID...
IS IT
TRUE?



WAS THIS
SOME
KINDA
FUCKIN'
SETUP?!

--YOU'RE SAYING
YOU'RE GOING
TO BECOME ONE
WITH THIS
AMAMIYA
GUY?! WHAT
THE HELL DOES
THAT MEAN?!

BUT
NOW--



A SLAVE IS
SUPPOSED
TO JUST KEEP
HIS MOUTH
SHUT AND DO
WHATEVER
I TELL
HIM TO!!!

SHUT--THE
HELL--UP!!

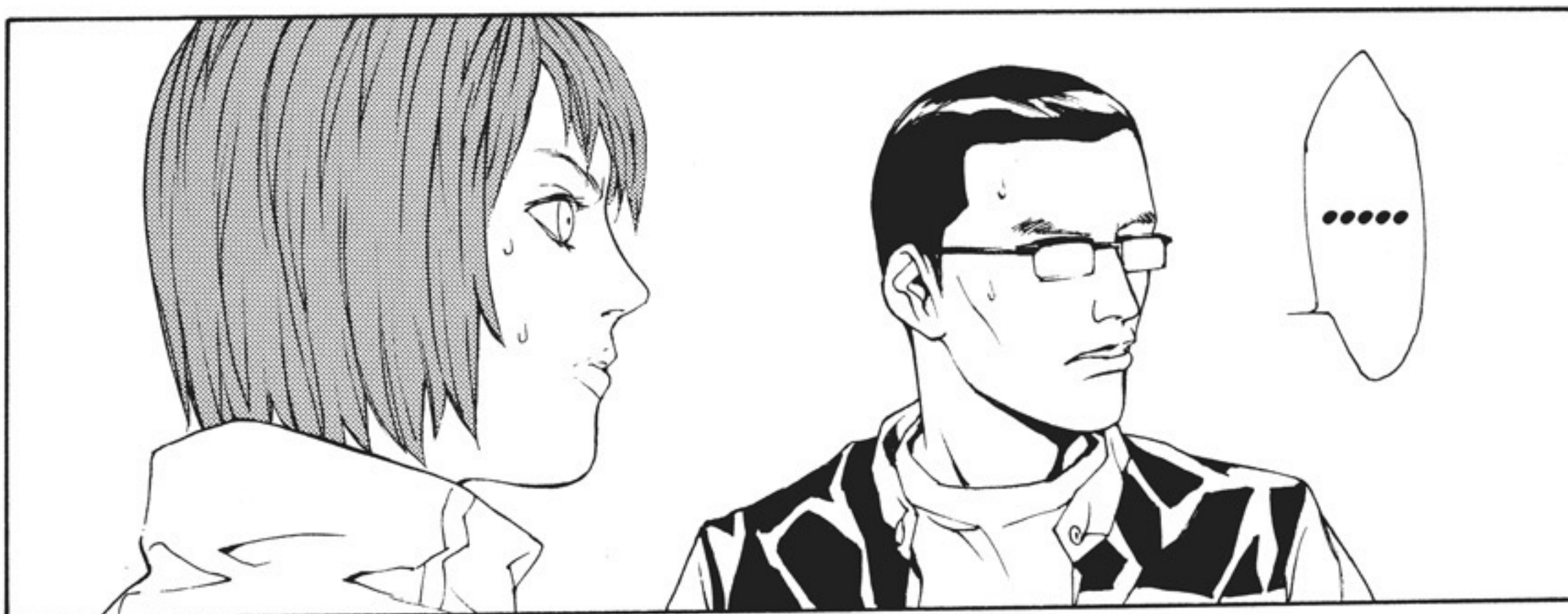
YOU'RE
MY SLAVE,
RIGHT?!

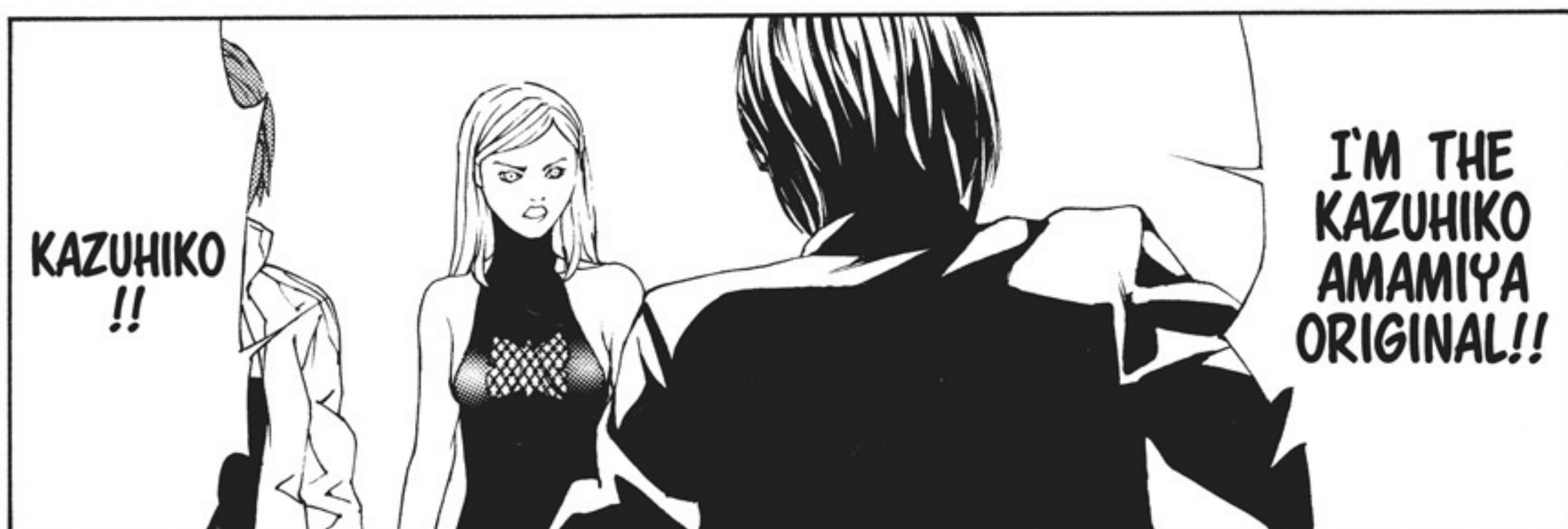
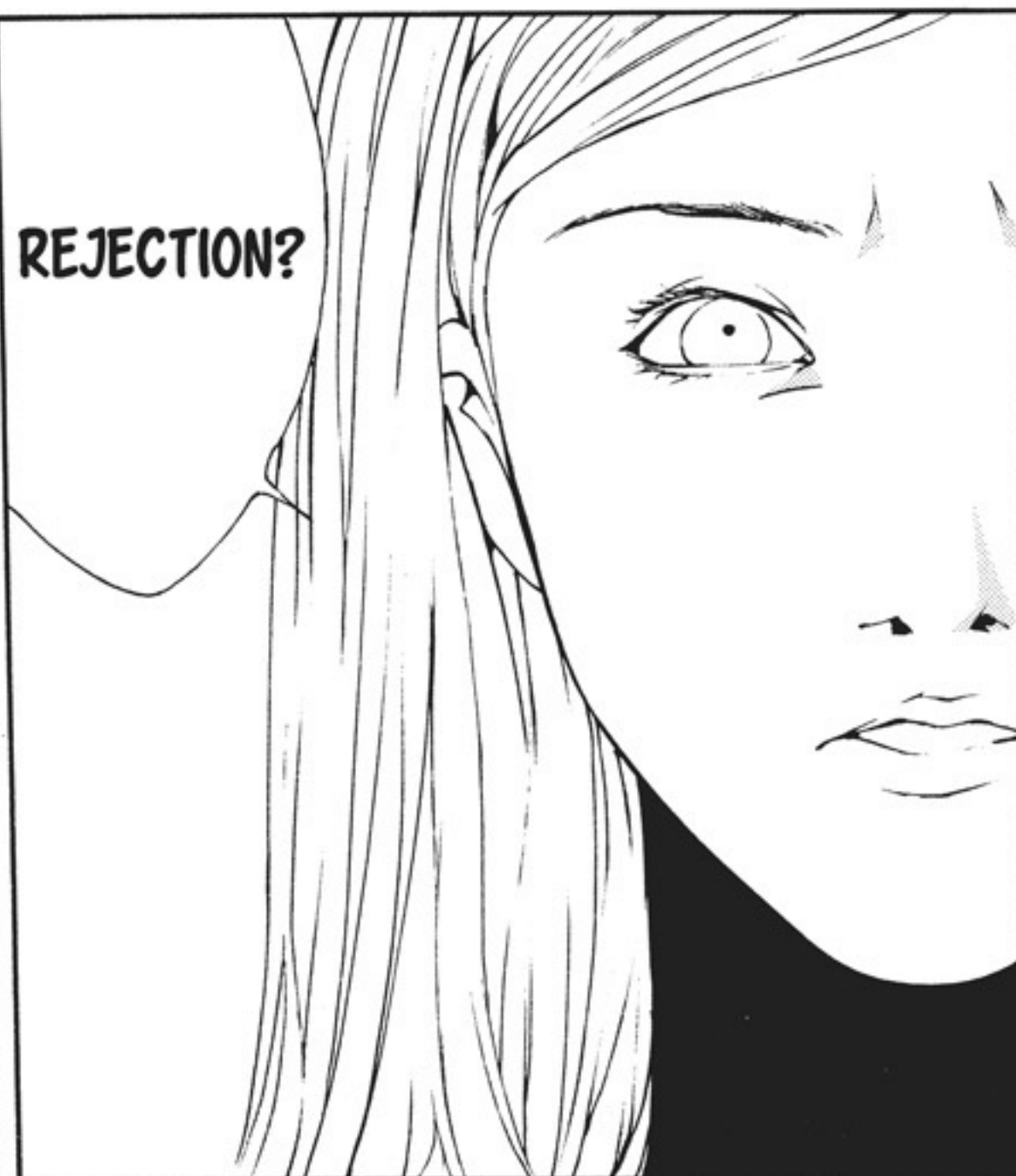
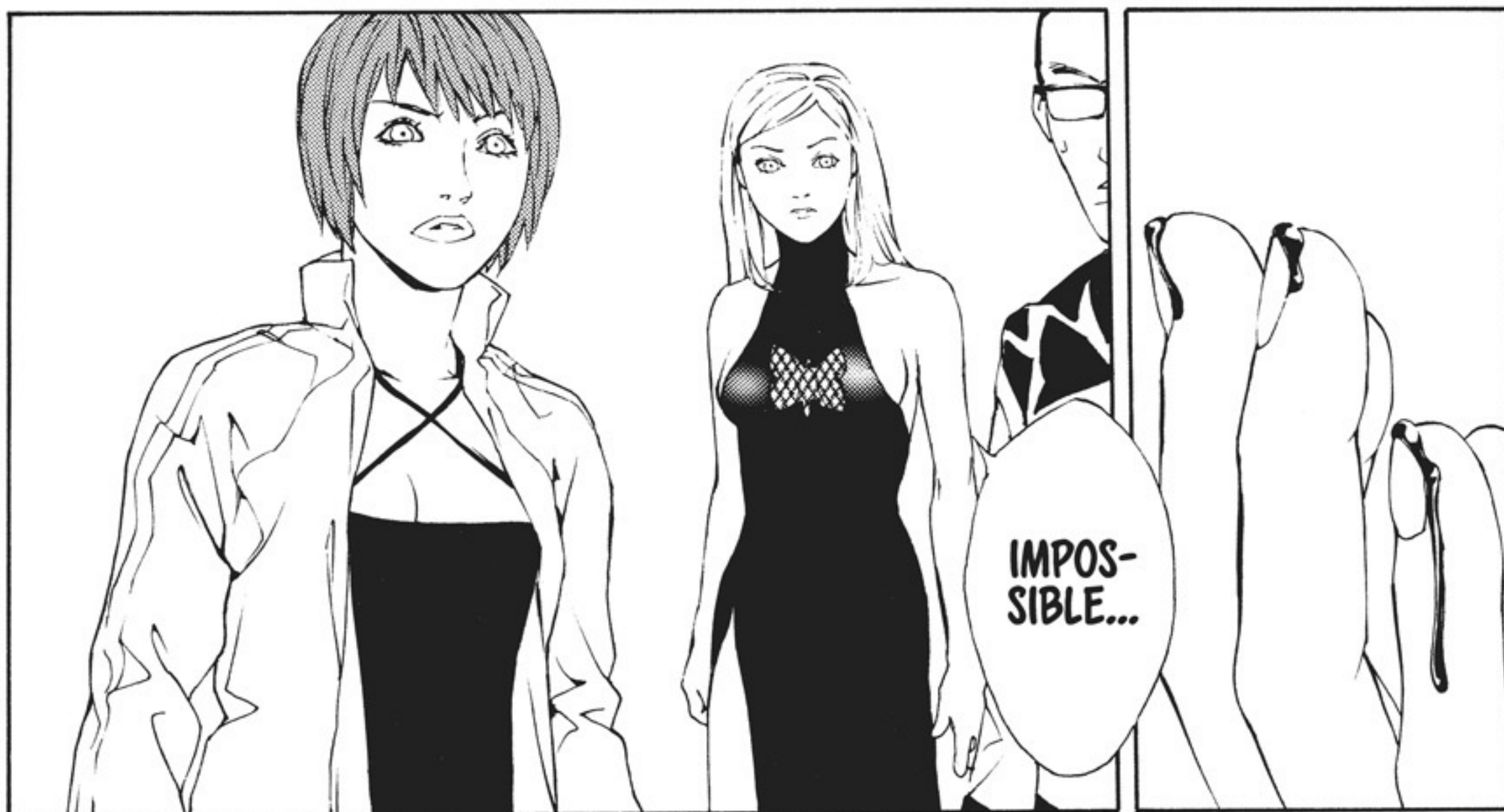






SPT 1/10
PLIP
PLIP

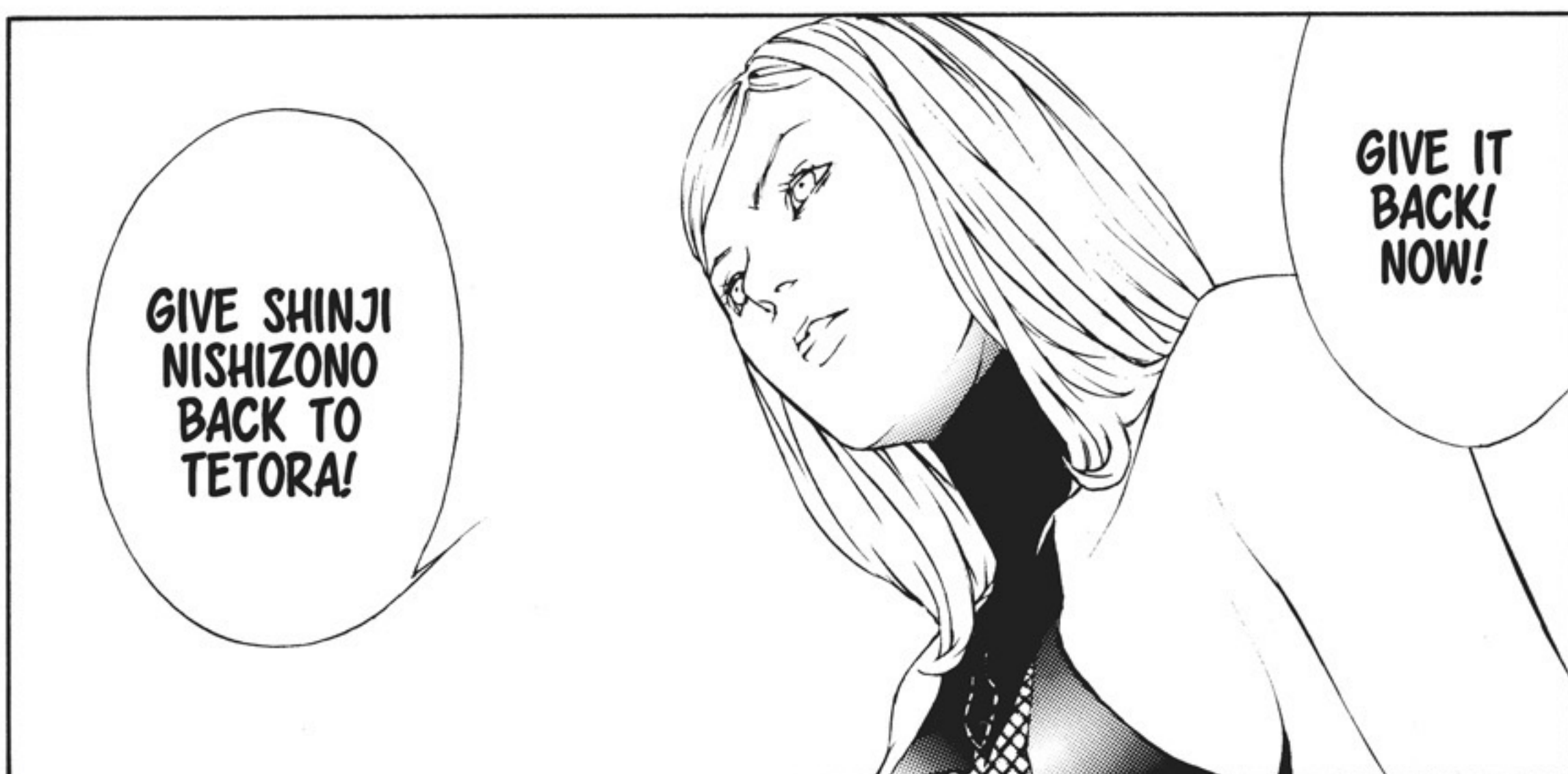






I'M THE
ORIGINAL!
MY BODY
SHOULDN'T
BE--

--REJECTING
IT!!!



GIVE SHINJI
NISHIZONO
BACK TO
TETORA!

GIVE IT
BACK!
NOW!

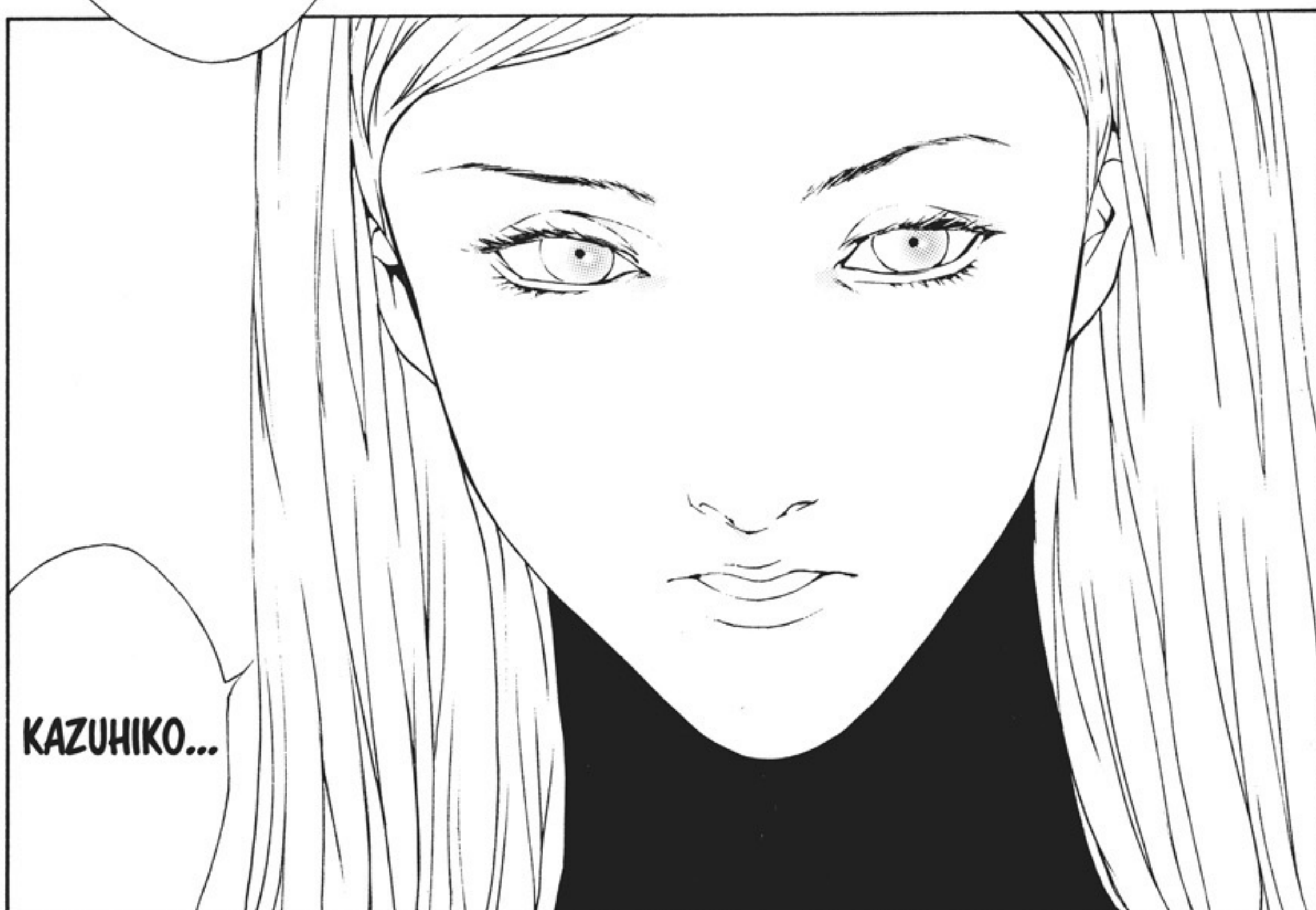


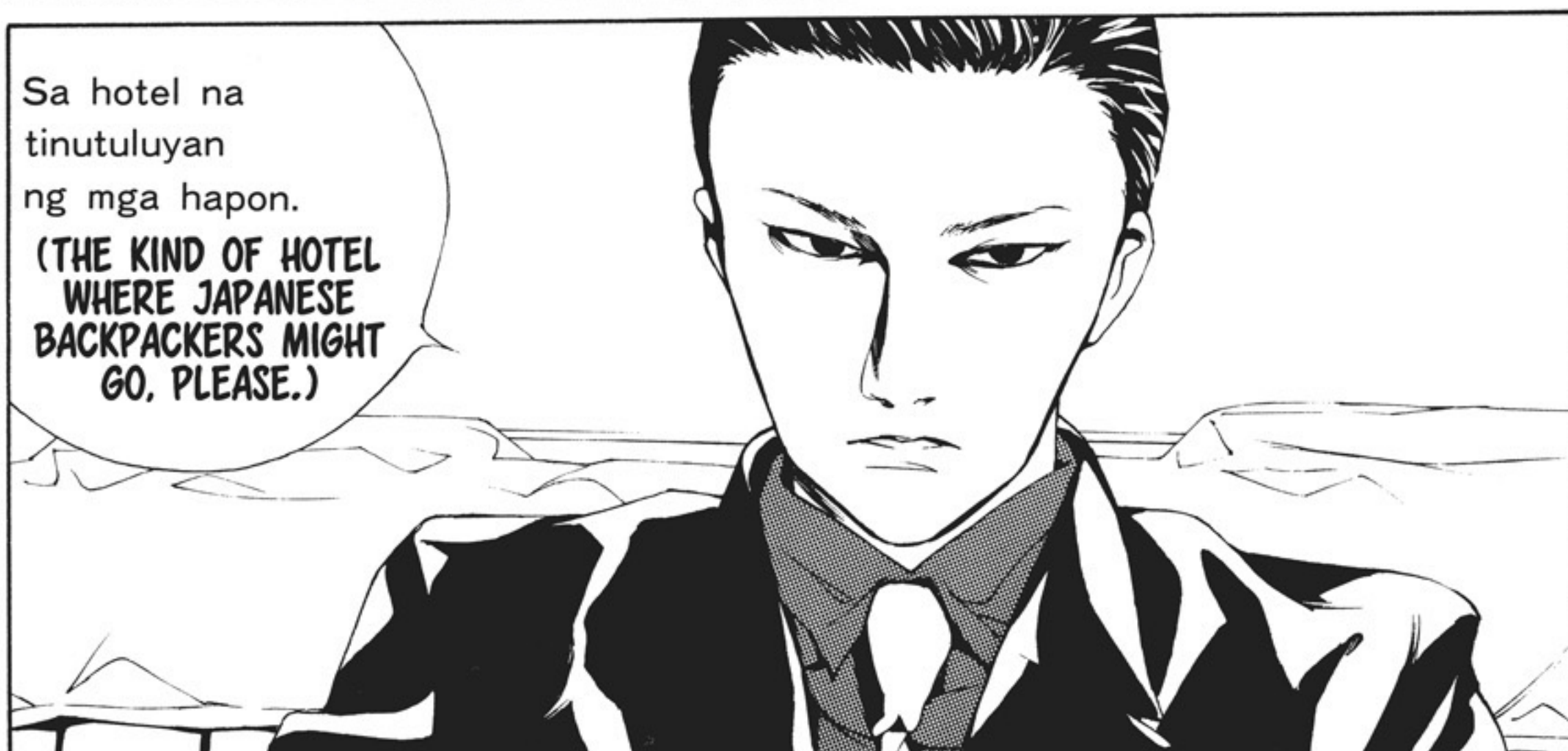
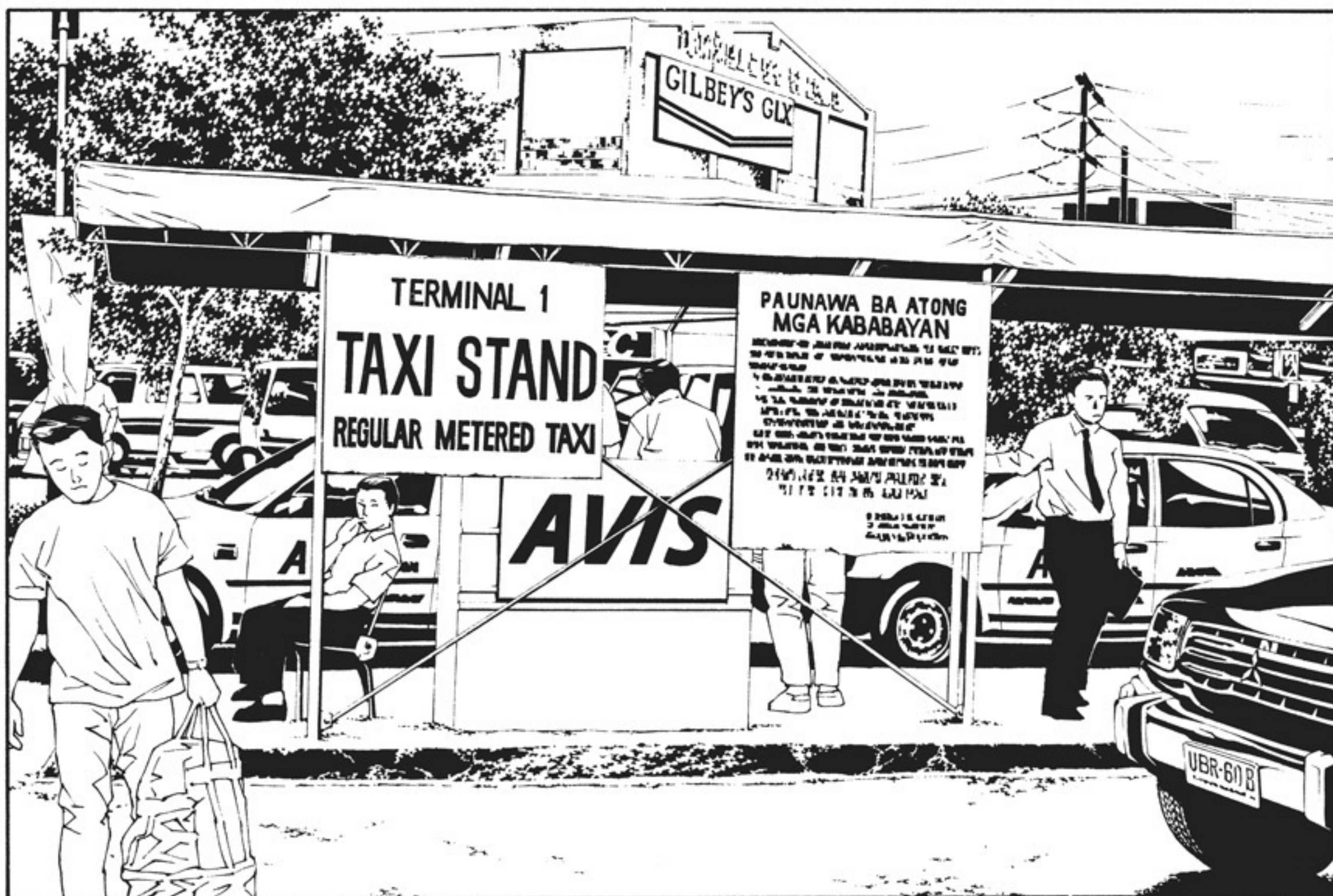
I'VE
WAITED...
TWENTY
YEARS!

AND...
VERY SOON...
XX WILL BE
OURS, TOO...

NO...







フィリピン・ドライブ 1

M

P

D

I

P

S

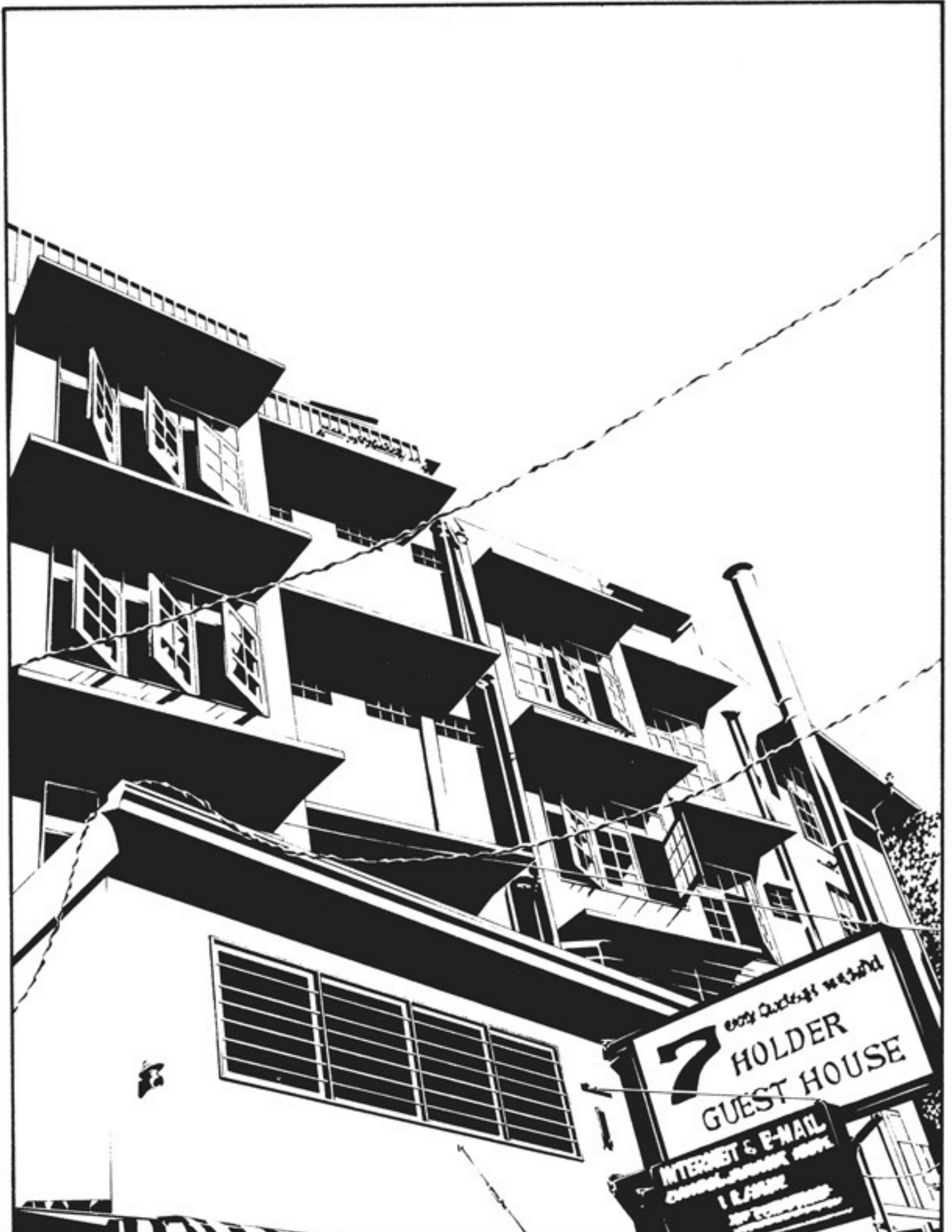
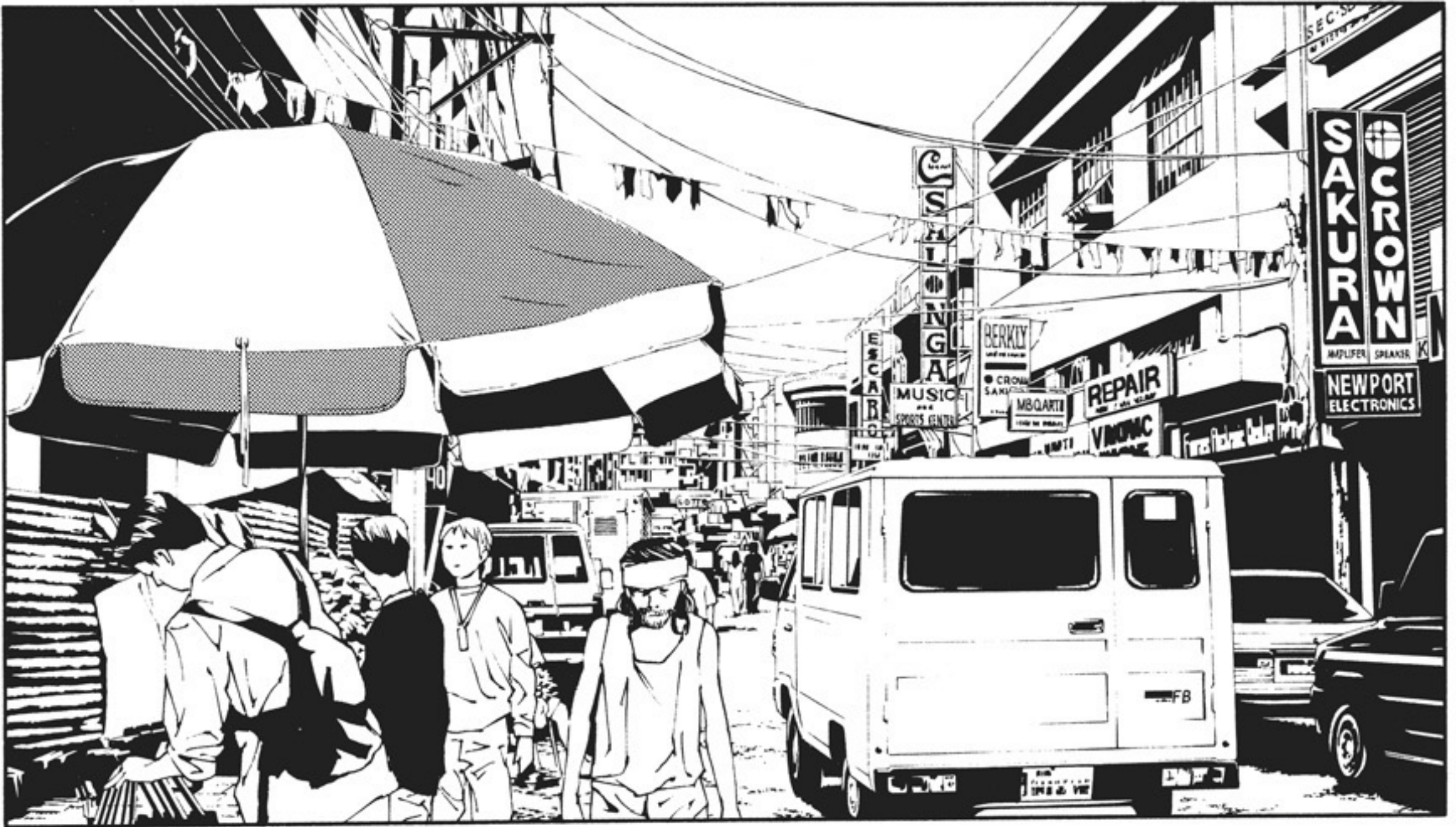
Y

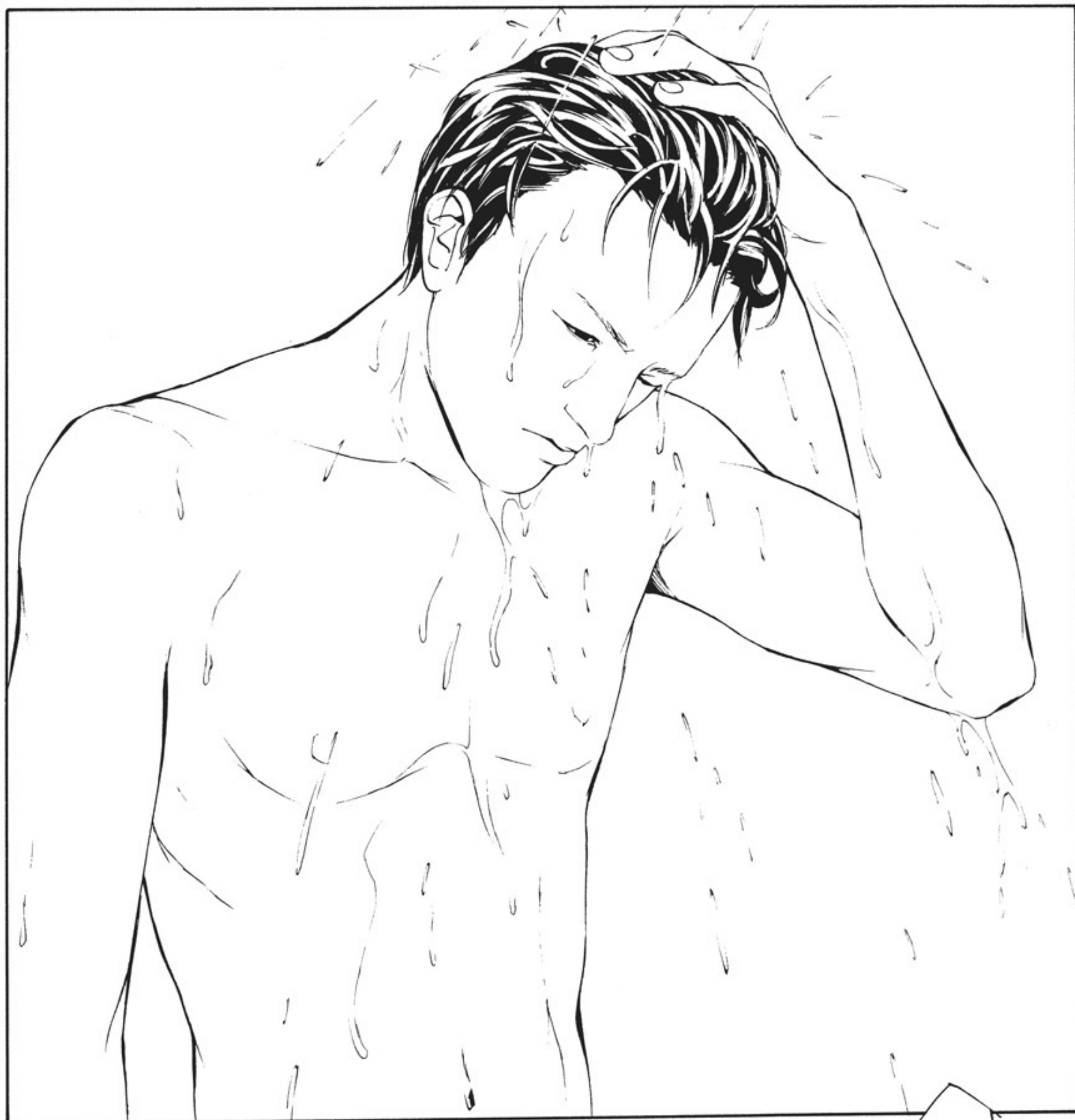
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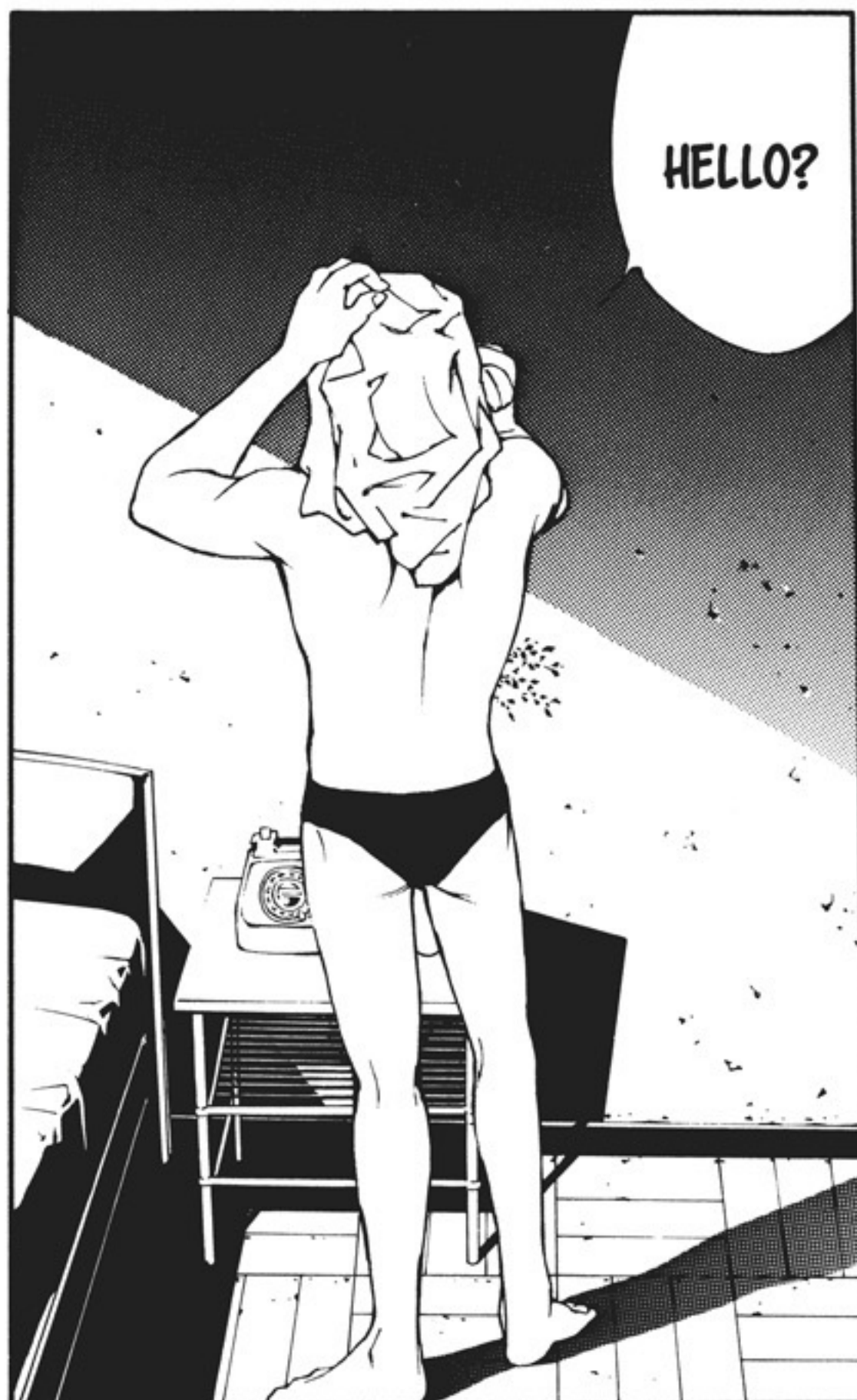
H

O

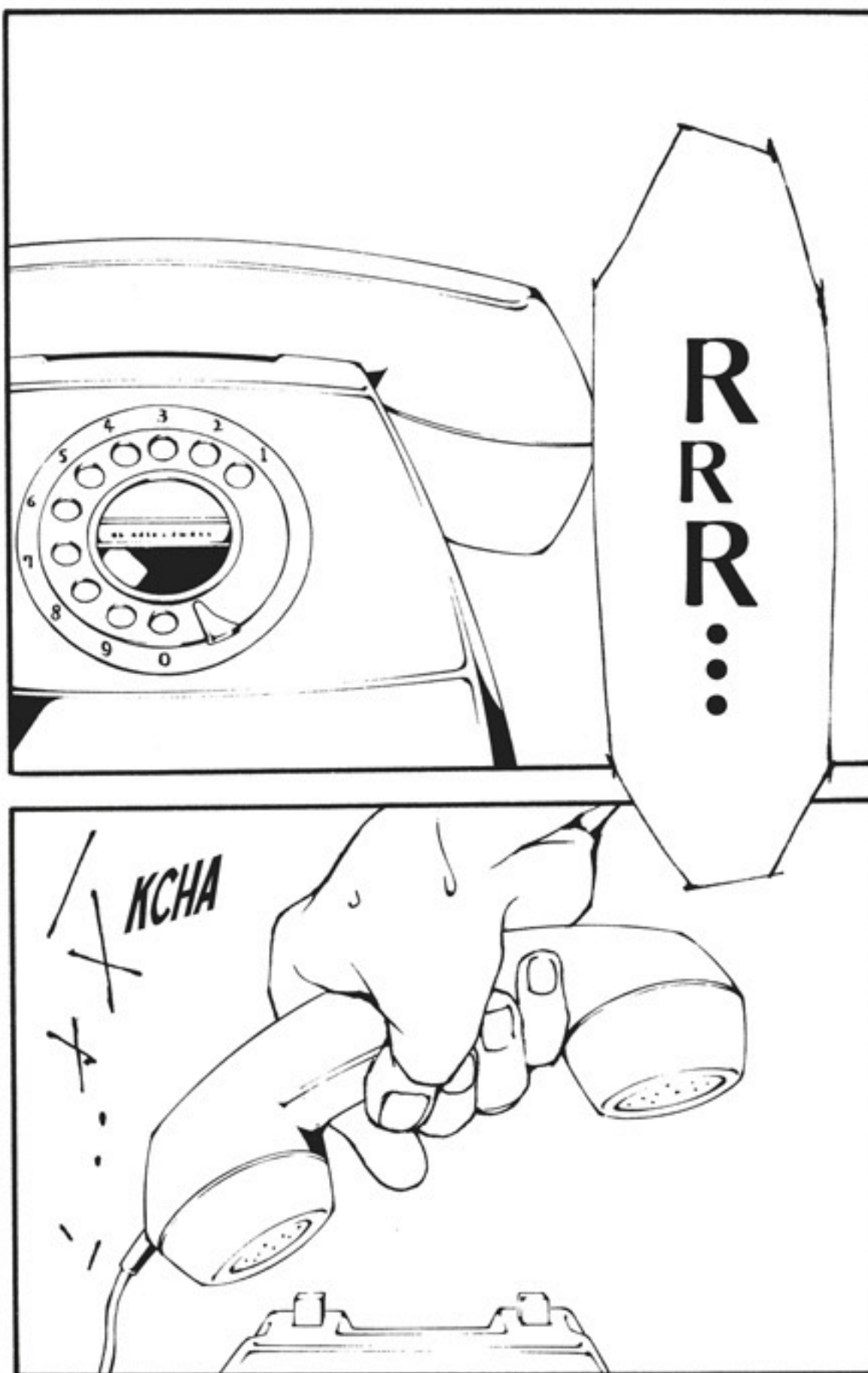








HELLO?



R
R
R
:

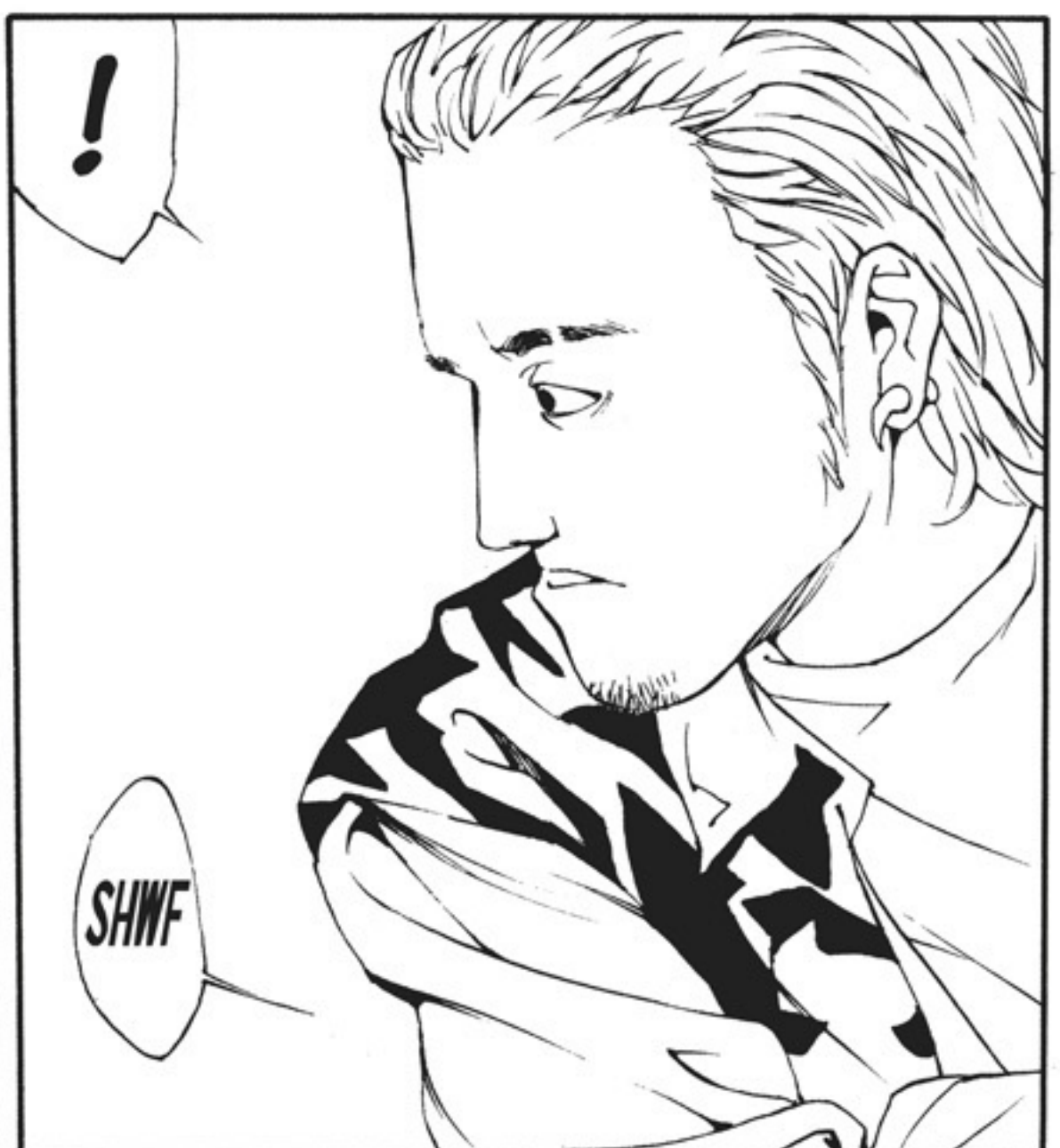
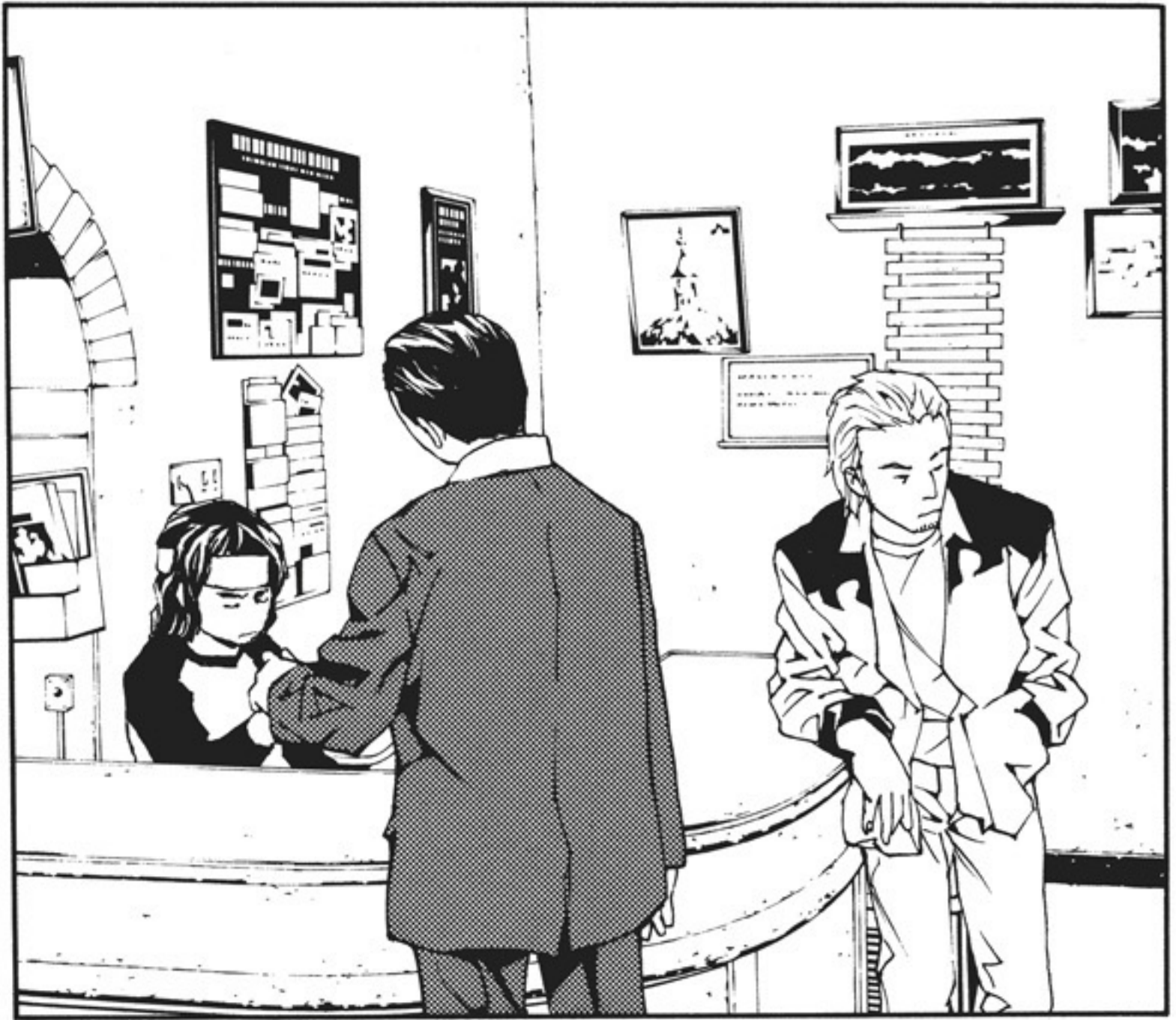
KCHA

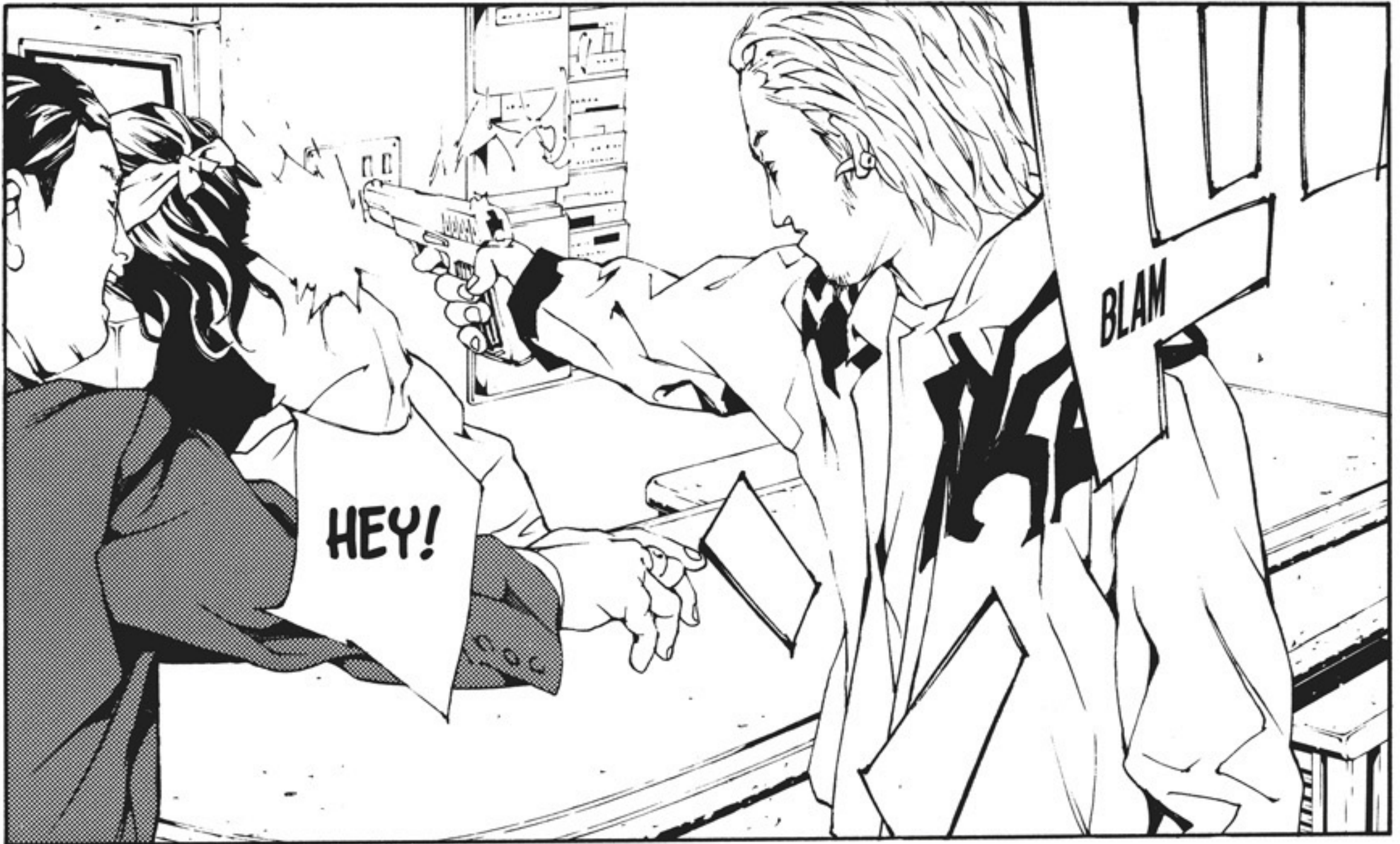


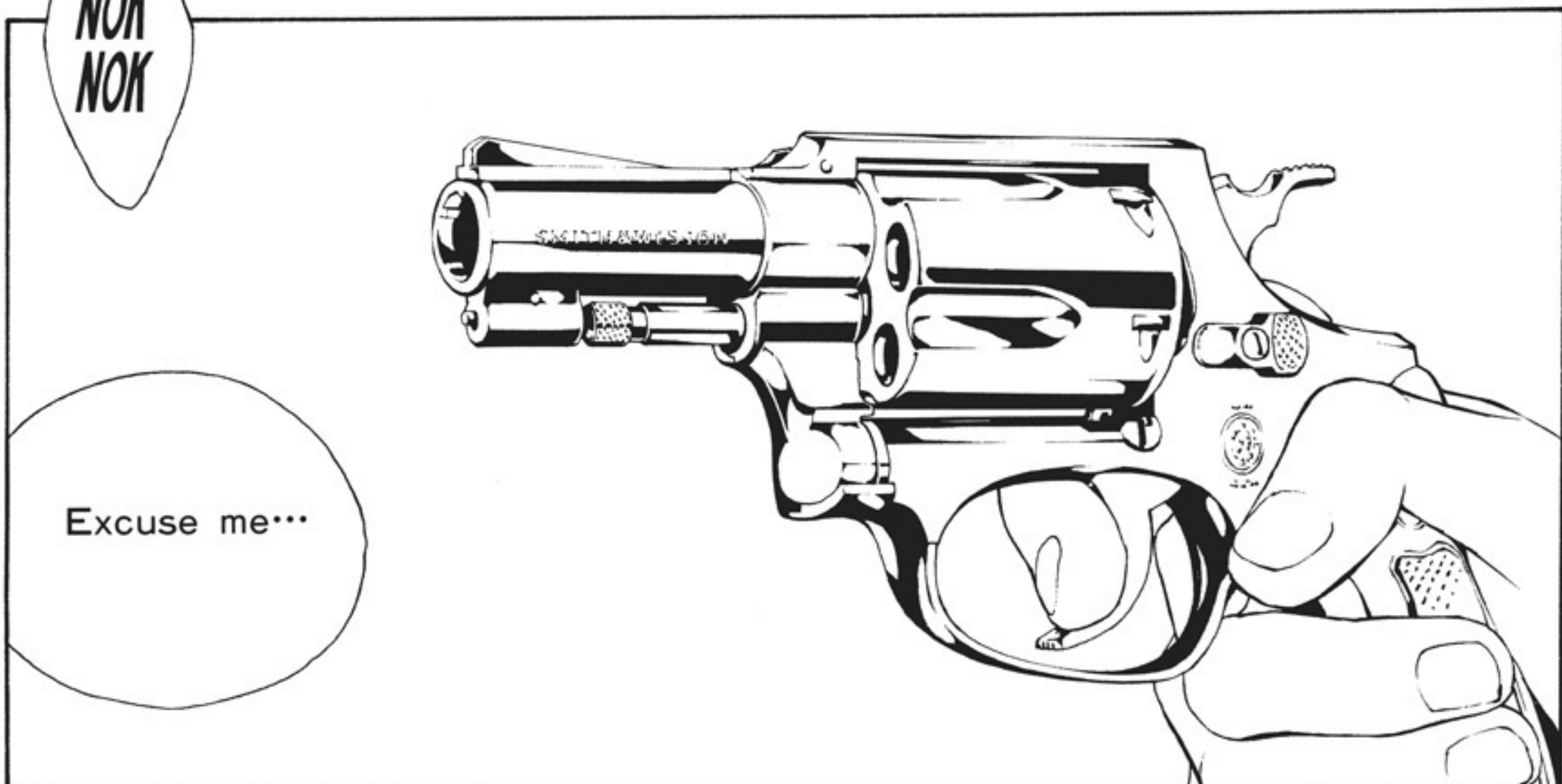
?!!

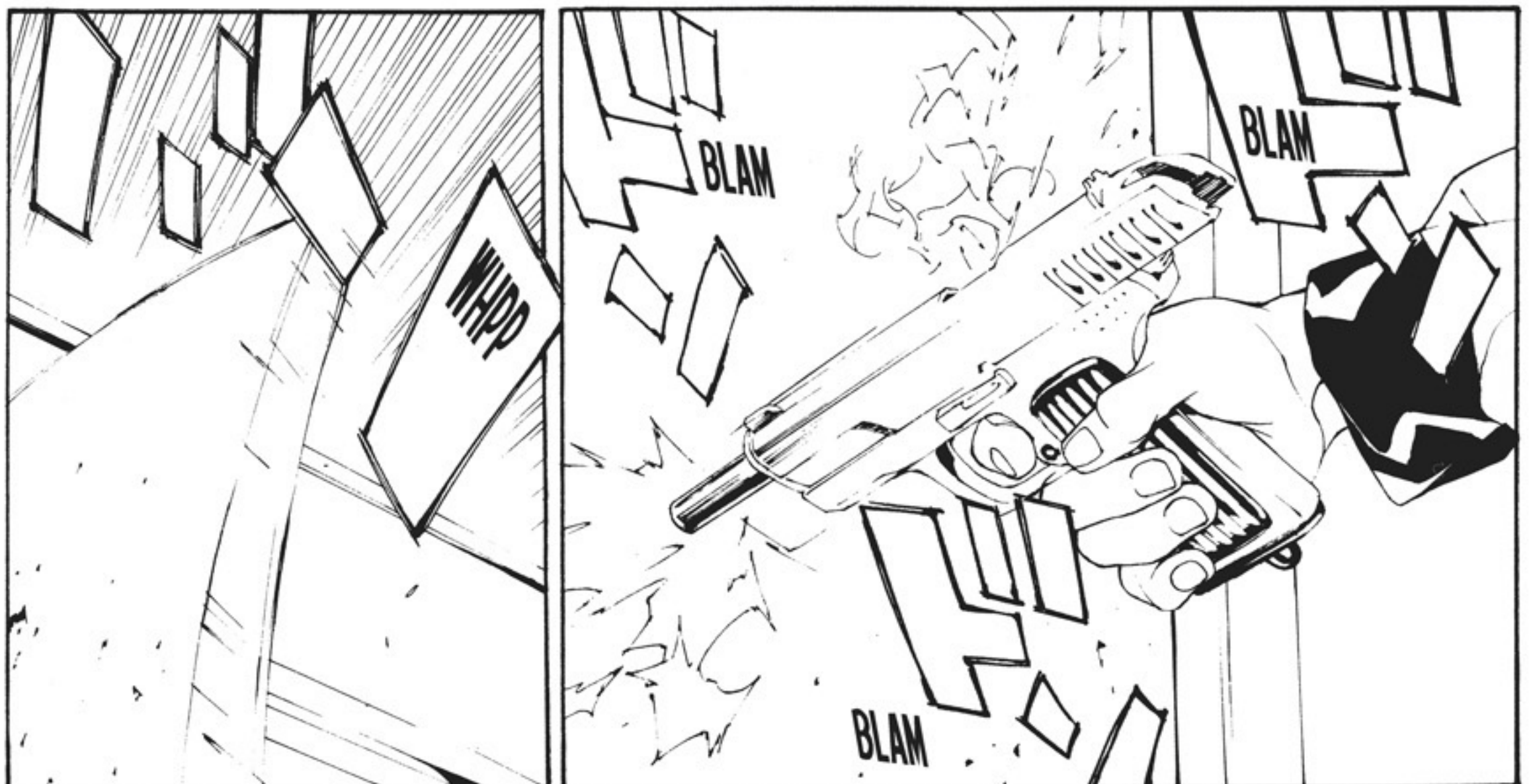
TWO MEN
ARE AT THE
FRONT DESK
RIGHT NOW
ASKING ABOUT
YOU.

MAYBE
THEY'RE HERE
TO CAPTURE
YOU...OR IT
COULD BE
THEY INTEND
TO KILL
YOU...

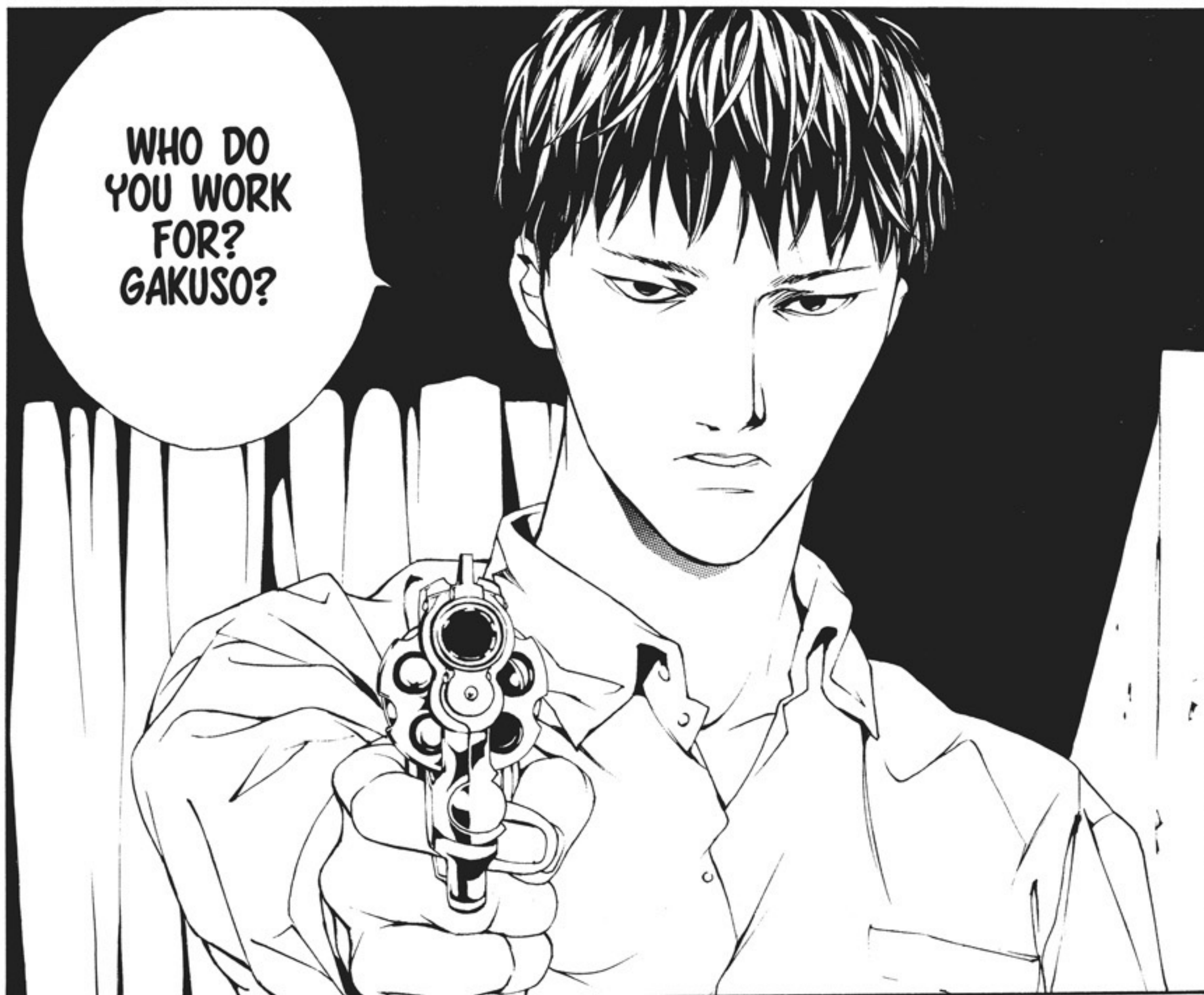












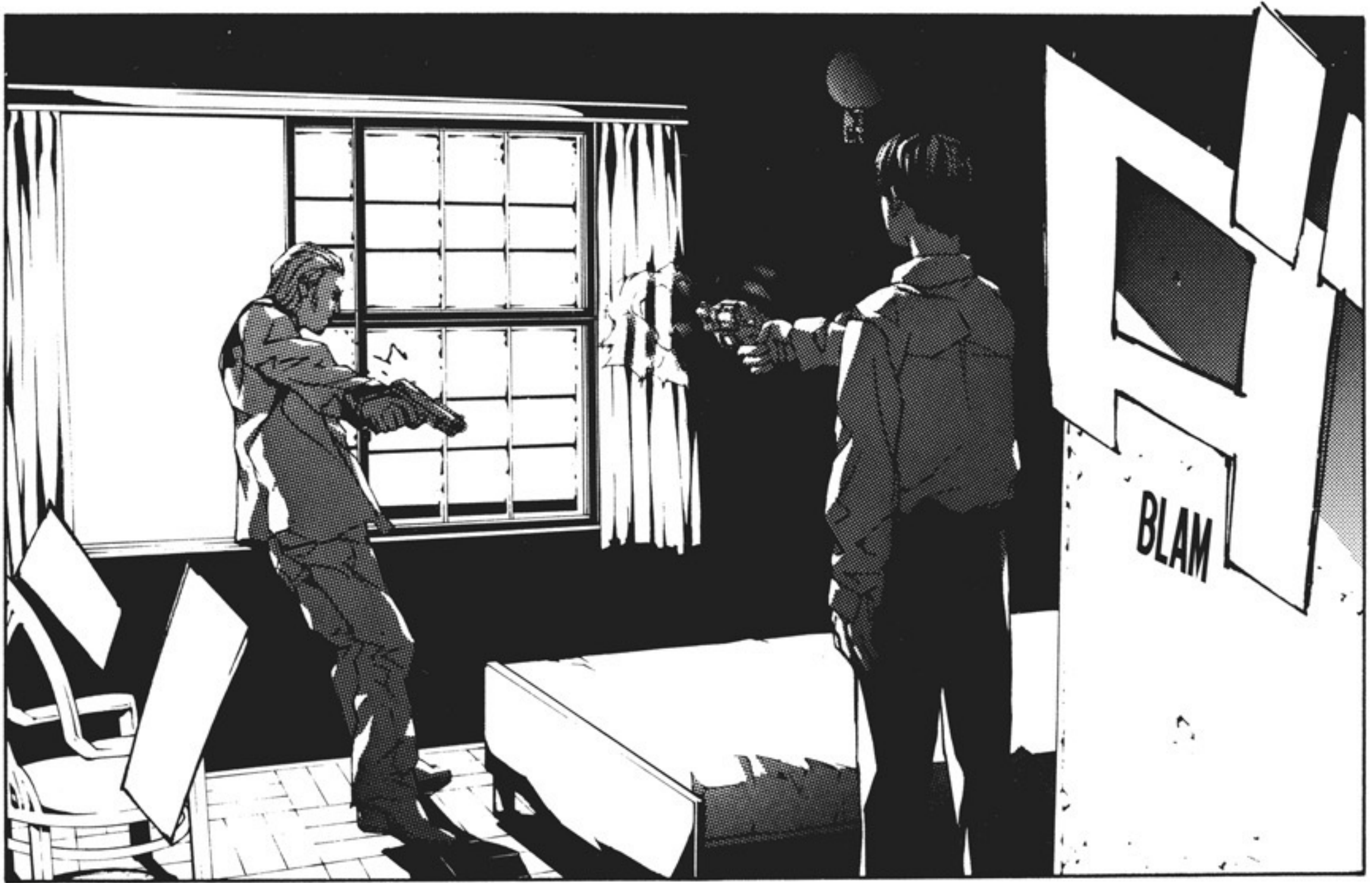
WHO DO
YOU WORK
FOR?
GAKUSO?

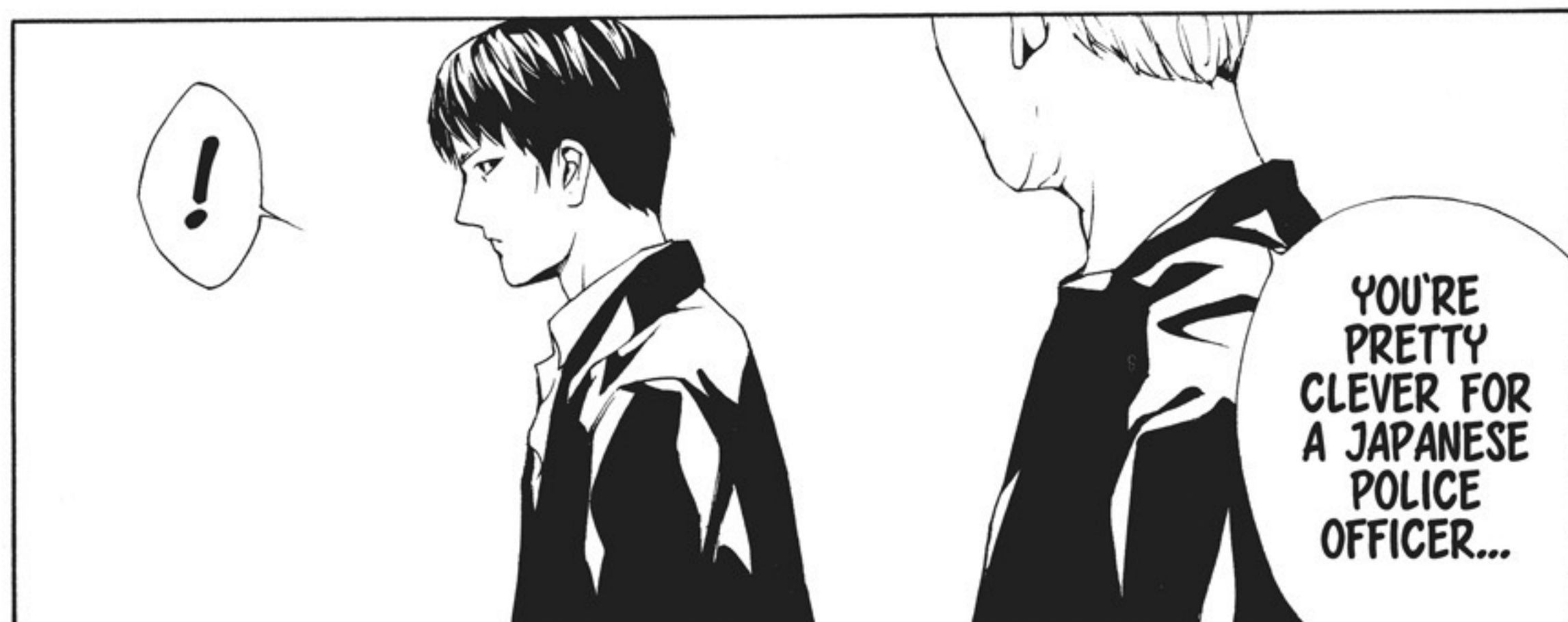
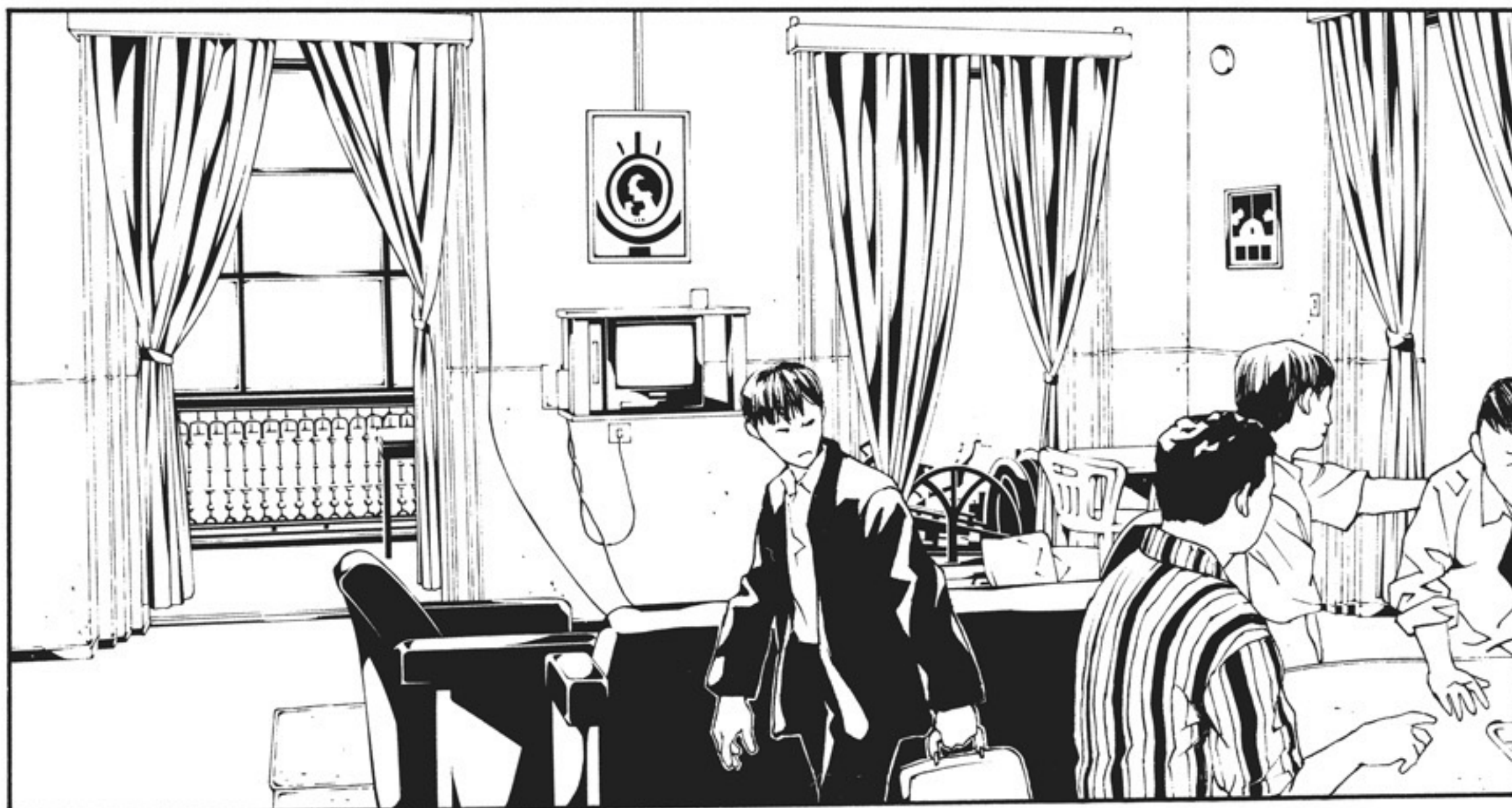


NO,
THAT'S NOT
IT...*THEY'D*
NEVER SEND
SUCH A
NUMBSKULL
AFTER ME...



OF
COURSE...
IT'S
ONIHIGATA,
HUH?







HAVING A
CAREER WITH
THE TOKYO
METRO POLICE
GO THIS FAR
IS A BIG DEAL,
I'D SAY...

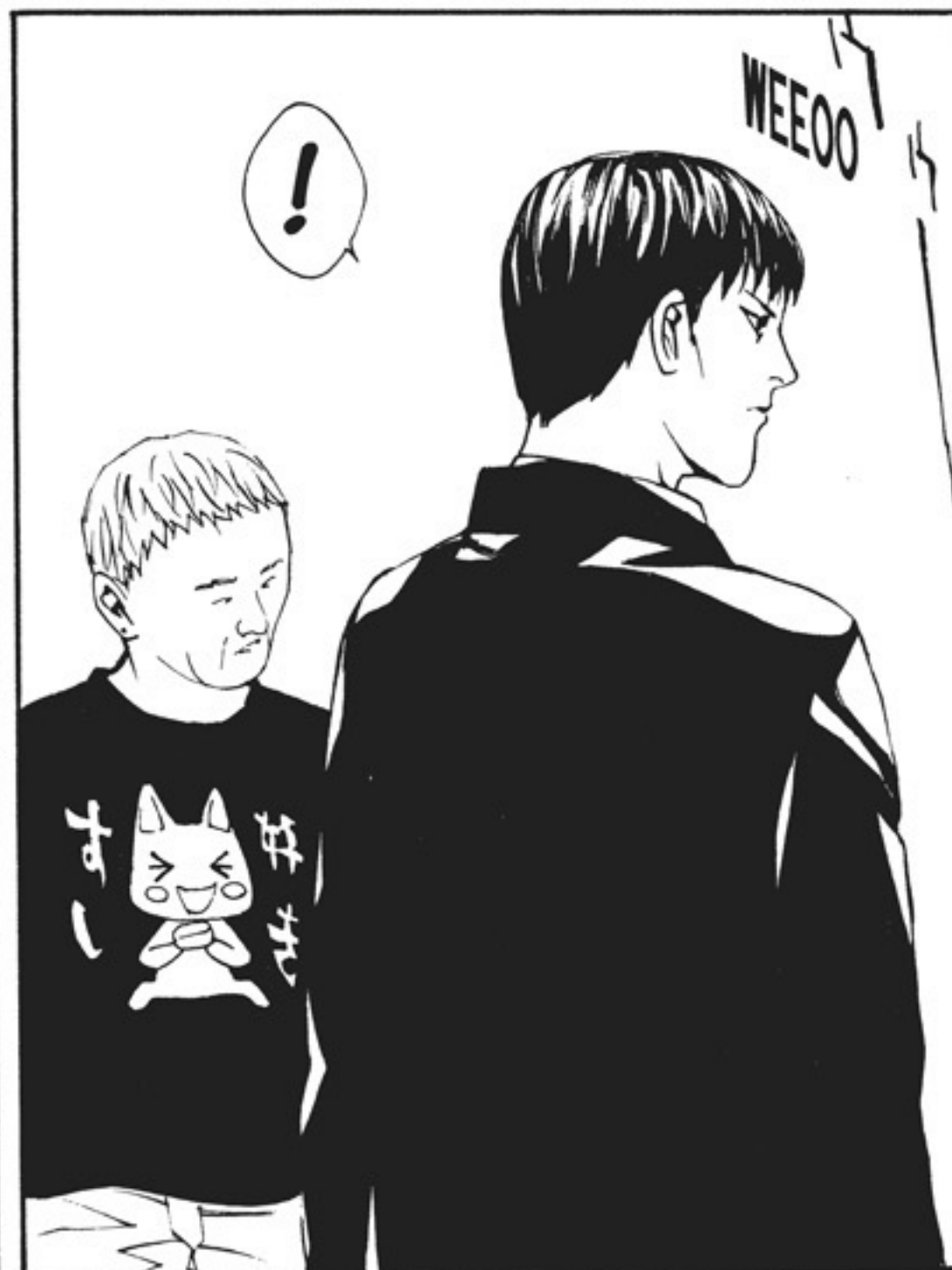


ARE YOU
THE MAN
FROM THE
PHONE?



I JUST
WANTED
TO TRY...

...STRAYING
A BIT OFF
THE PATH
SET FOR
ME...





KIRYU--
STOP!!

IF
ONLY THIS
MOTHER-
FUCKER
HADN'T COME
ONBOARD!



...EVEN IF
IT MEANS
BETRAYING
YOU...TEU.

I'M
GOING TO
BECOME
COMPLETE...

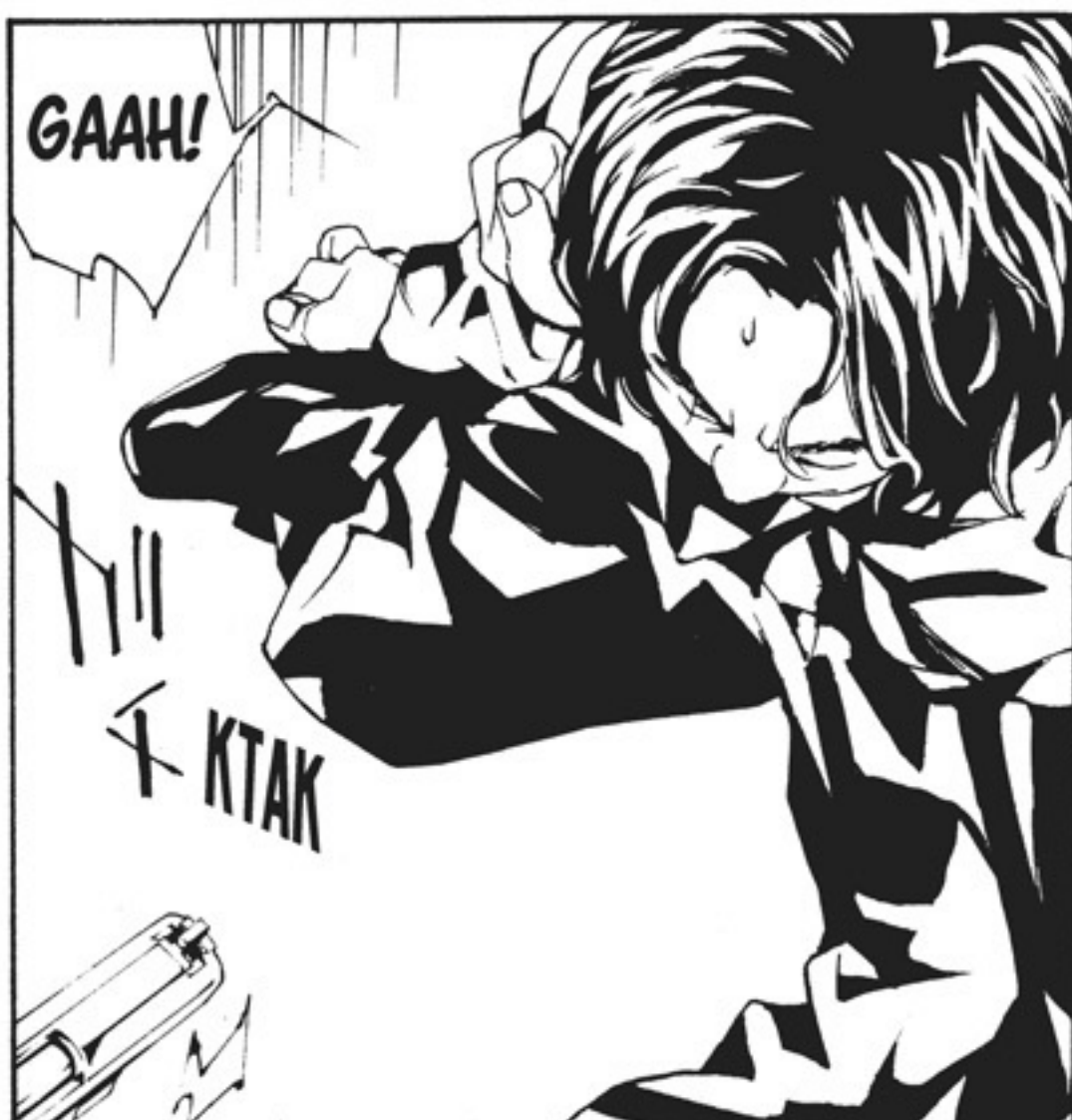


BLAM!

FILE : 42 Kazuhiko Amamiya Returns 4

雨宮一彦の帰還 4

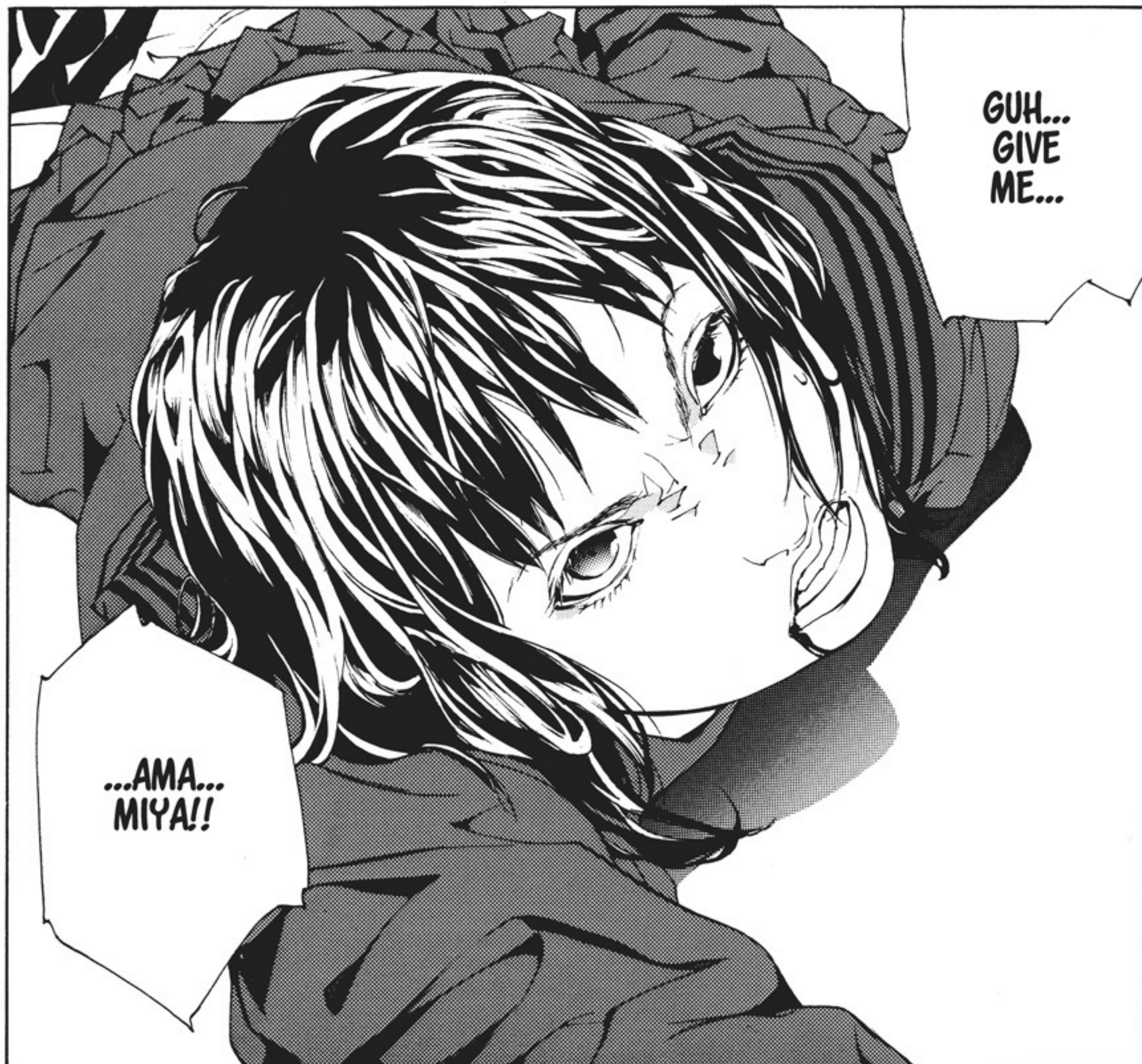












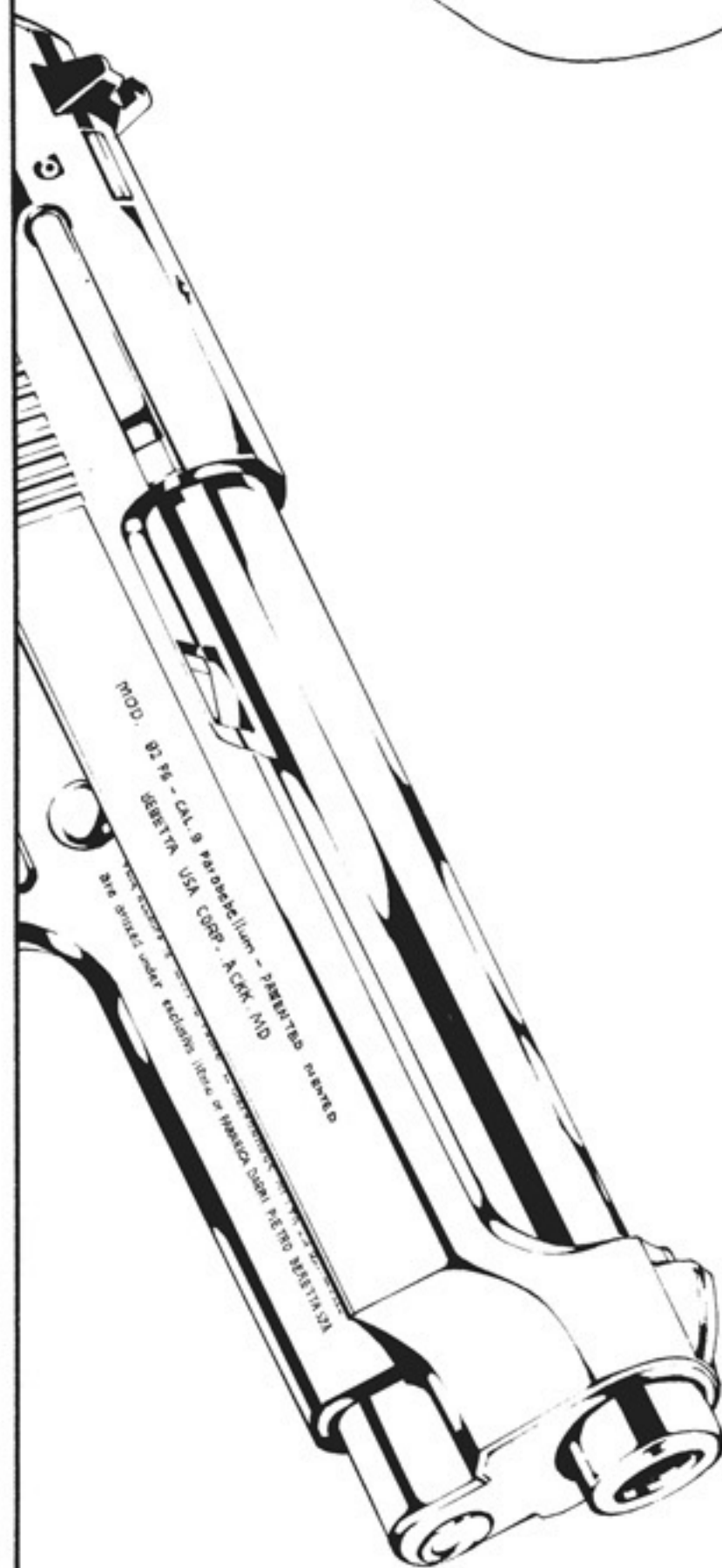


BUT I
AIN'T
GIVIN' YA
AMAMIYA!

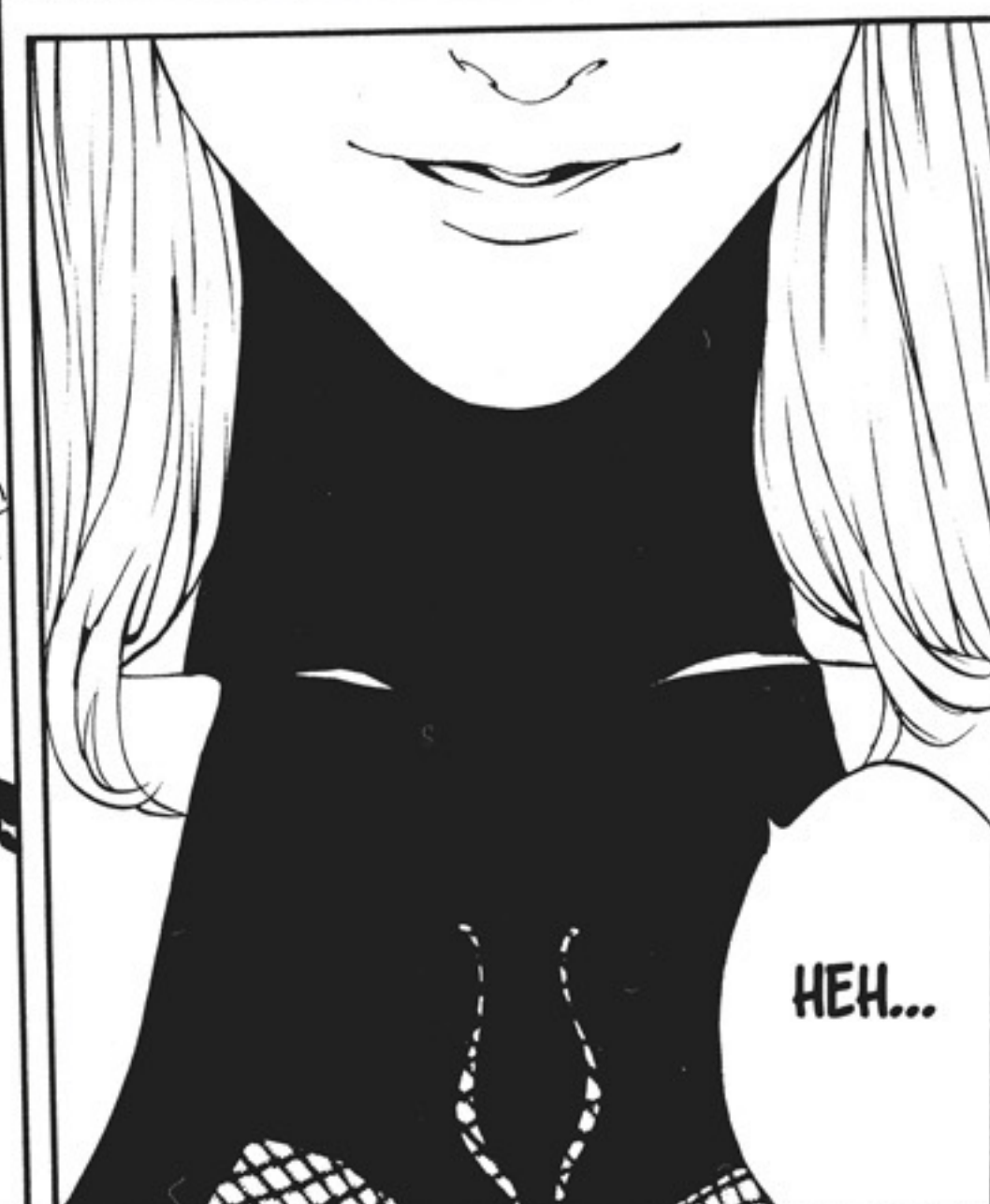
'CAUSE
WITHOUT HIM,
WE CAN'T
SURVIVE,
SEE...?

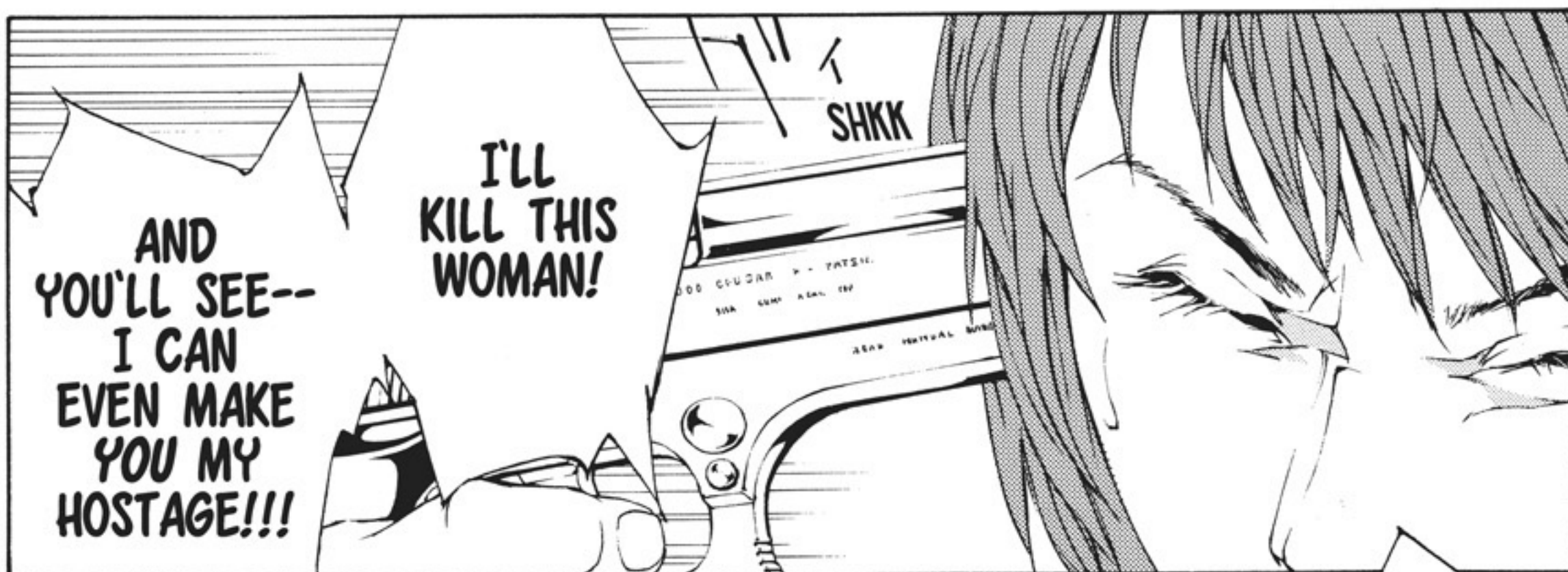


MIWA
ISONO...THIS
IS **GAME**
OVER FOR
YOU.

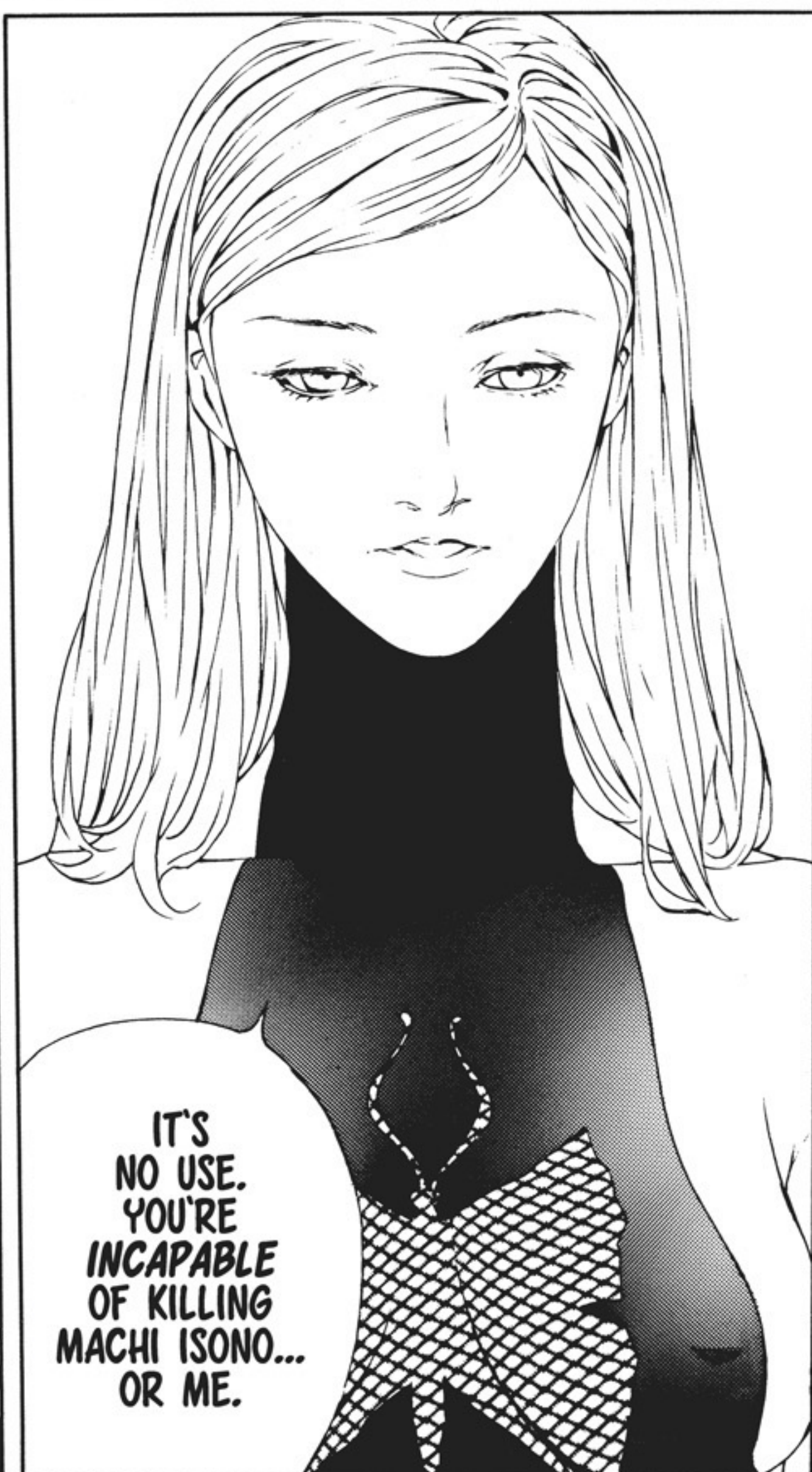


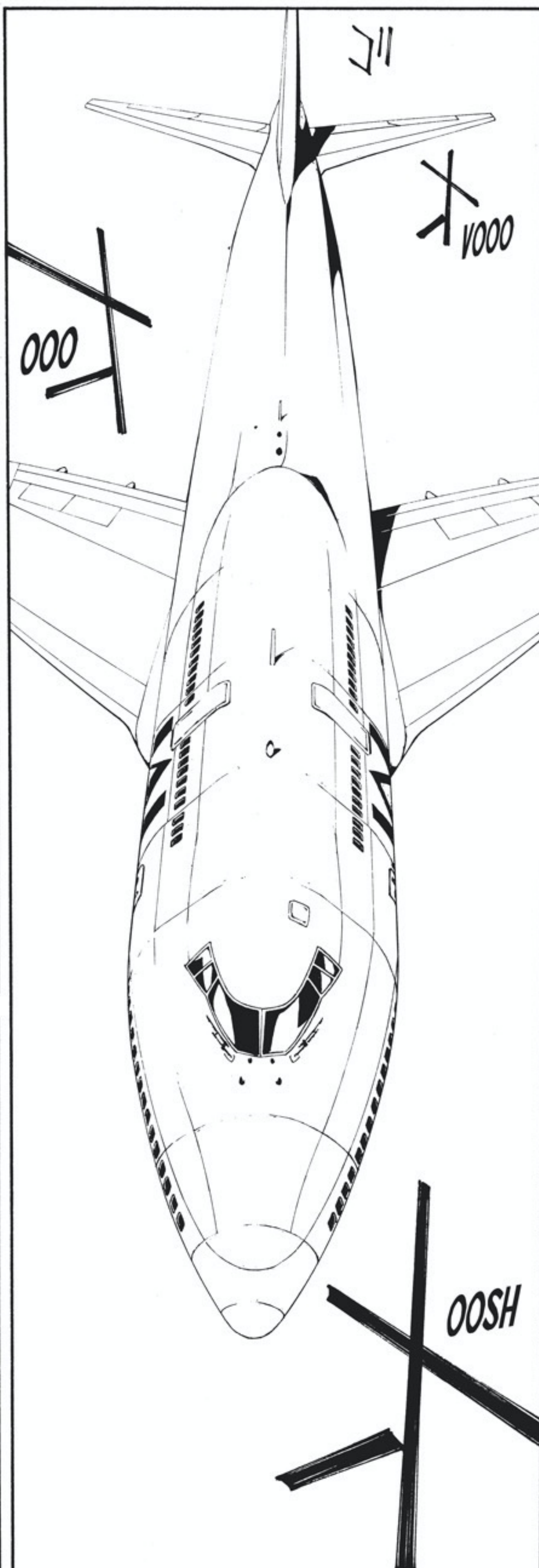
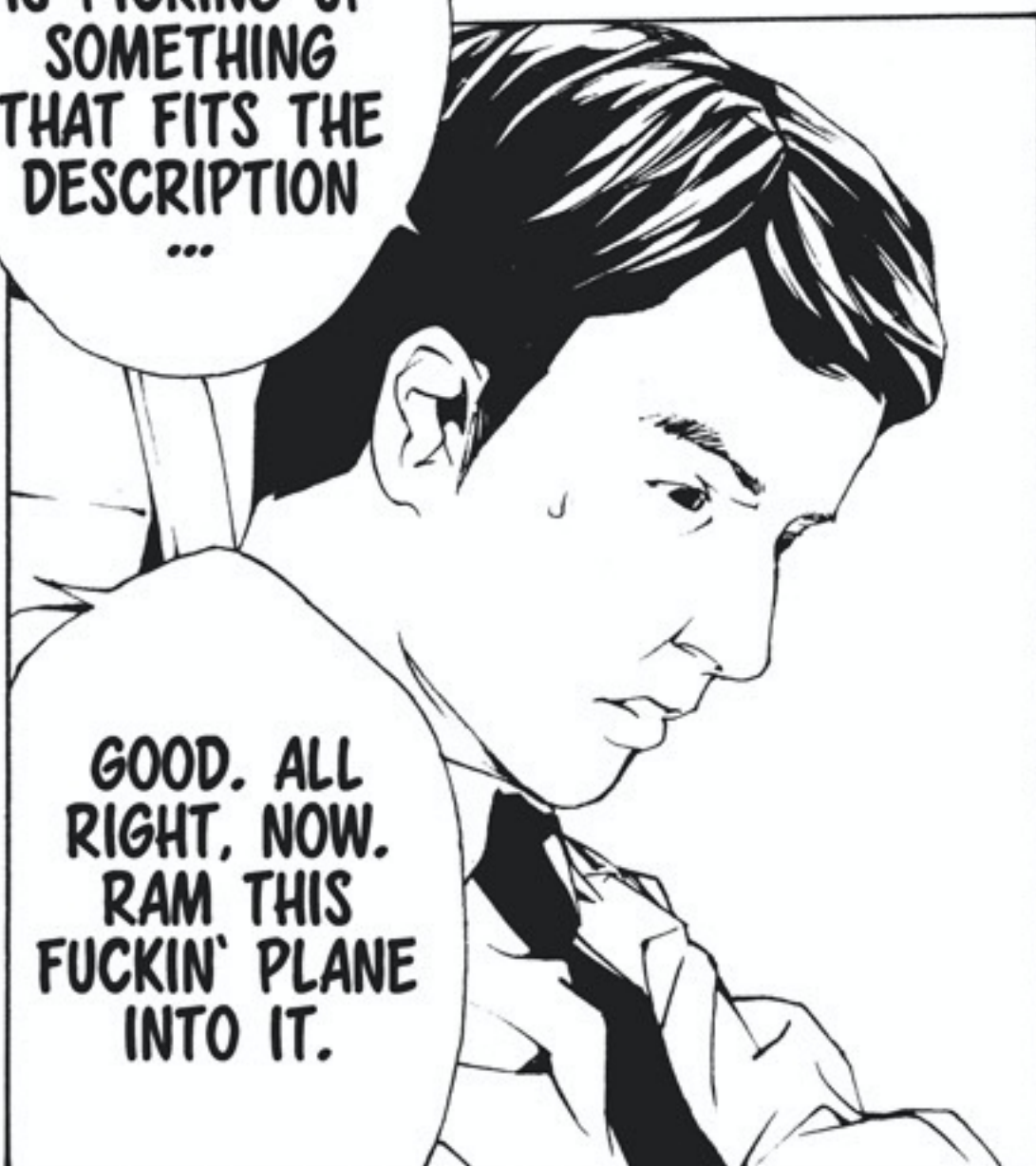
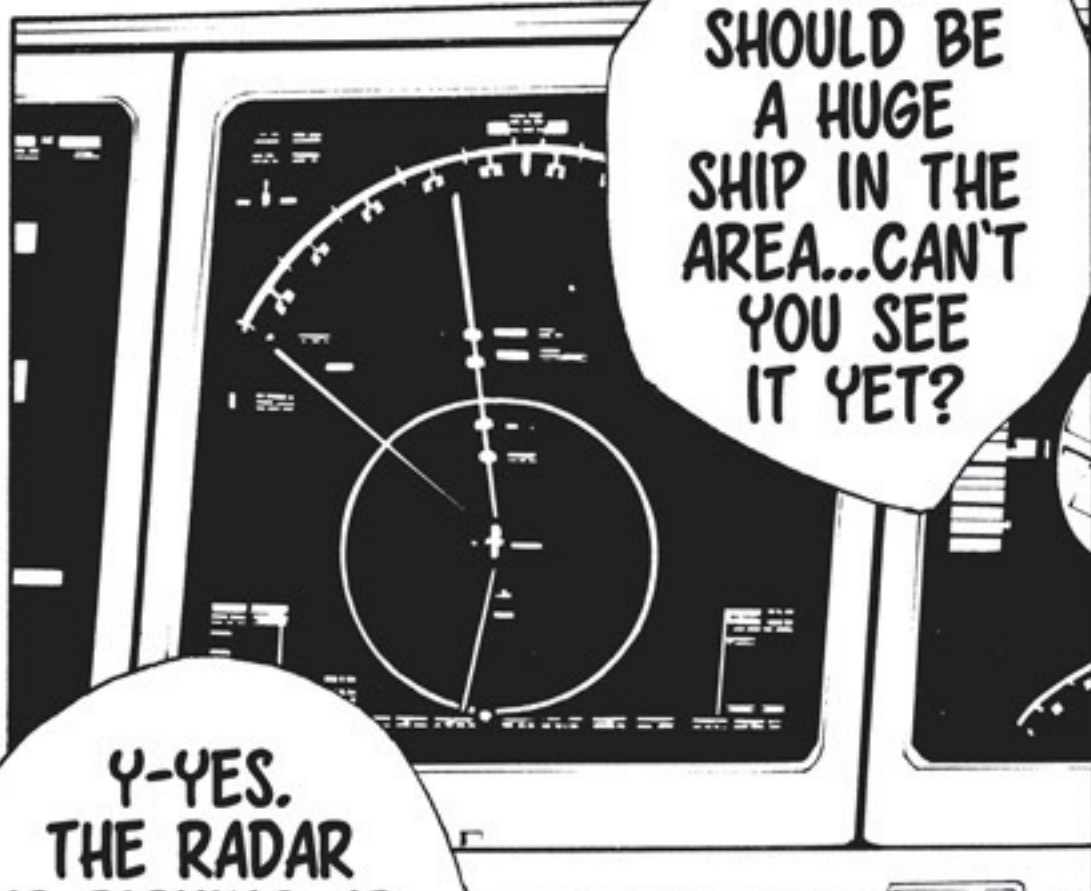
I'LL
PUT YA
TO REST
NOW.



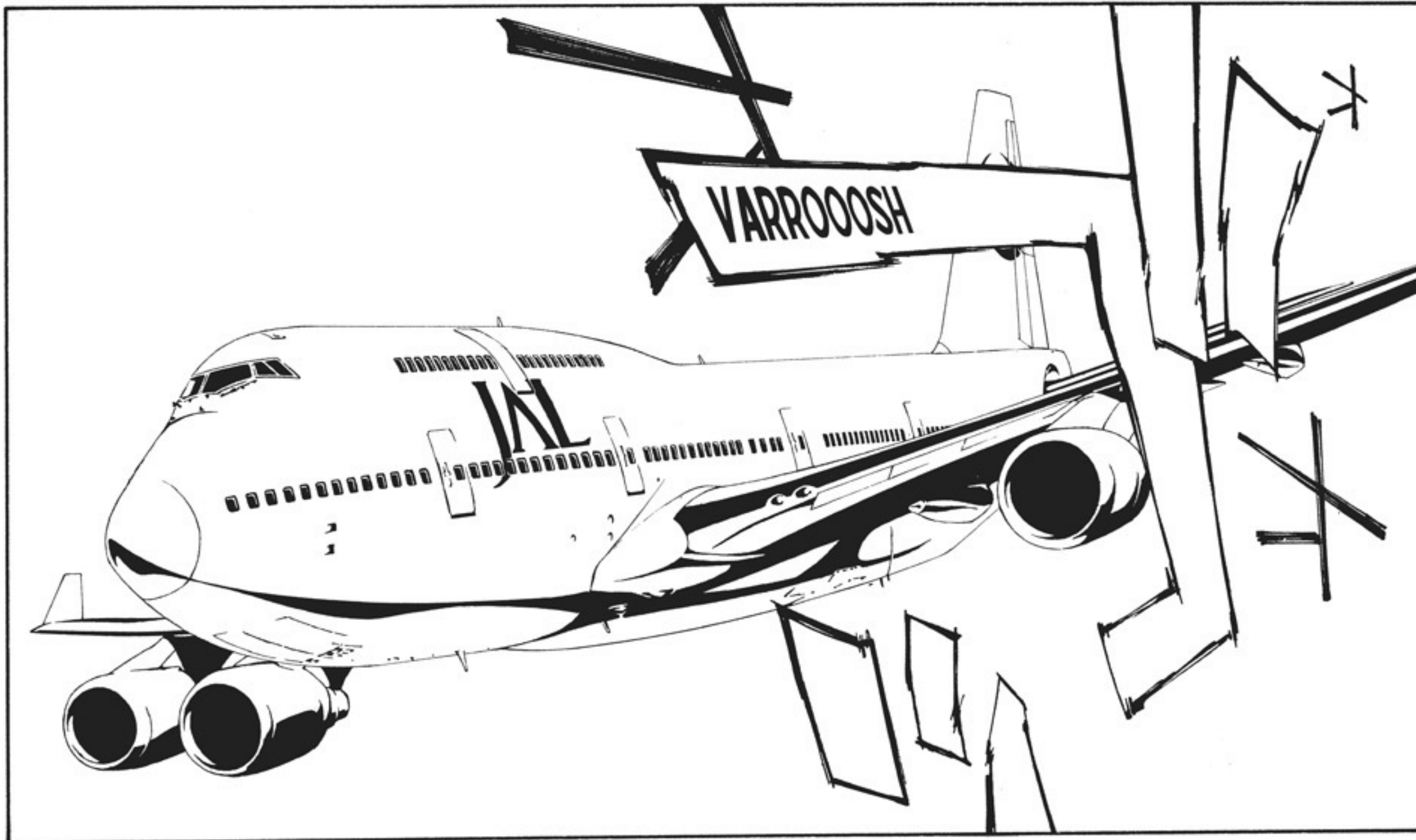


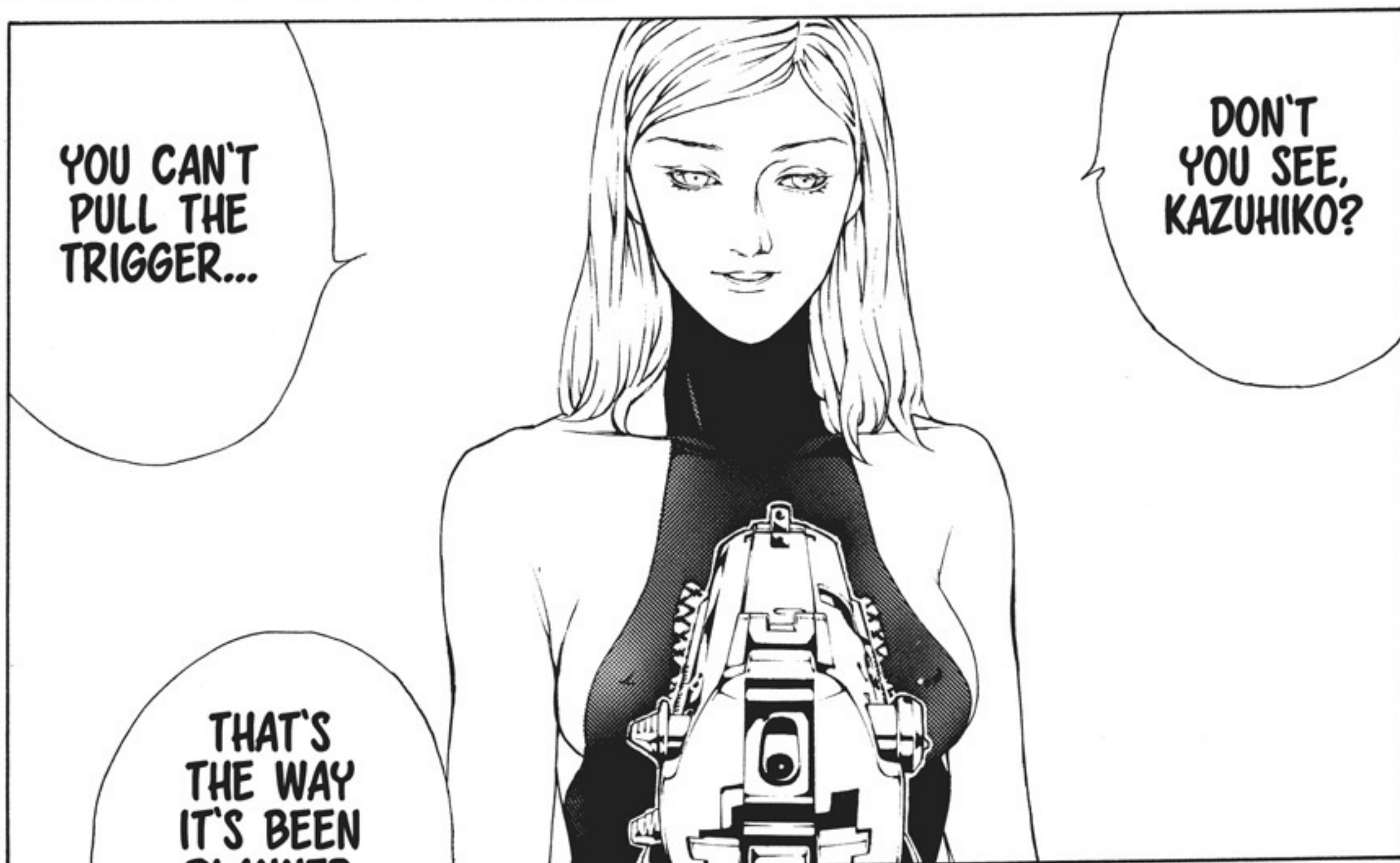
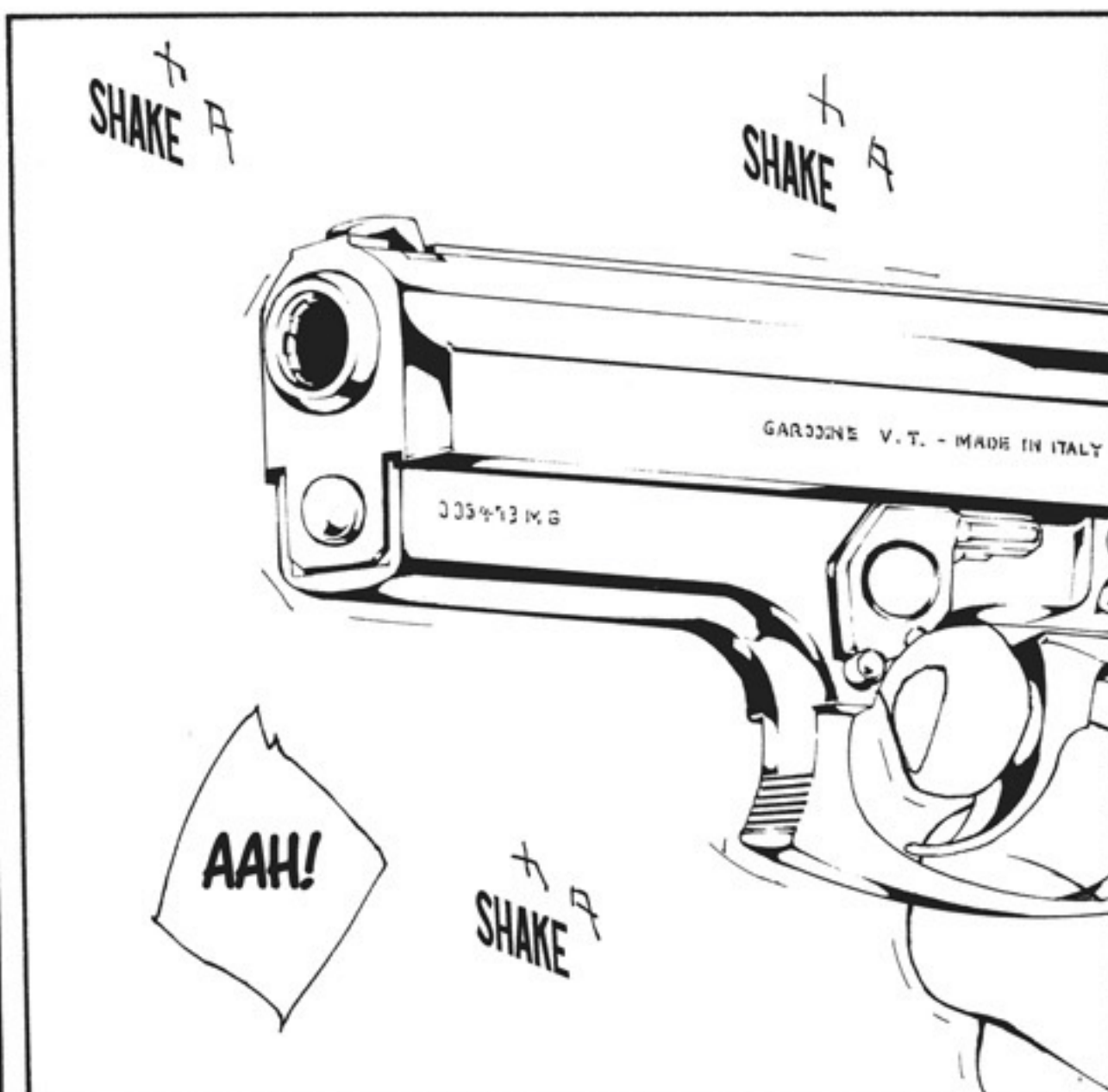


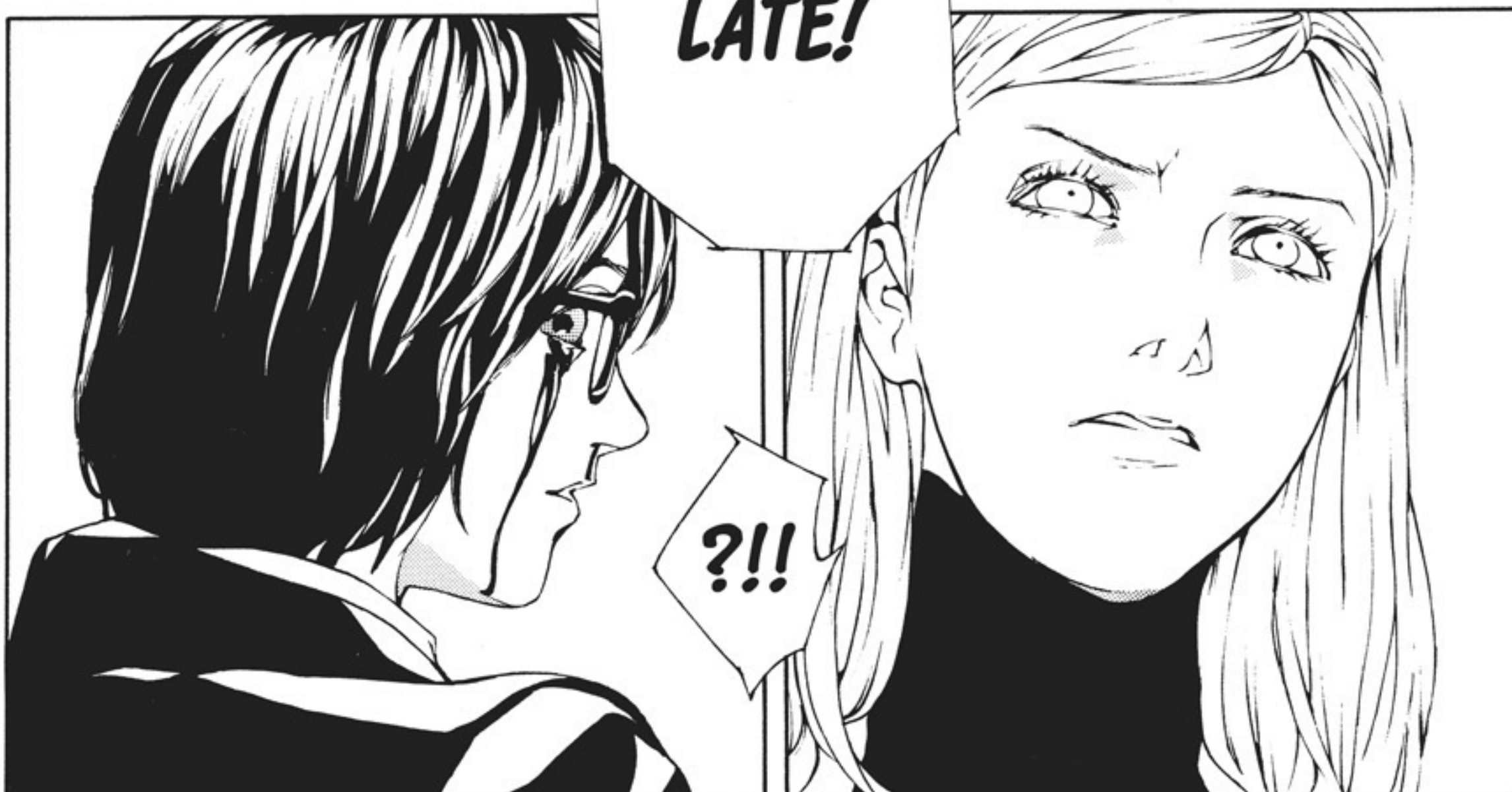
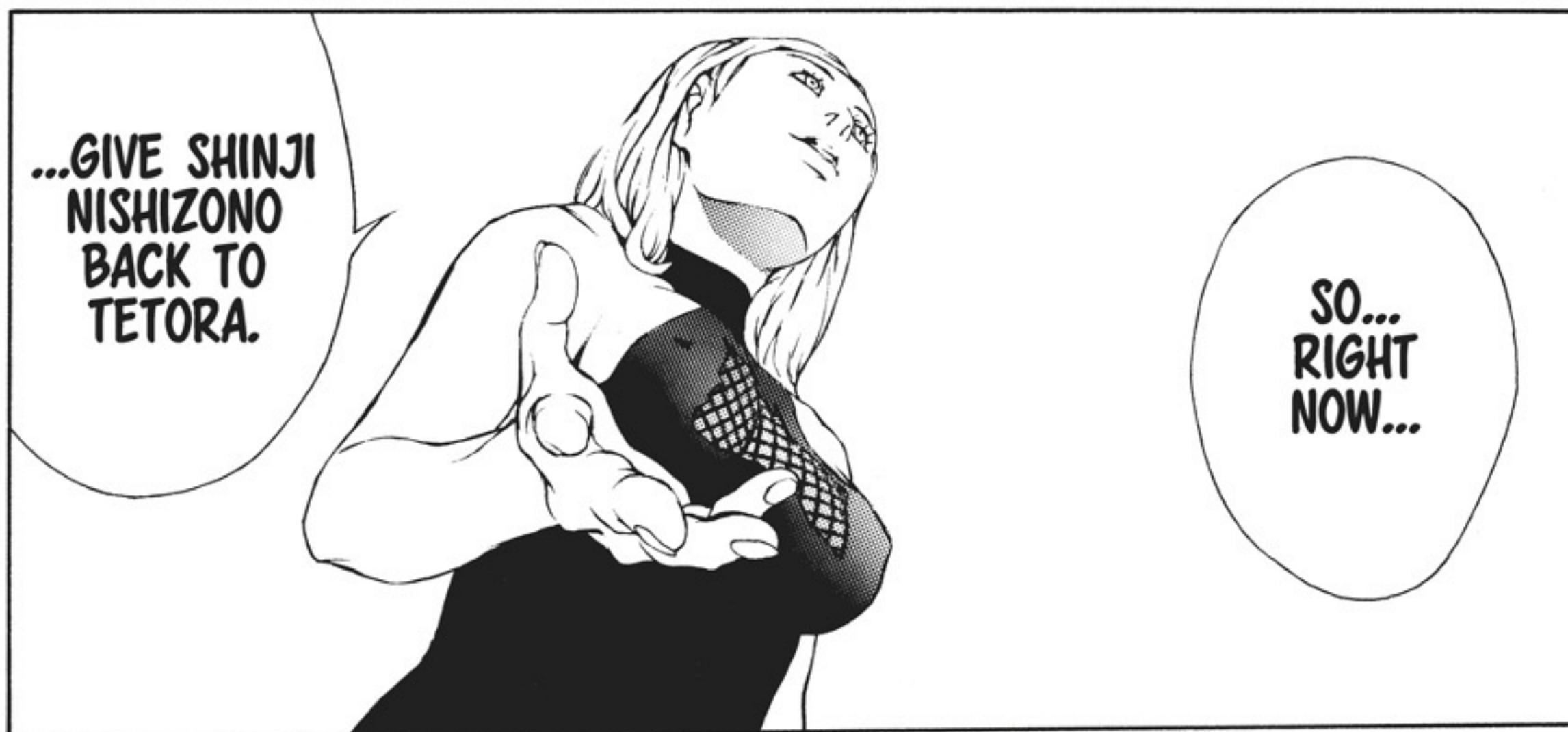


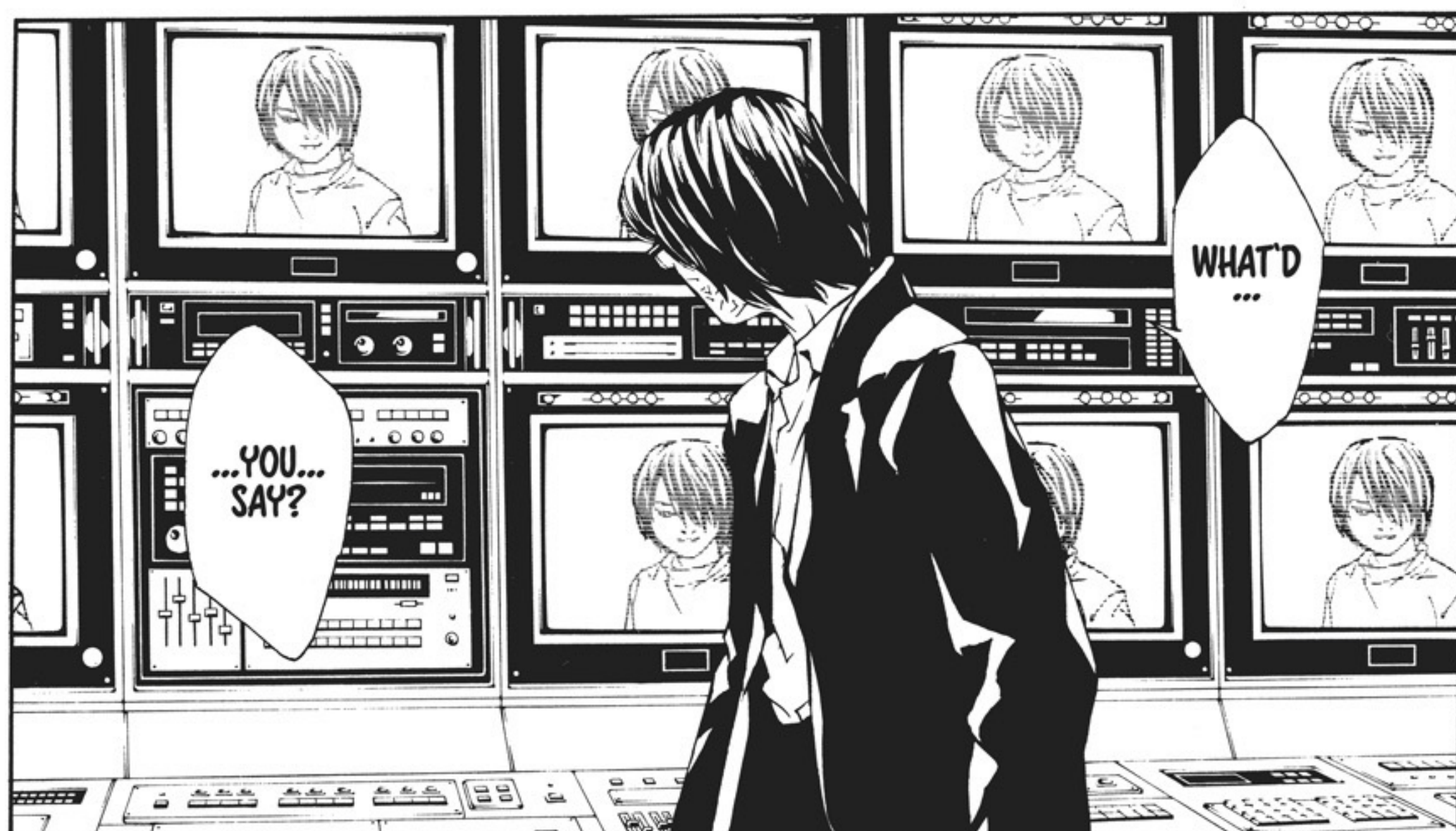


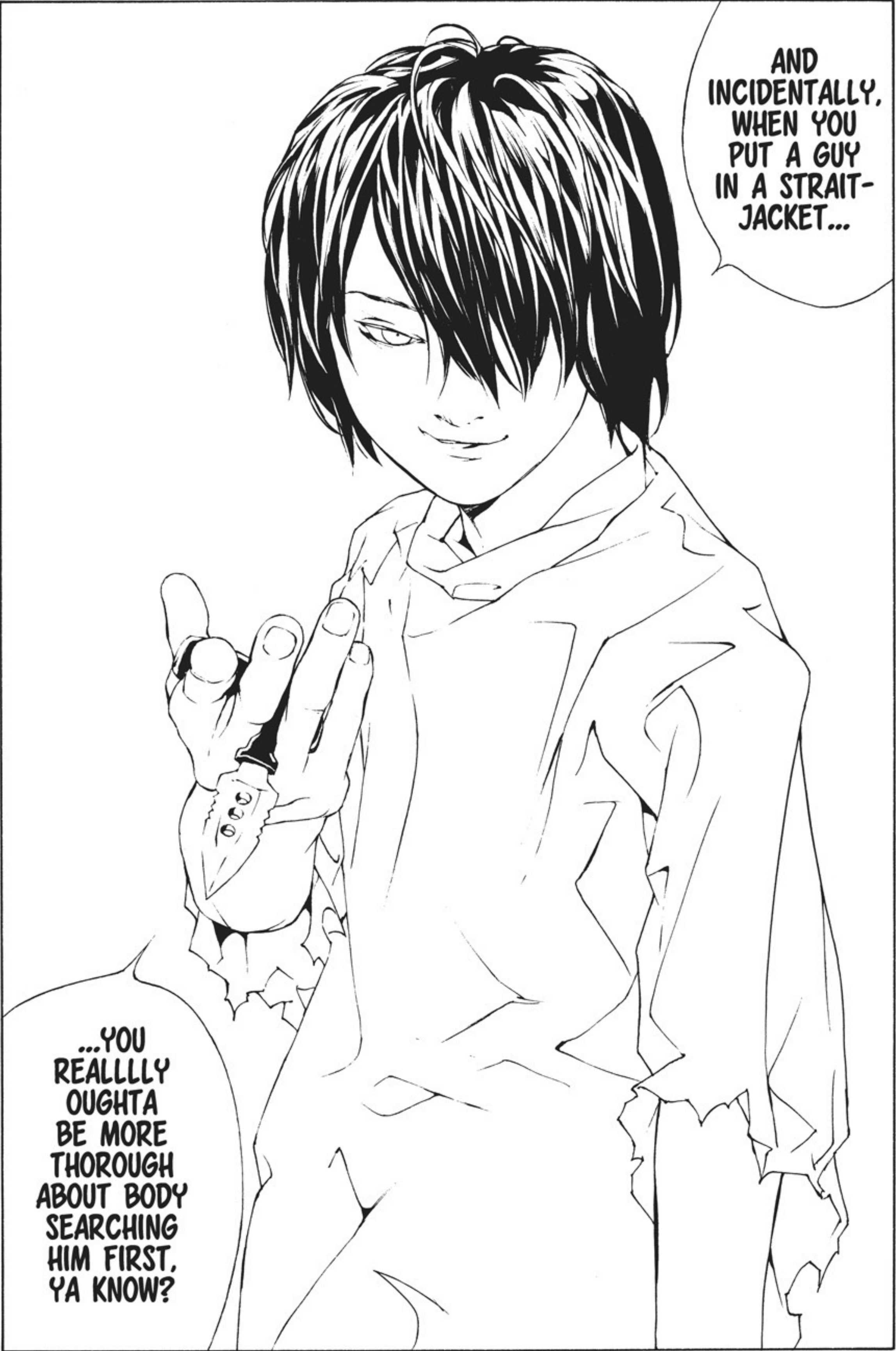






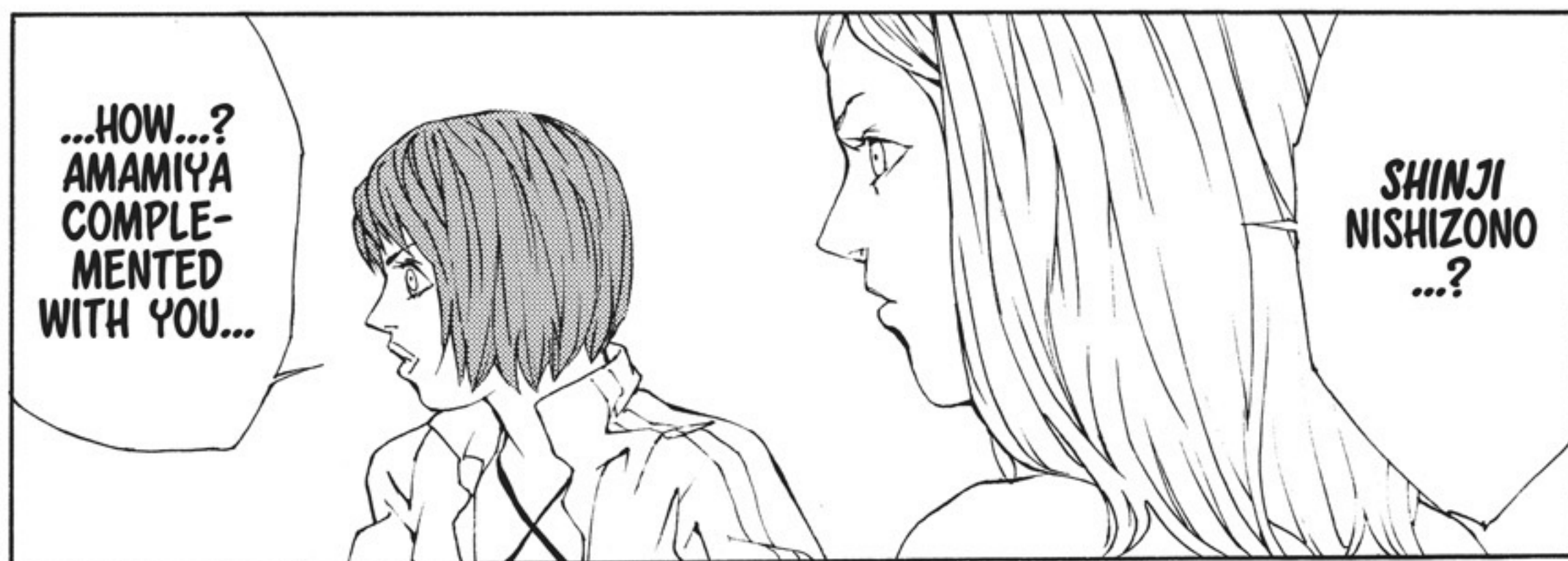






AND
INCIDENTALLY,
WHEN YOU
PUT A GUY
IN A STRAIT-
JACKET...

...YOU
REALLLY
OUGHTA
BE MORE
THOROUGH
ABOUT BODY
SEARCHING
HIM FIRST,
YA KNOW?



...HOW...?
AMAMIYA
COMPLE-
MENTED
WITH YOU...

SHINJI
NISHIZONO
...?



WHAT
DID YOU
DO TO
ME?!!

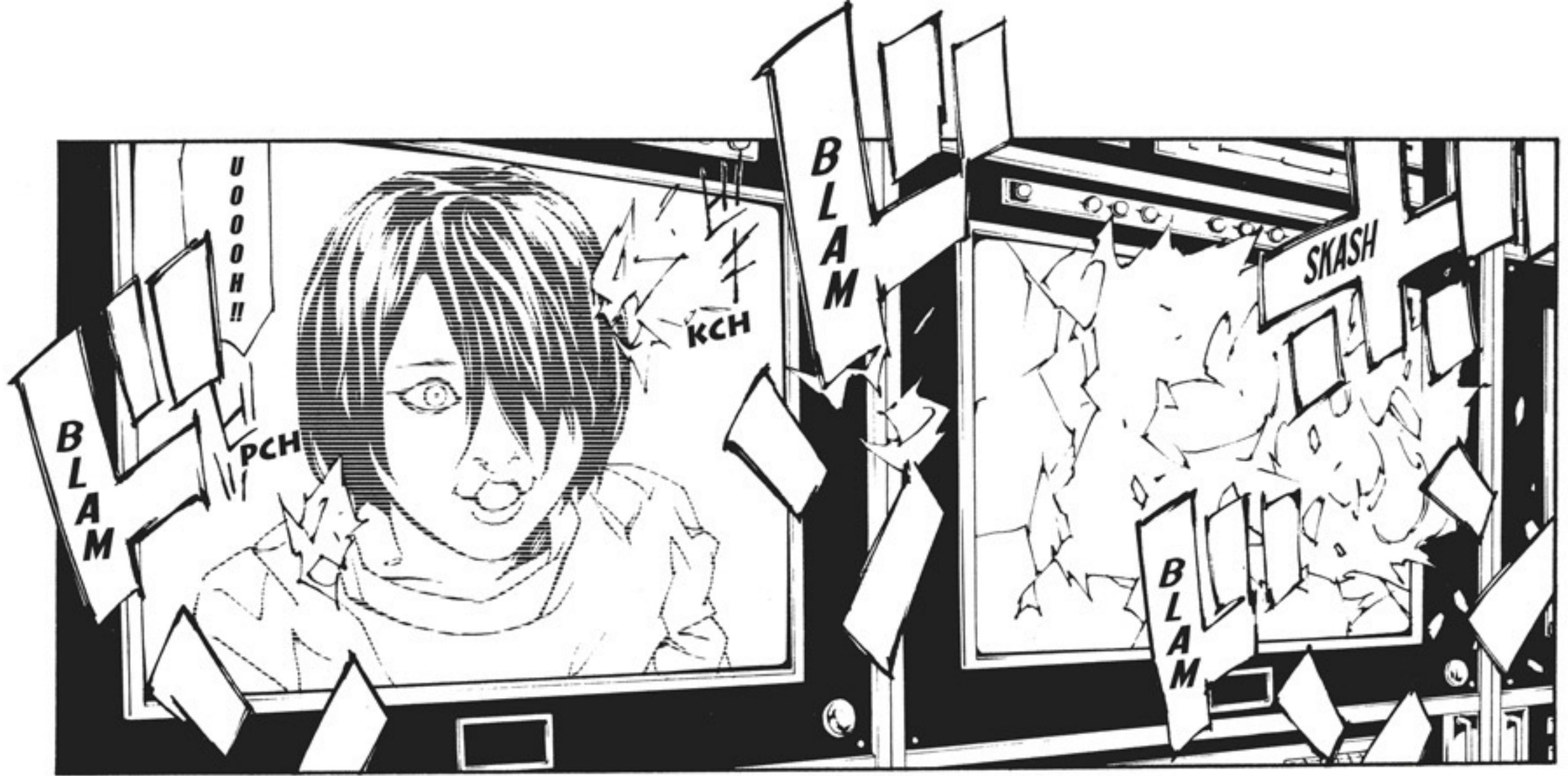
WHAT...?



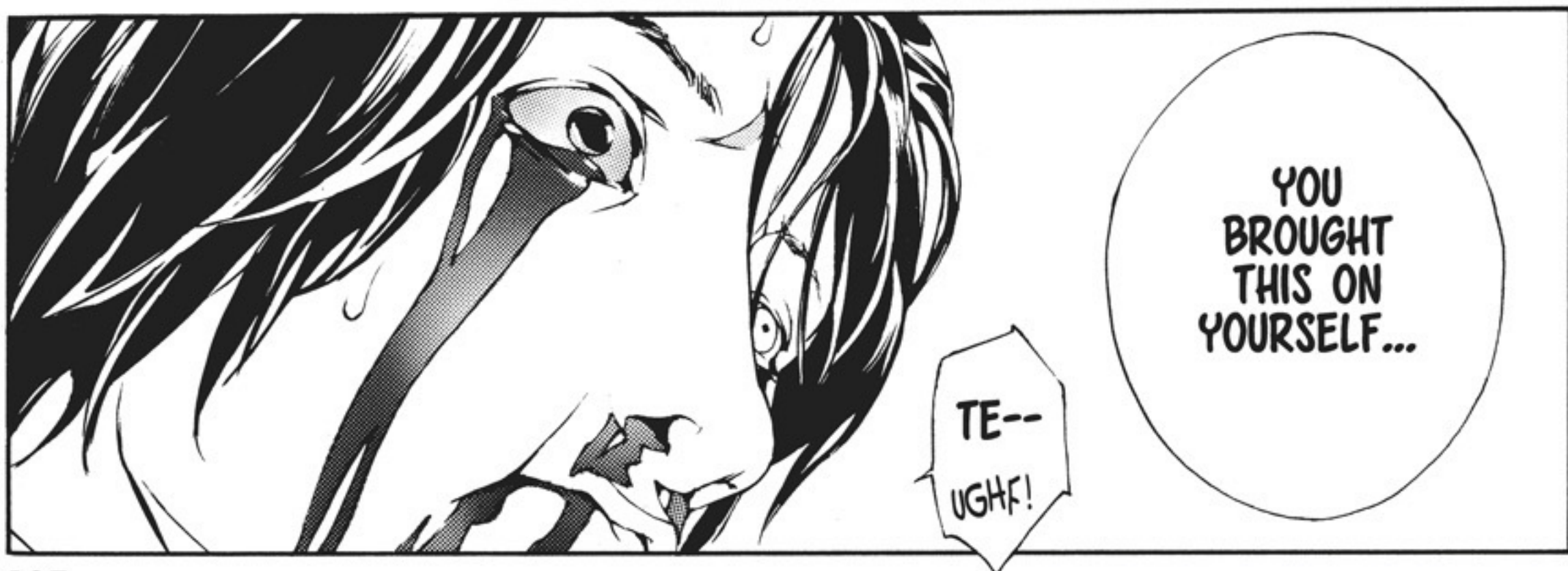
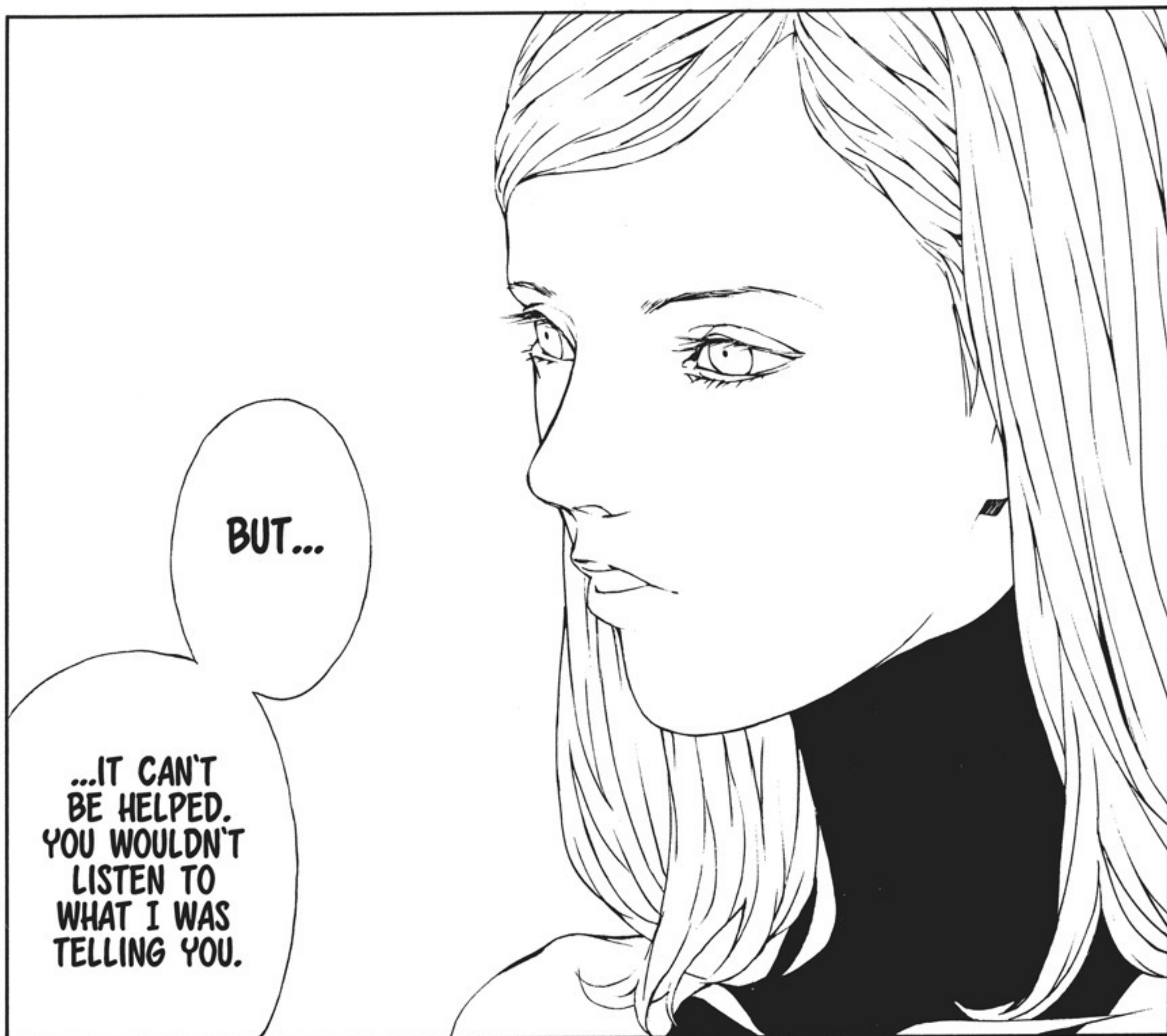
SEE, YOU JUST
WANTED THE
PROGRAM TOO
BAD, MAN. I
TRANSFERRED A
SELF-DESTRUCT
PROGRAM
INTO YOU!

I DON'T KNOW
IF IT'S SUPPOSED
TO BE SOME
SORTA SAFETY
MECHANISM OR
WHAT, BUT THAT
OLD BASTARD
ONIHIGATA SET
IT UP IN
MY HEAD!















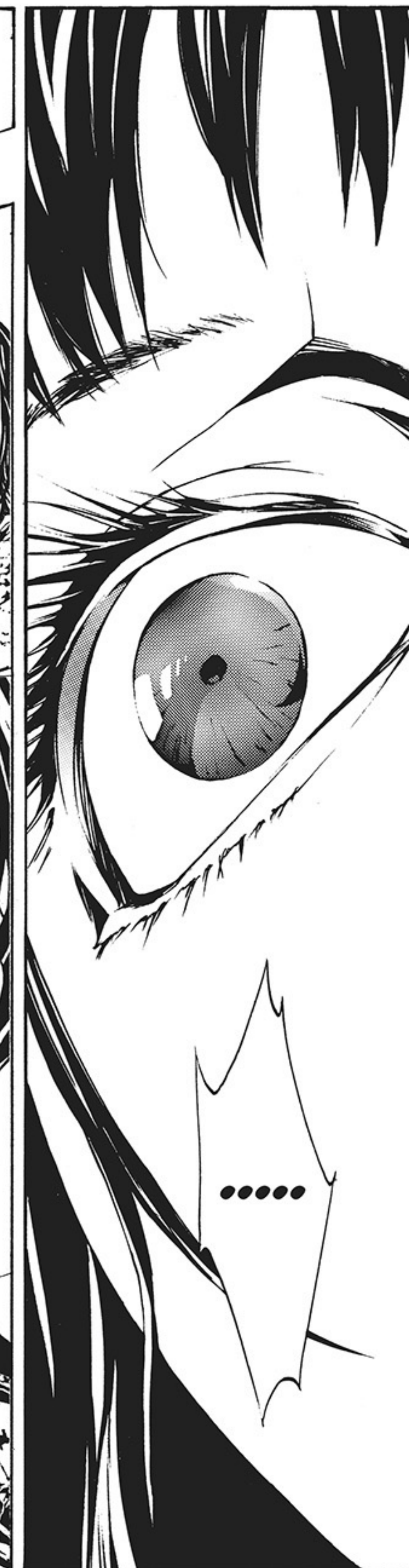
**GIVE
HIM
TO
ME!!!**

KA

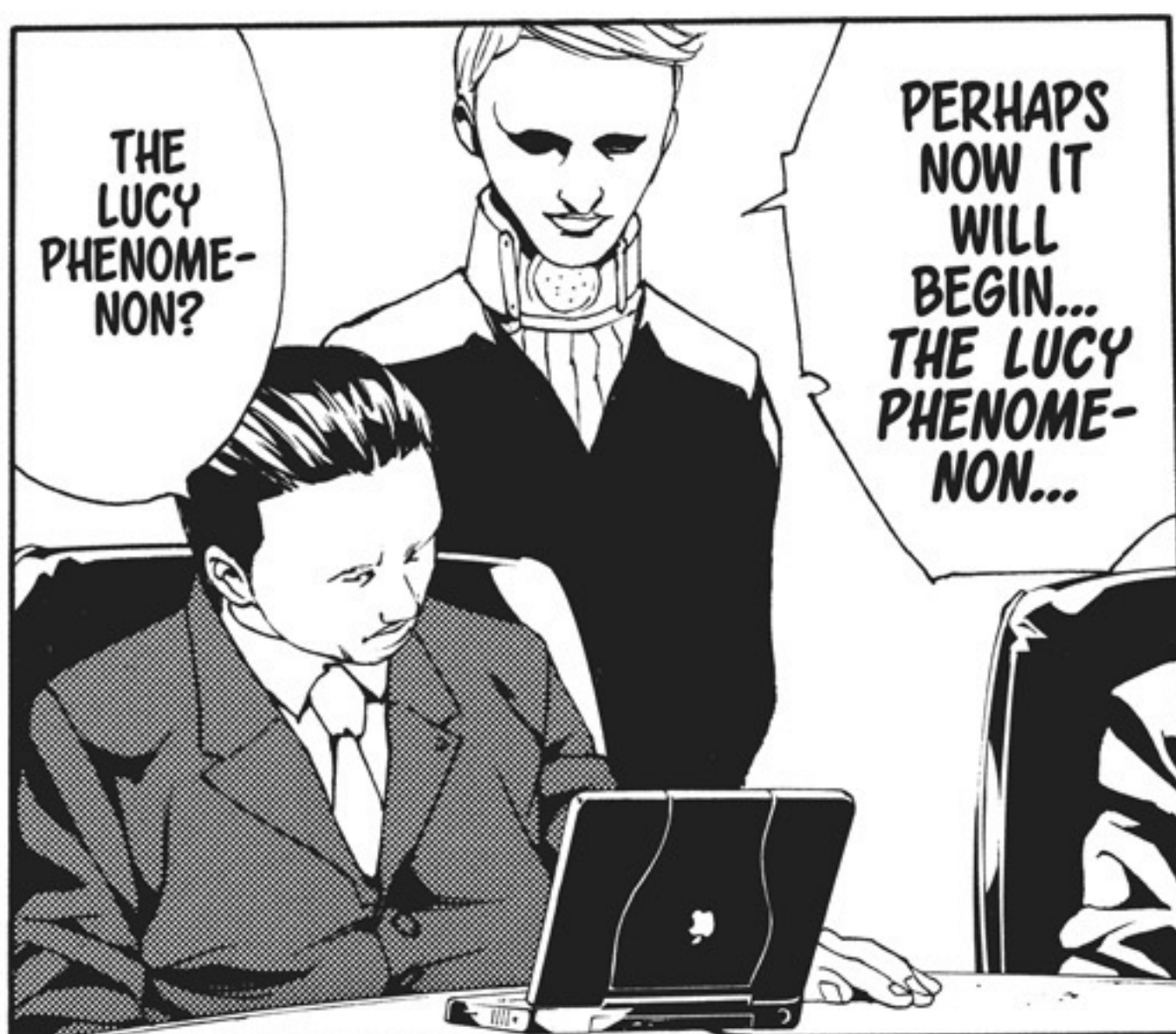


FILE : 43 Kazuhiko Amamiya Returns 5

雨宮一彦の帰還 5







THE
LUCY
PHENOME-
NON?

PERHAPS
NOW IT
WILL
BEGIN...
THE LUCY
PHENOME-
NON...



IT
APPEARS
THAT
SOMEHOW XX
HAS MERGED
WITH SHINJI
NISHIZONO,
DOESN'T
IT...?



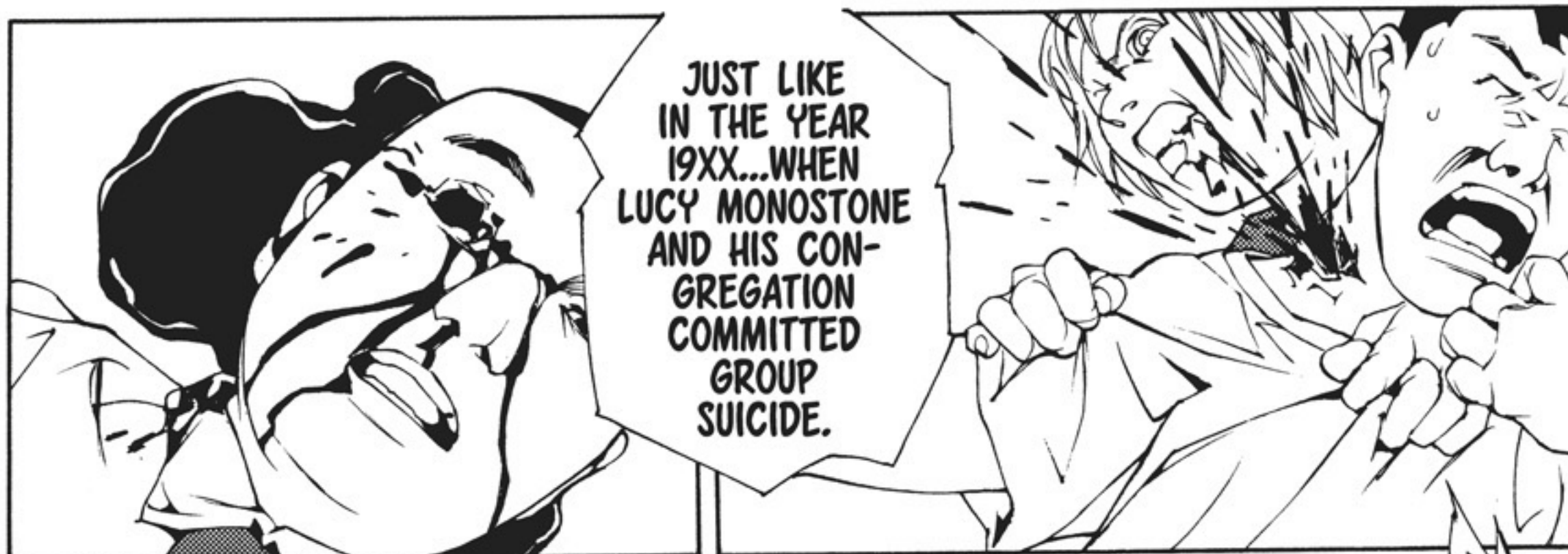
WE ALSO
CALL THIS
EFFECT
"LUCY
HEAVEN"...

THE LUCY
PHENOMENON
IS A SORT
OF GROUP
SUICIDE
PROGRAM.



...AND
THOSE WHO
ARE LEFT
THEN KILL
EACH OTHER
OFF...

PEOPLE WHO
HAVE BEEN
TOUCHED BY
THE SPIRIT
OF LUCY
MONOSTONE
BEGIN KILLING
INDISCRIMI-
NATELY...

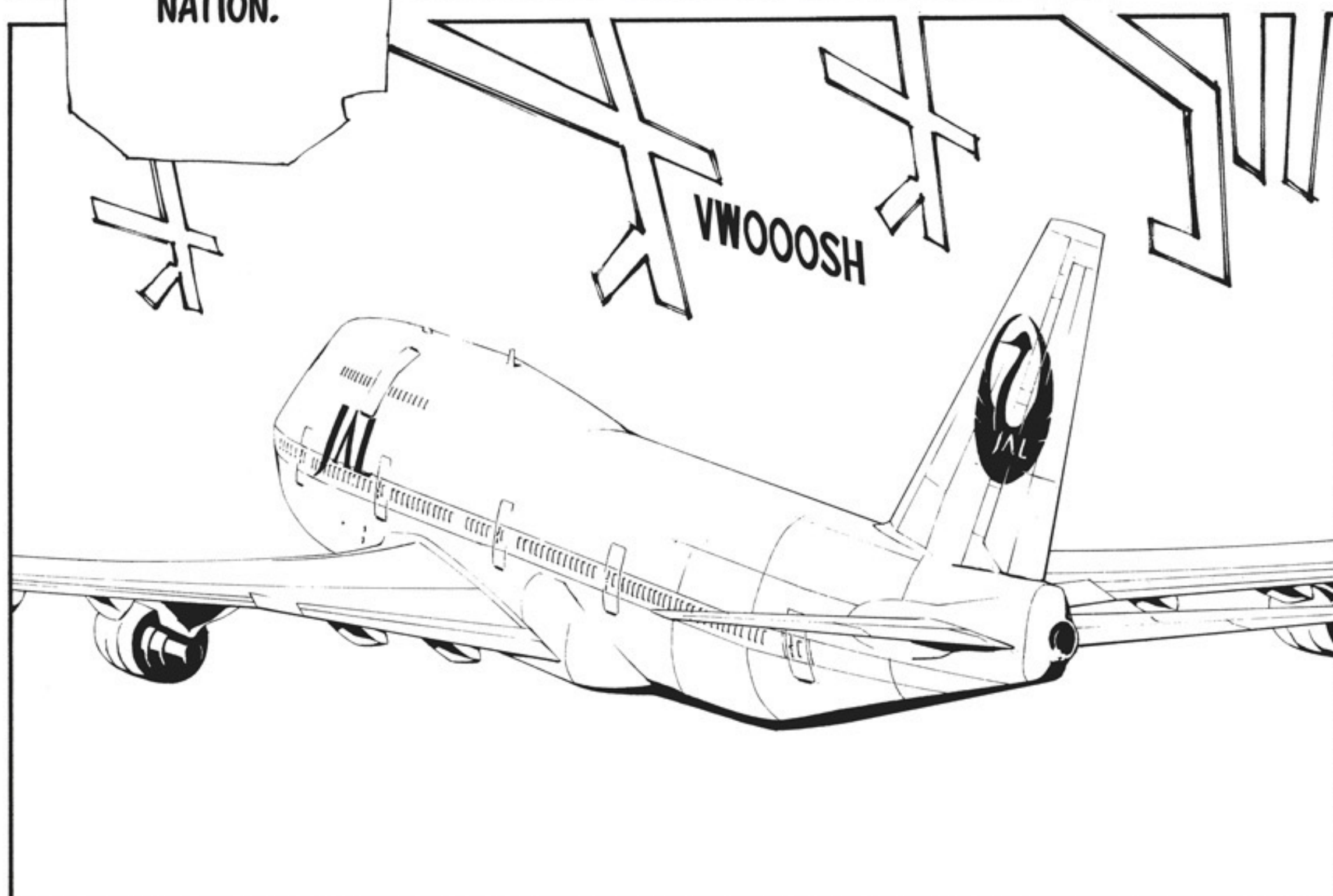
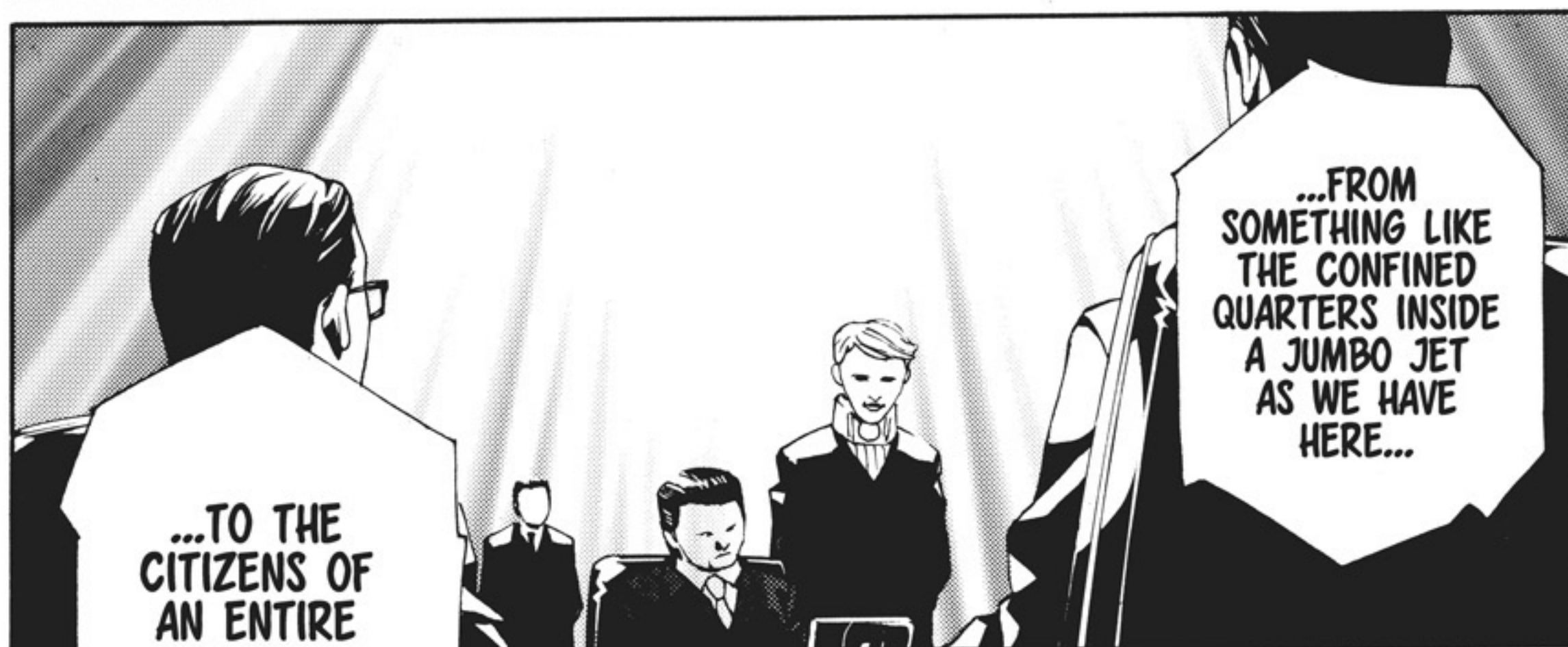


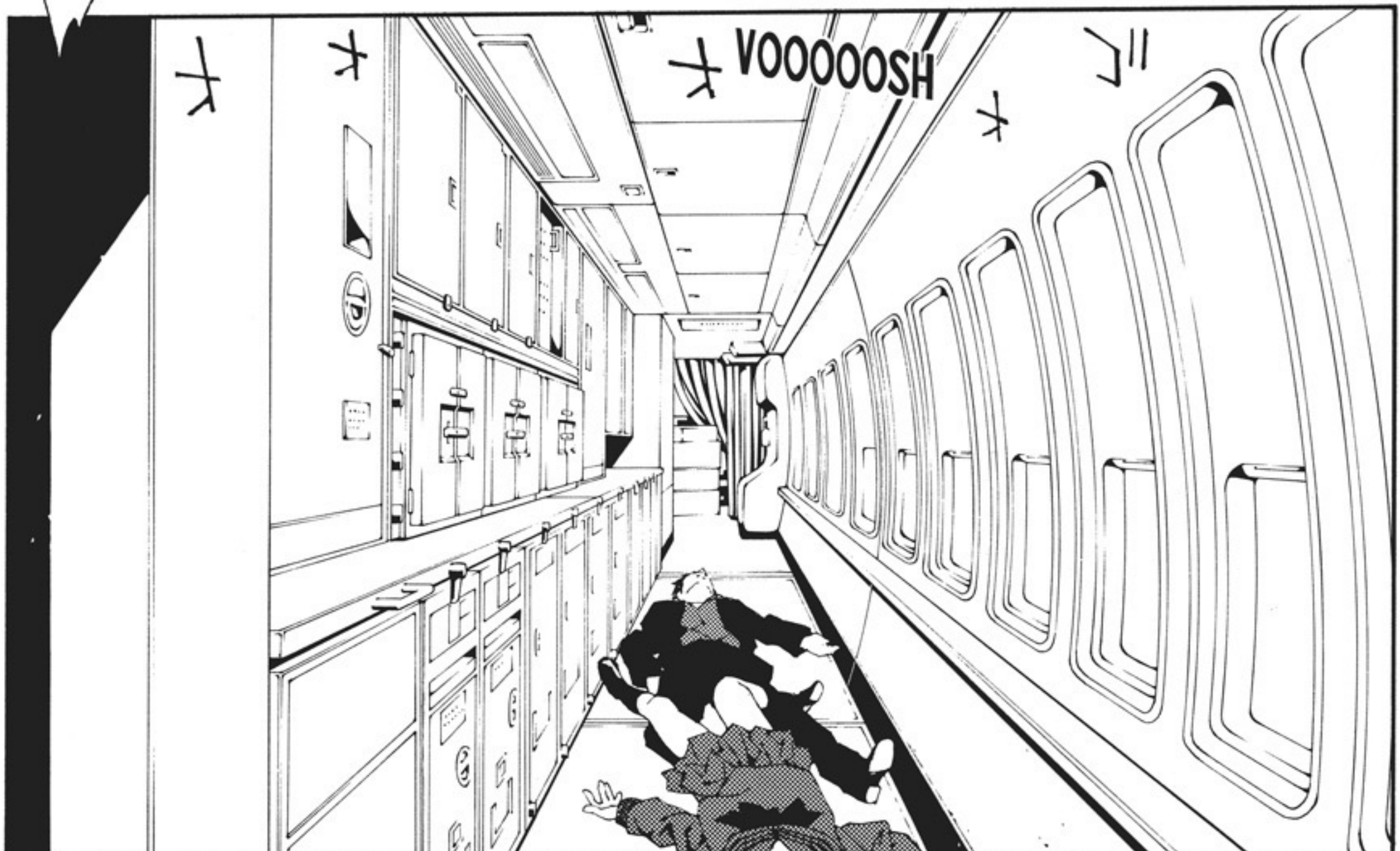
JUST LIKE
IN THE YEAR
19XX...WHEN
LUCY MONOSTONE
AND HIS CON-
GREGATION
COMMITTED
GROUP
SUICIDE.



AND
YOU HAVE
COMPLETE
CONTROL
OF THE SCALE
OF THIS
PHENOMENON?

THE
SITUATION IS
SLIGHTLY
DIFFERENT
HERE, BUT
THIS IS A
REOCCURRENCE
OF IT.







...IT'S TOO
SOON FOR
SLEEP
NOW...



**MIWA
!!!**



WHO
JUST
CALLED
TO
ME...?

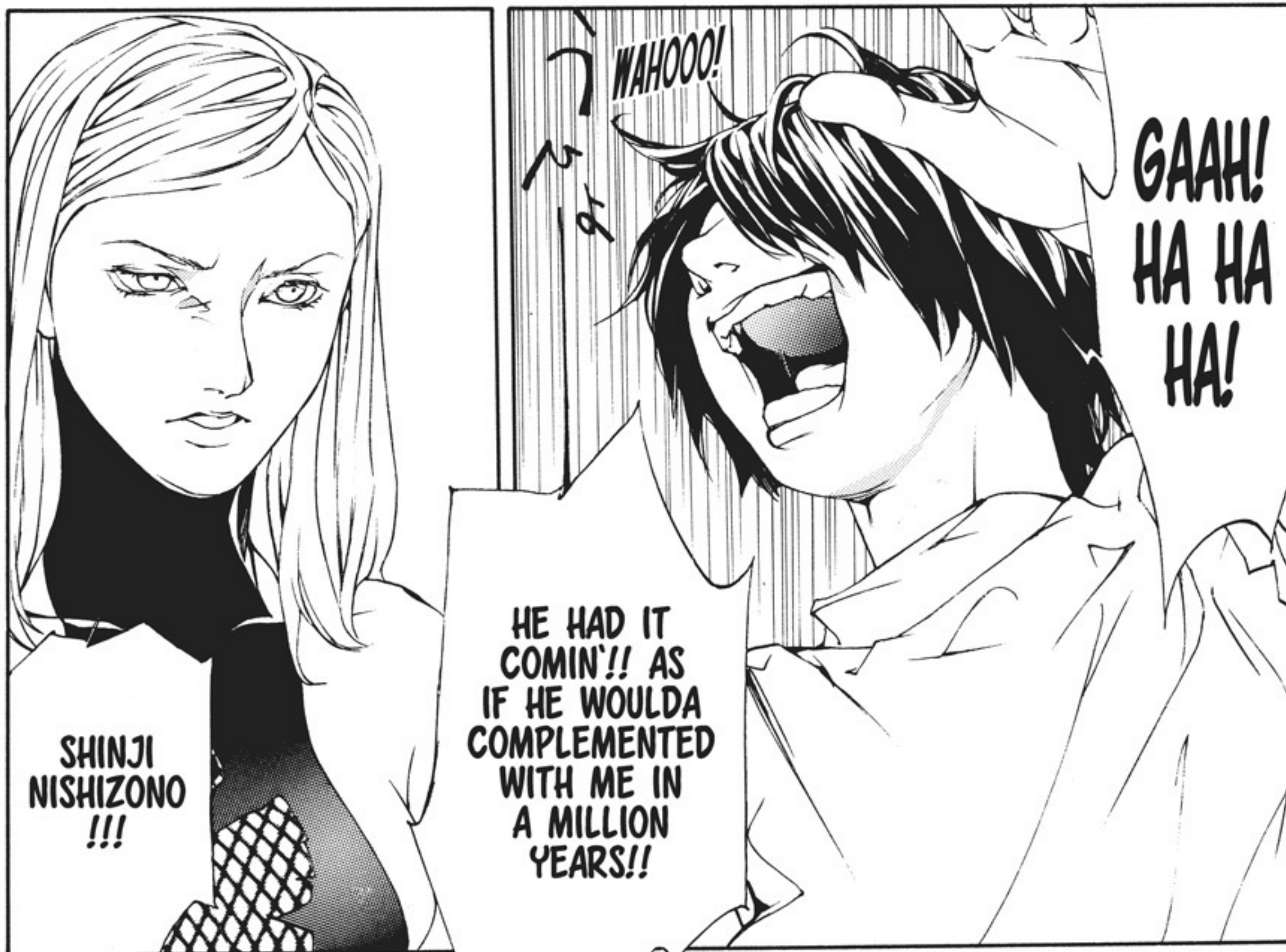
HRR...

WHO
WAS
THAT...?

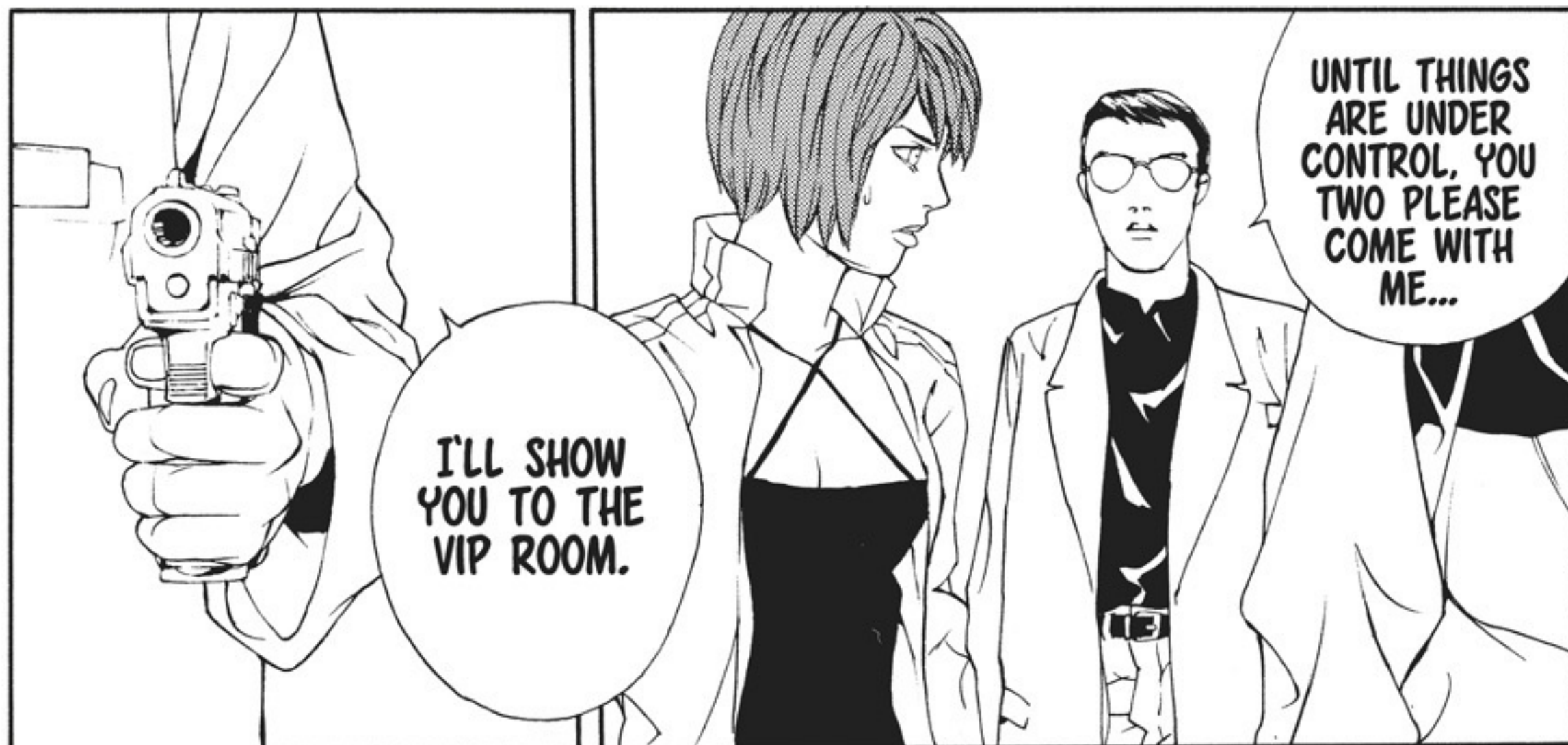












I'LL SHOW
YOU TO THE
VIP ROOM.

UNTIL THINGS
ARE UNDER
CONTROL, YOU
TWO PLEASE
COME WITH
ME...



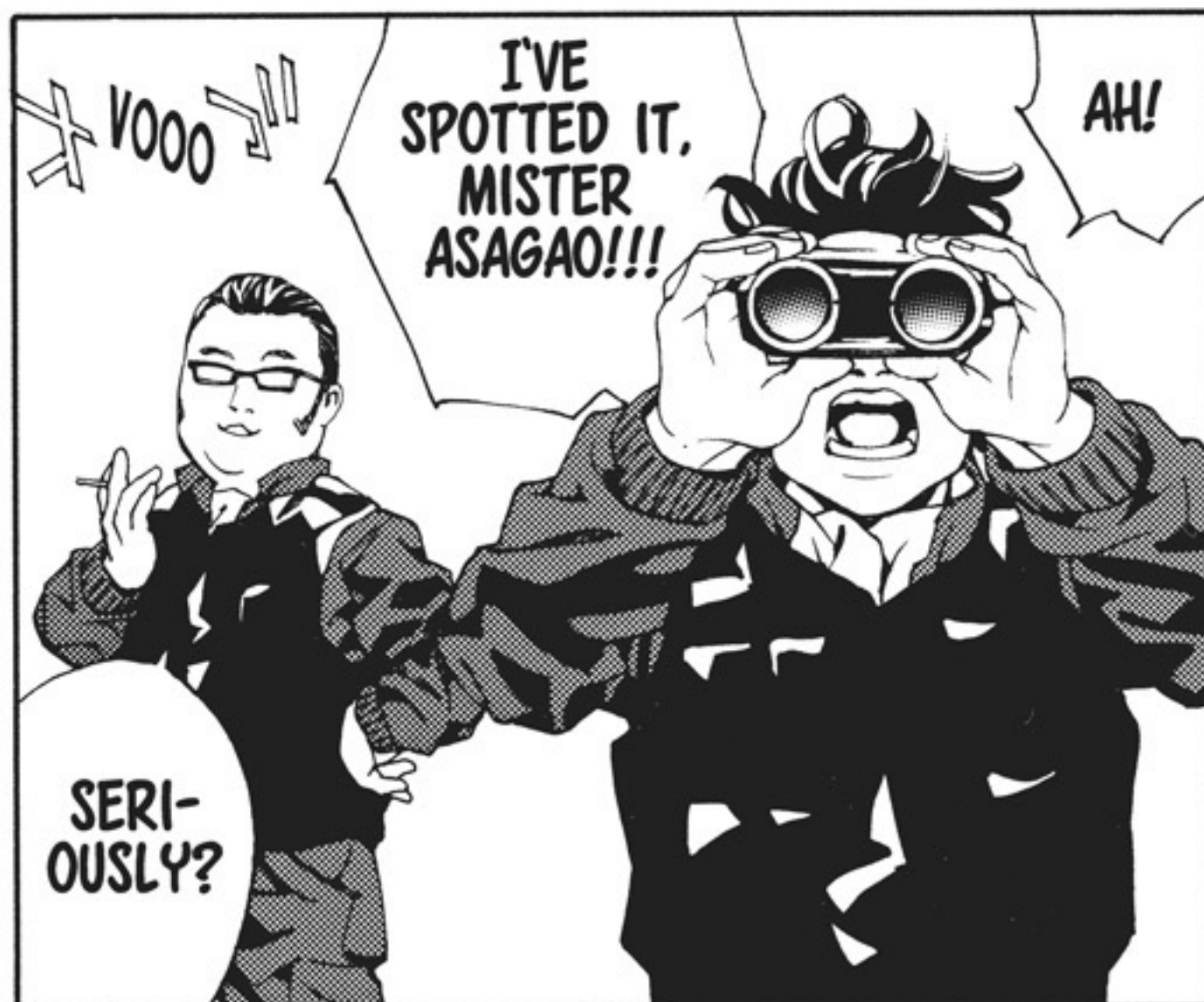
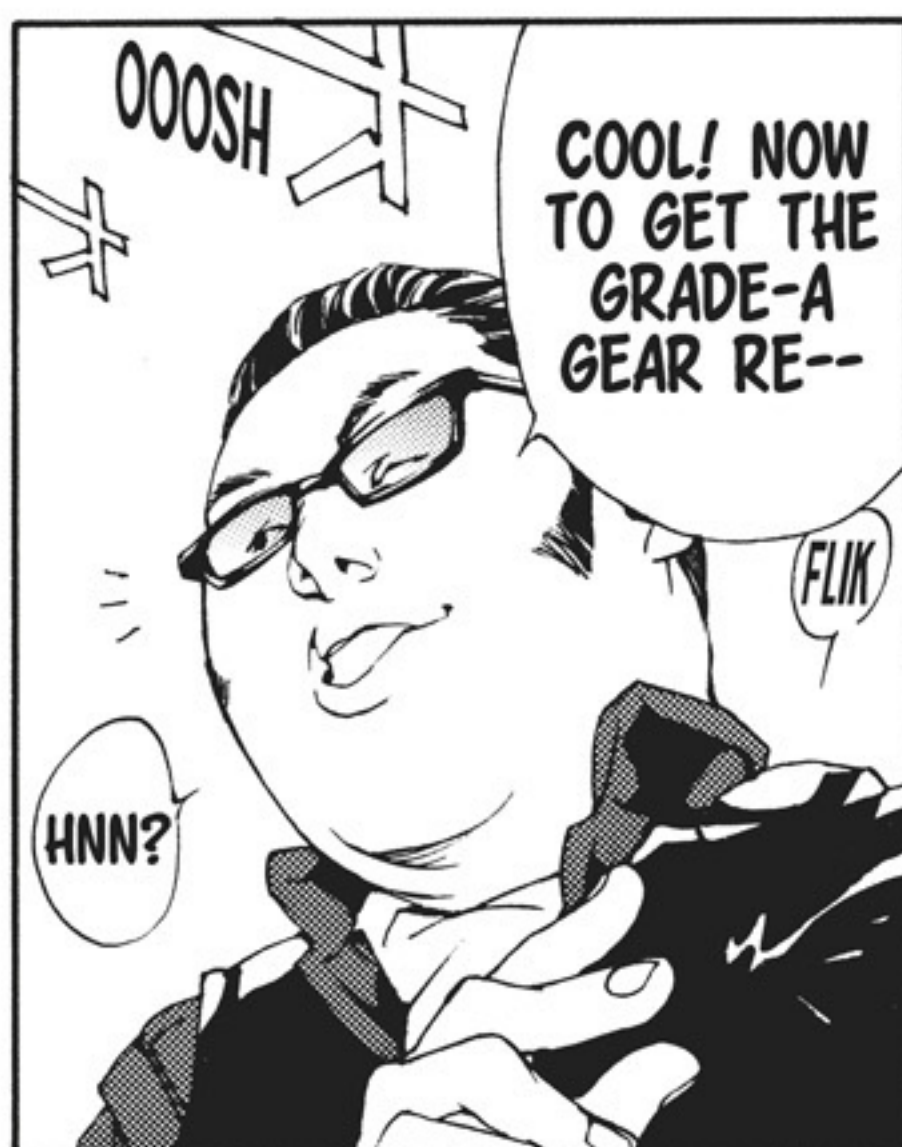
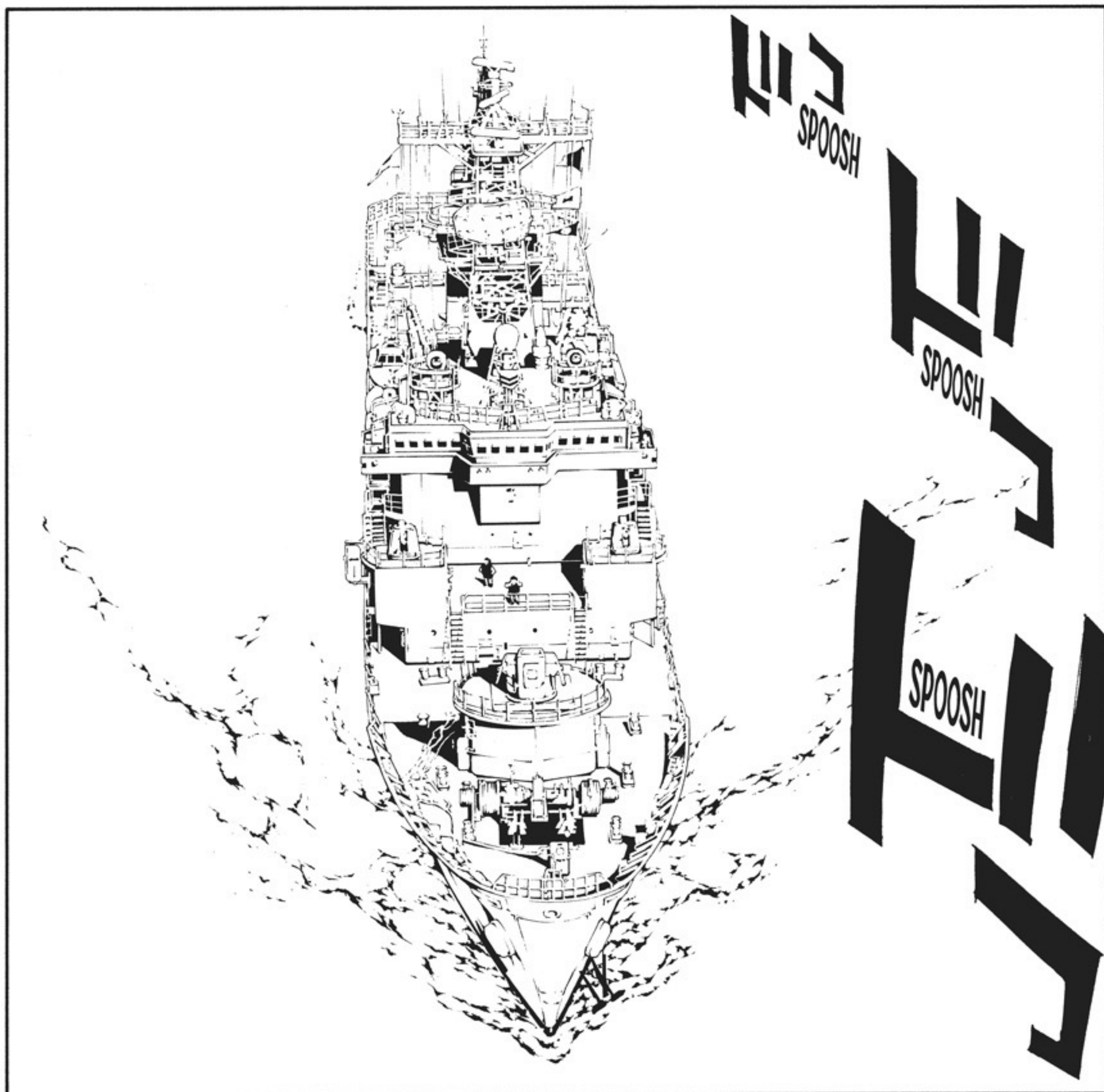
MIWAAA!

HOO!
THERE IT
IS! I CAN
SEE IT!!

HA
HA
HA!



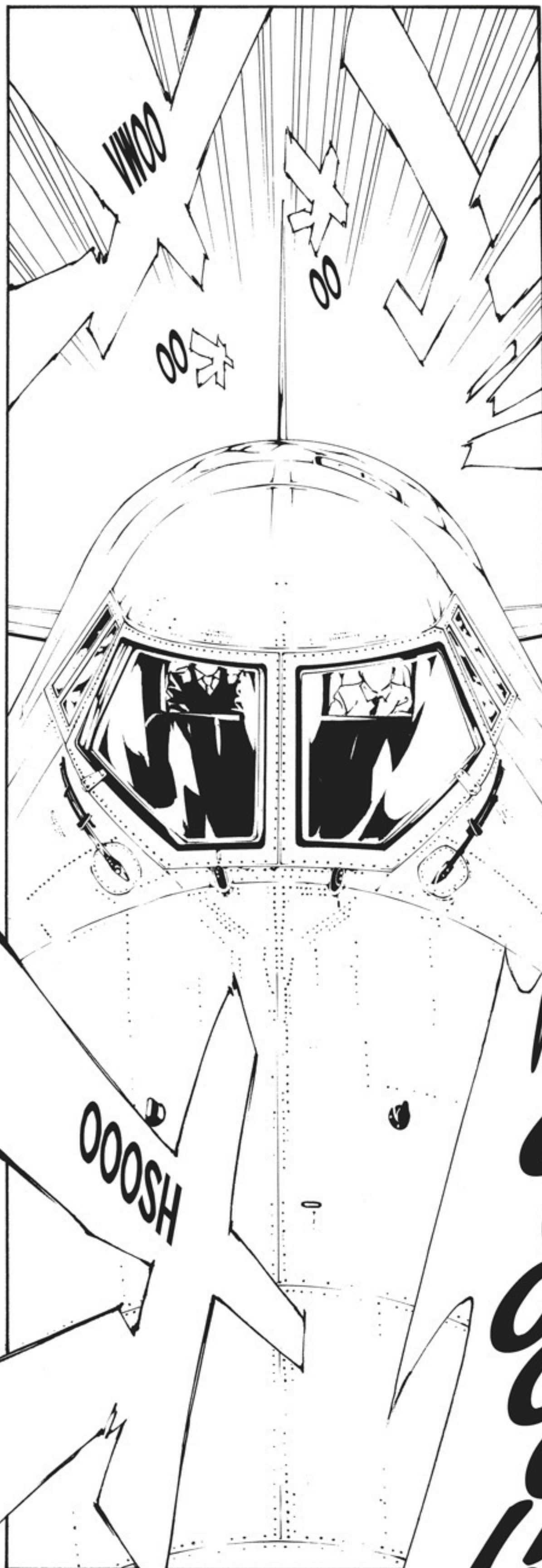
VAROOOSH

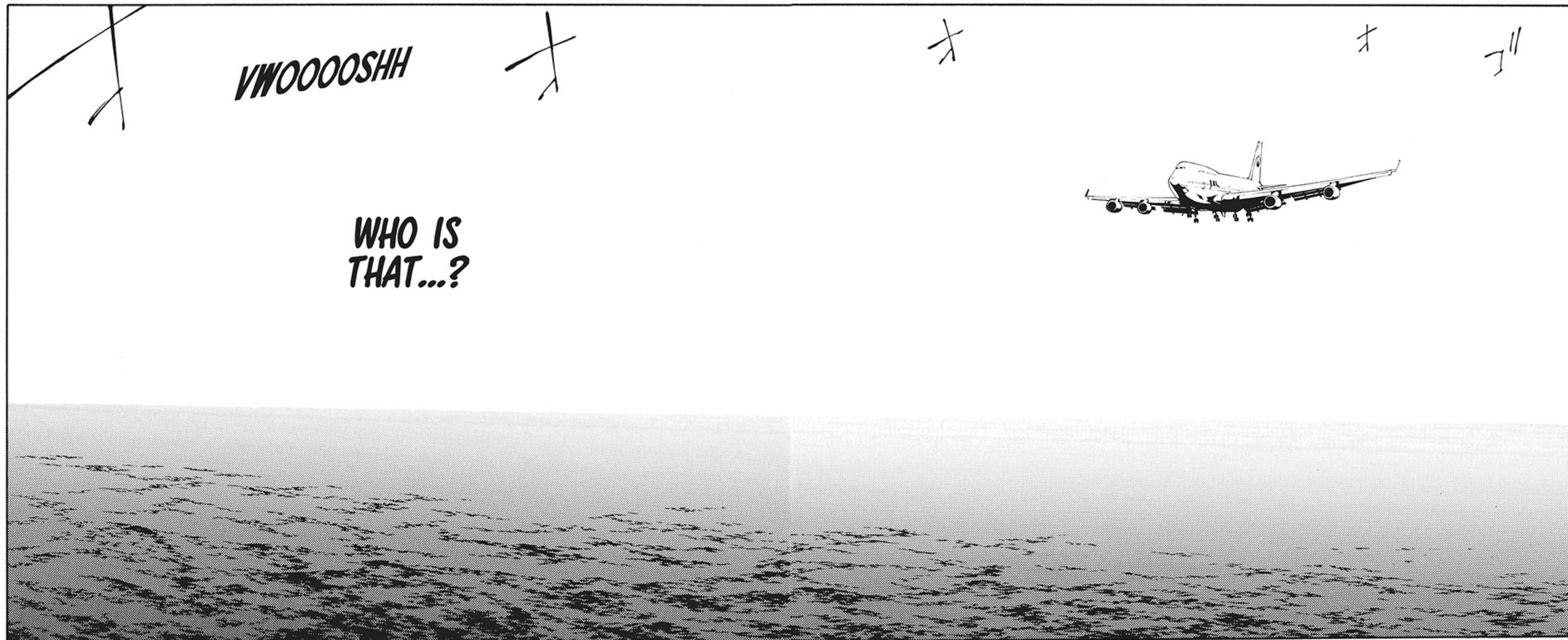












WHO IS
THAT...?



WHO IS
THAT
CALLING
TO ME...?

ㄱ" KRR

ㄱ" KRR

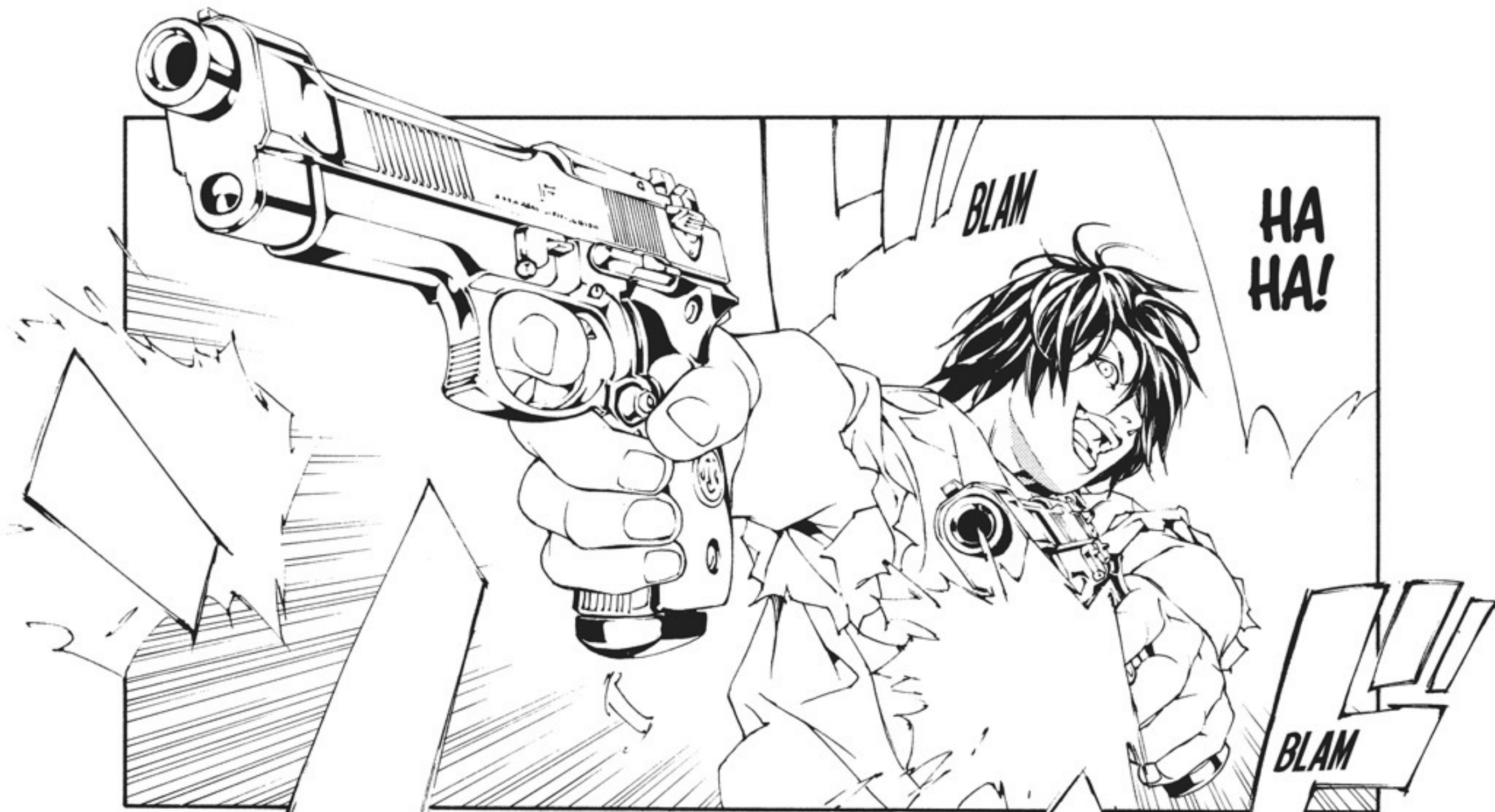
KRR ㄱ"

ㄱ" KRR

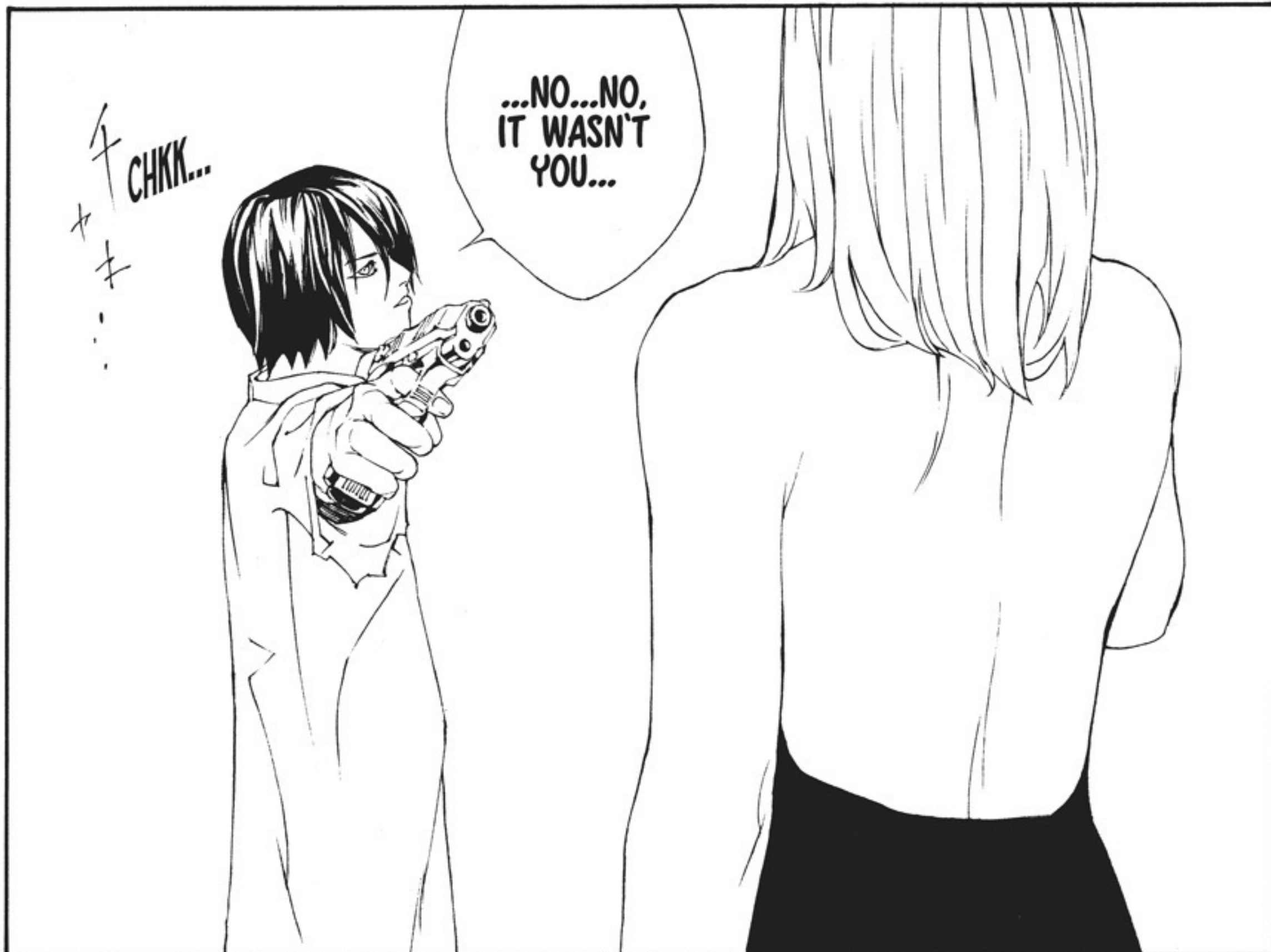
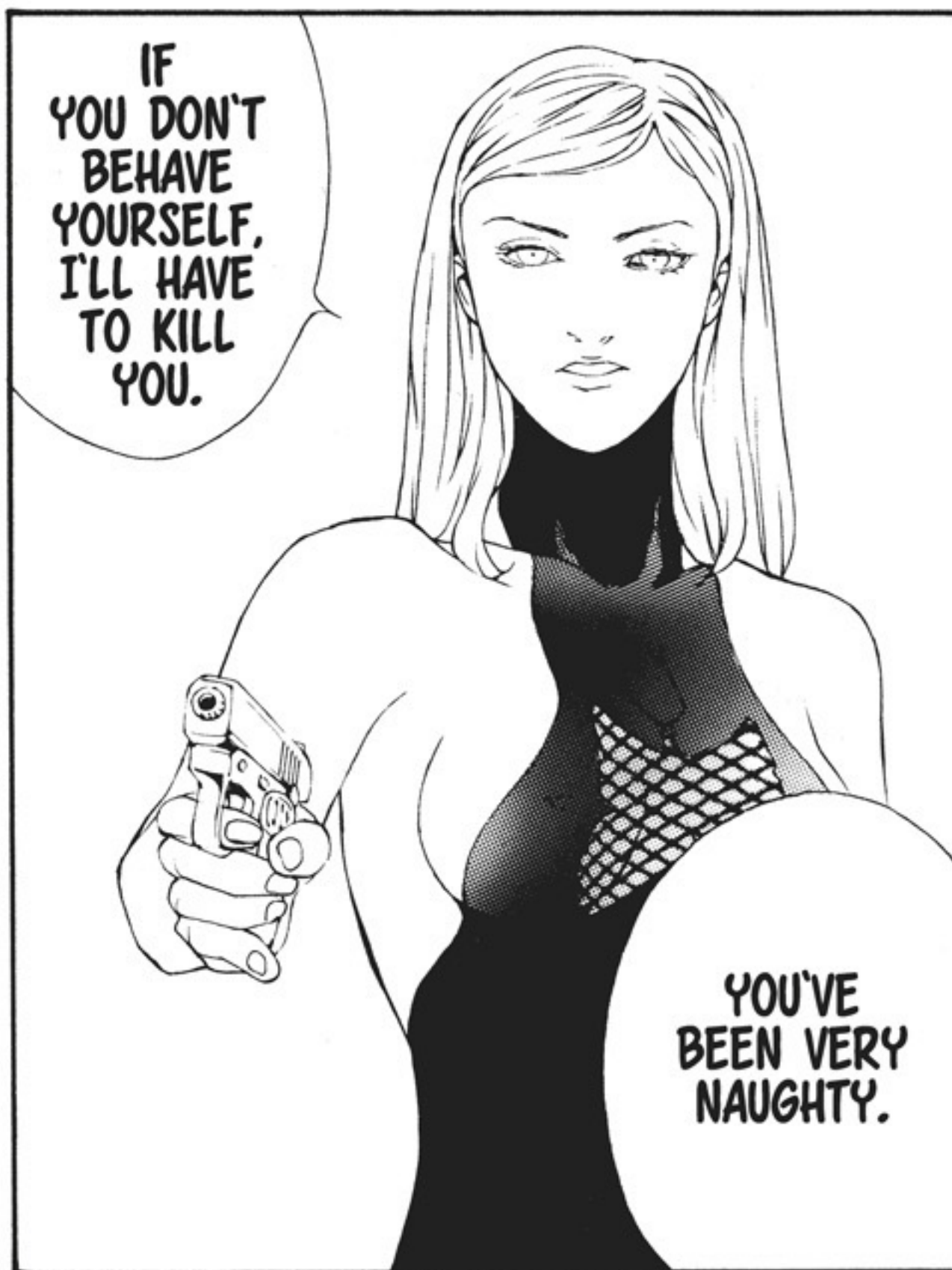
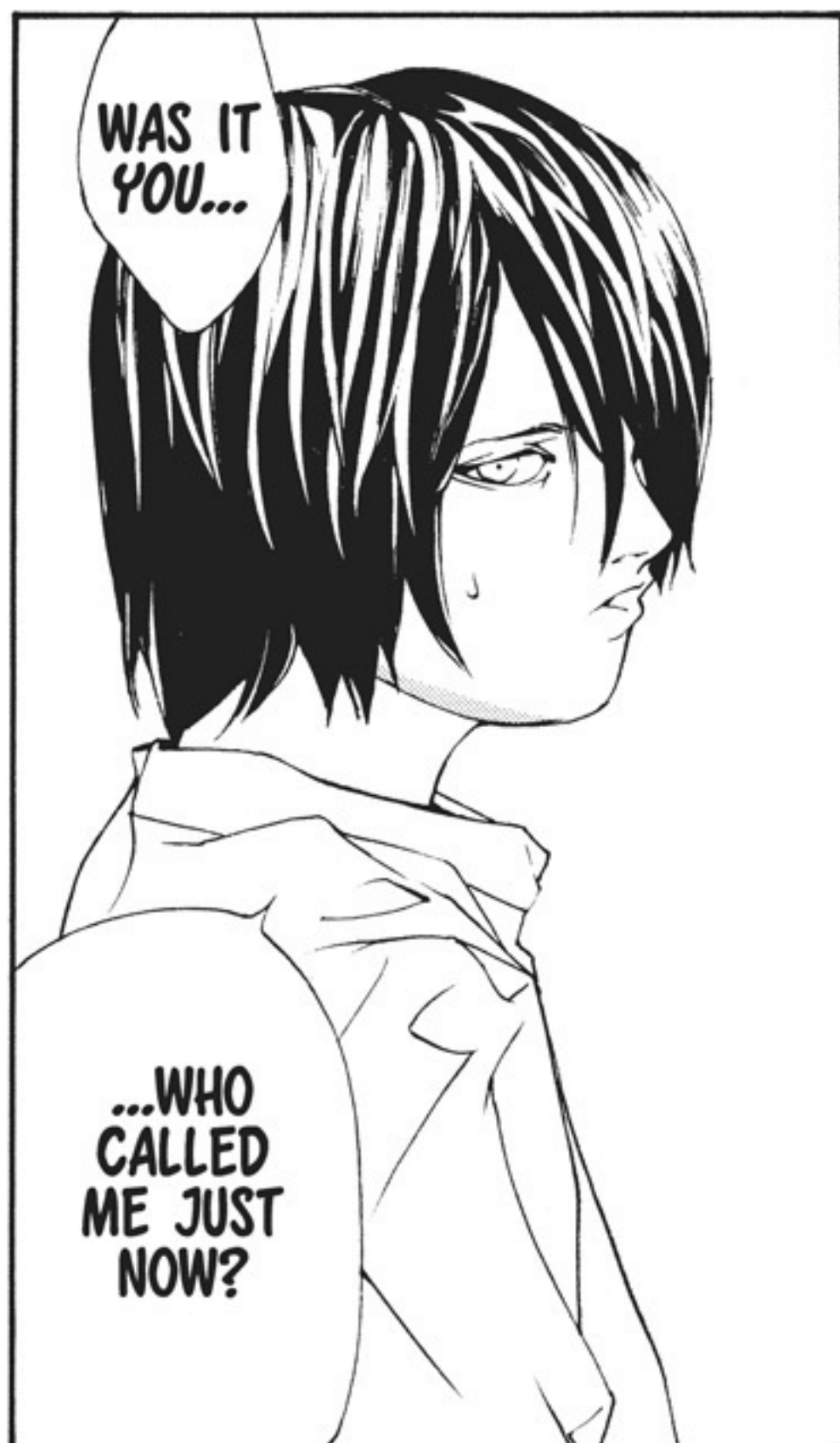
ㄱ" KRR

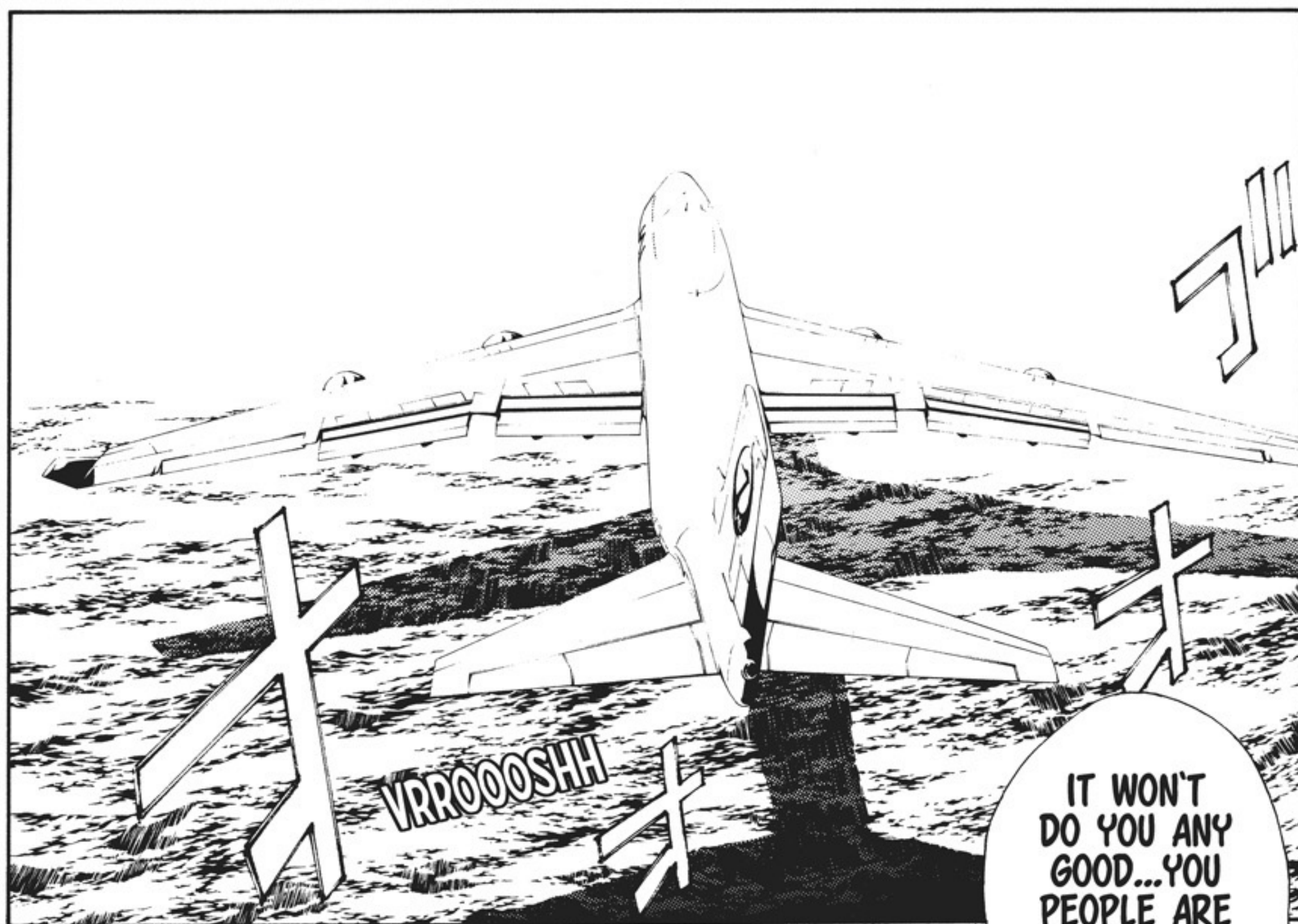
ㄱ" KRR











IT WON'T
DO YOU ANY
GOOD...YOU
PEOPLE ARE
INCAPABLE OF
KILLING US.

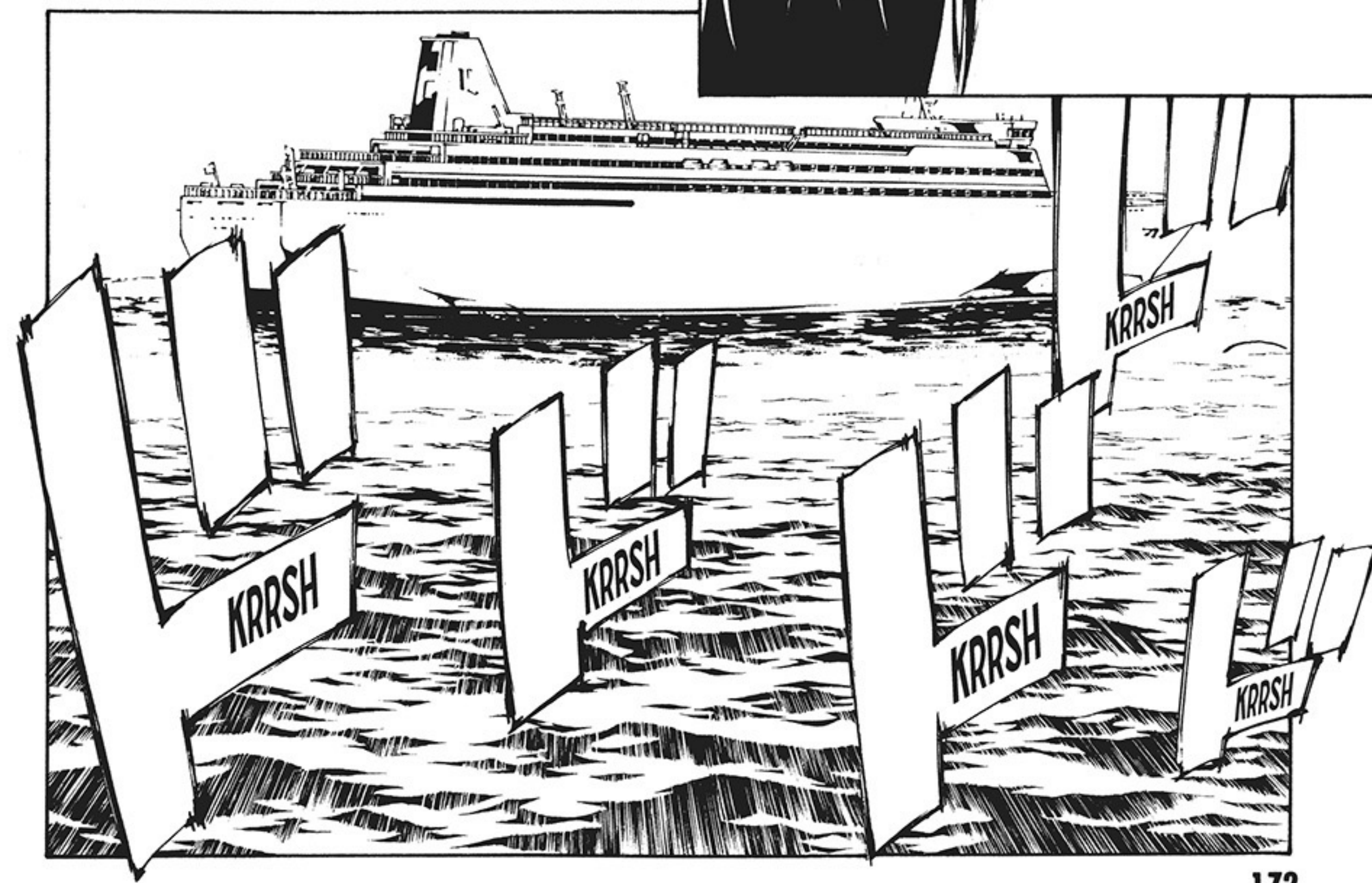
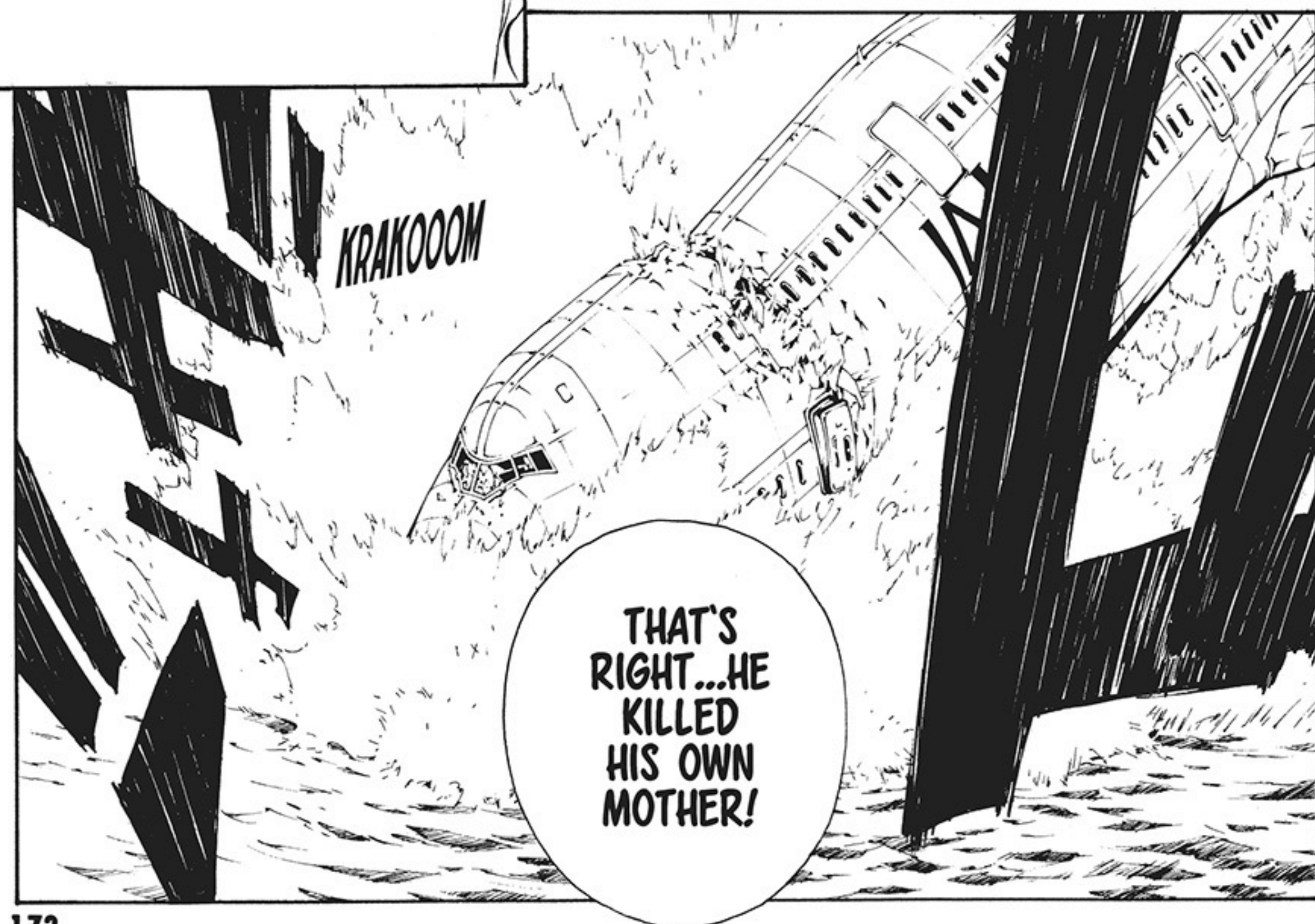
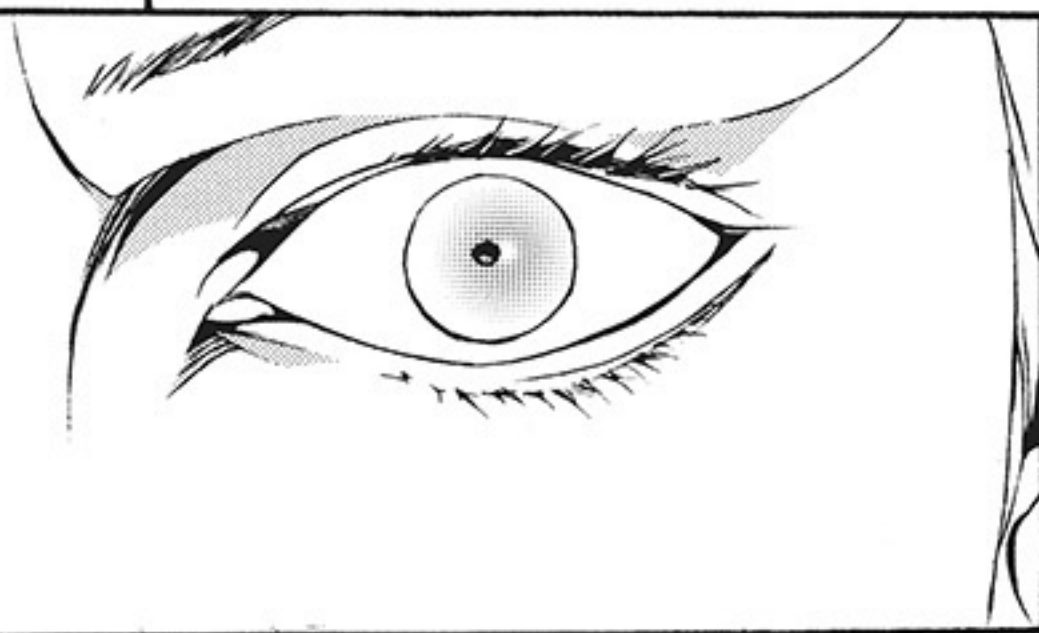
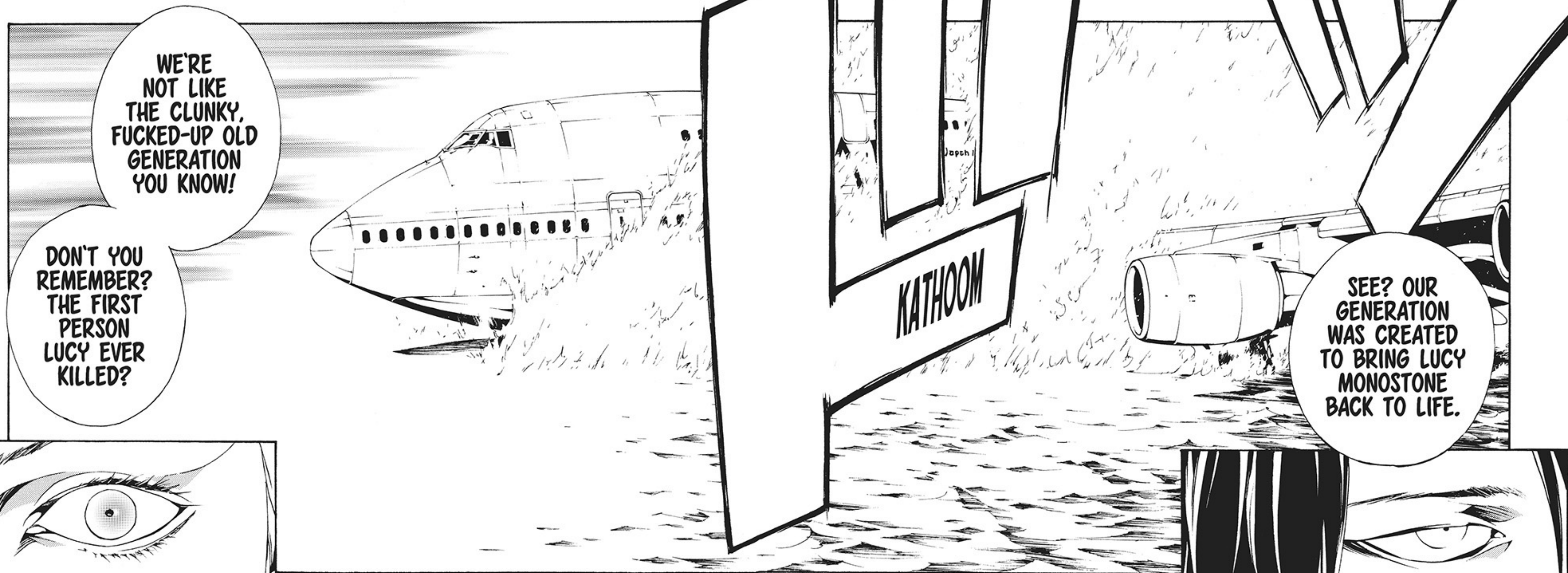
JUST LIKE
KAZUHIKO
COULDN'T
SHOOT ME
OR MACHI
ISONO...

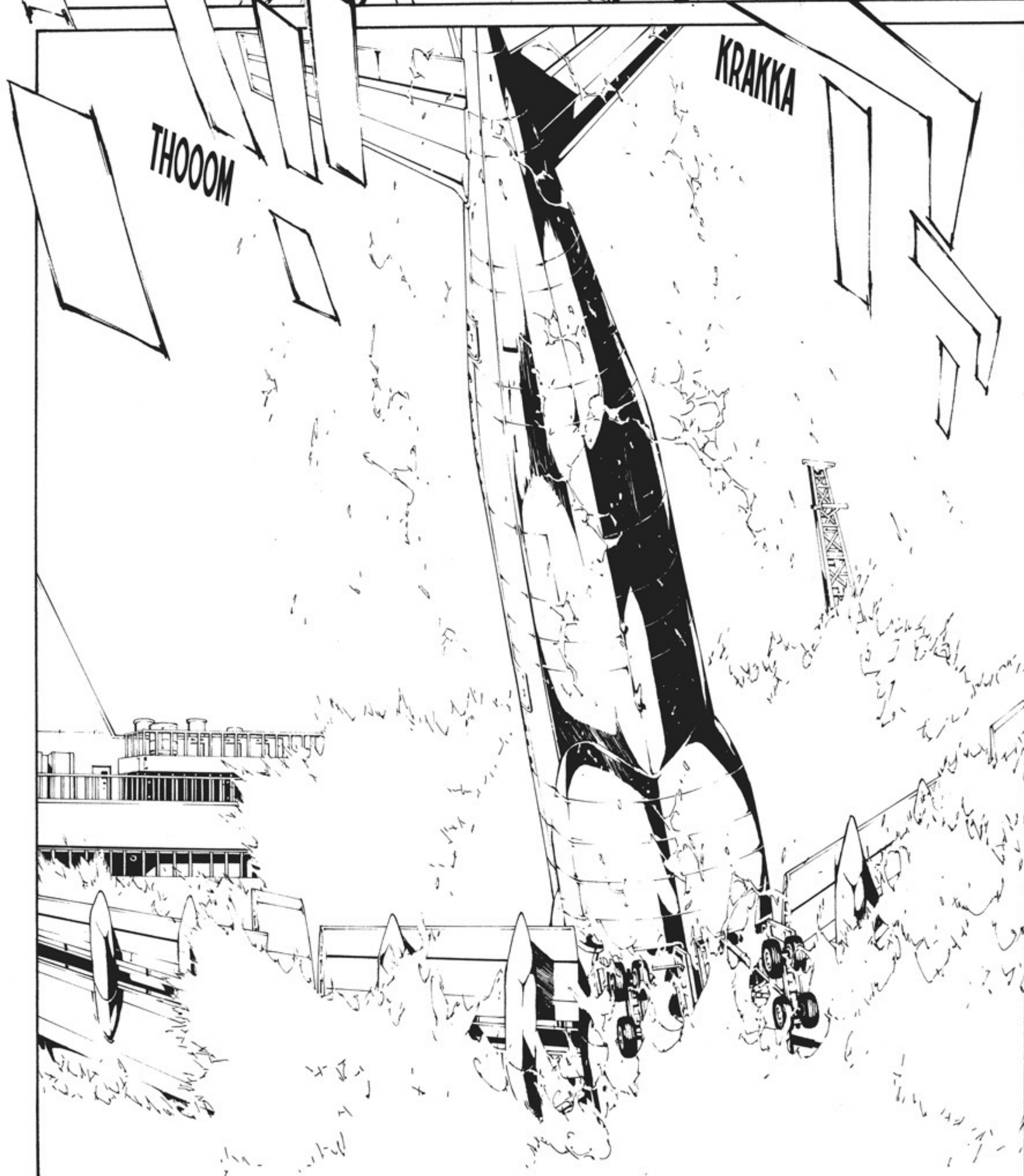
EVEN IF
YOU CAN
COMMIT
PATRICIDE,
YOU CAN'T
COMMIT
MATRICIDE!



HMM.
YOU SURE
ABOUT
THAT?

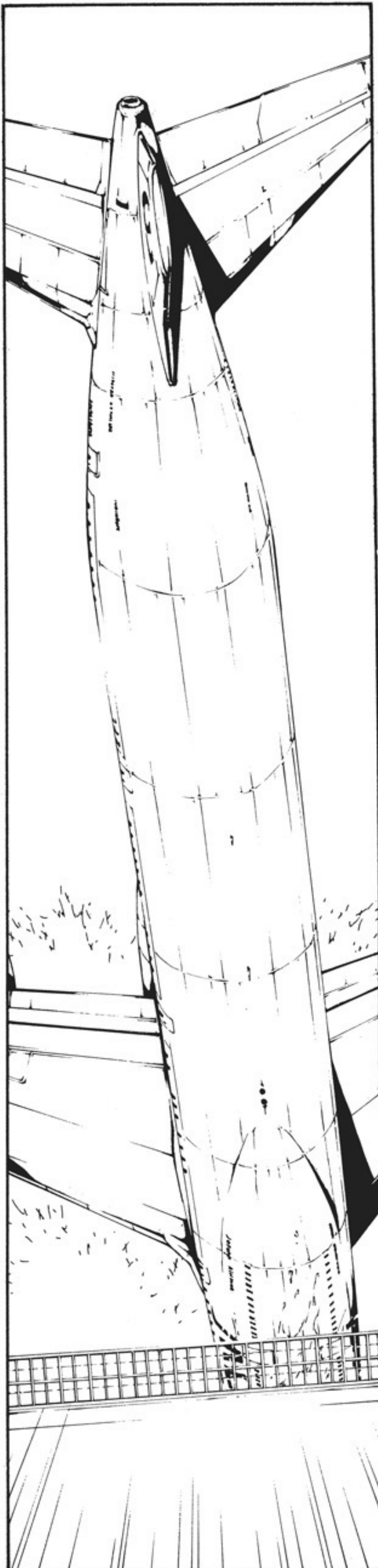
THINGS
AIN'T
NECESSARILY
AS CONVENIENT
FOR YOU AS
YOU THINK
THEY ARE.







**KAZUHIKO
AMAMIYA'S
ON THE OTHER
SIDE WAITING
FOR YOU TO
JOIN HIM, I
GUARANTEE!**



**NOW DIE,
YOU FREAKY
OLD BAG!**

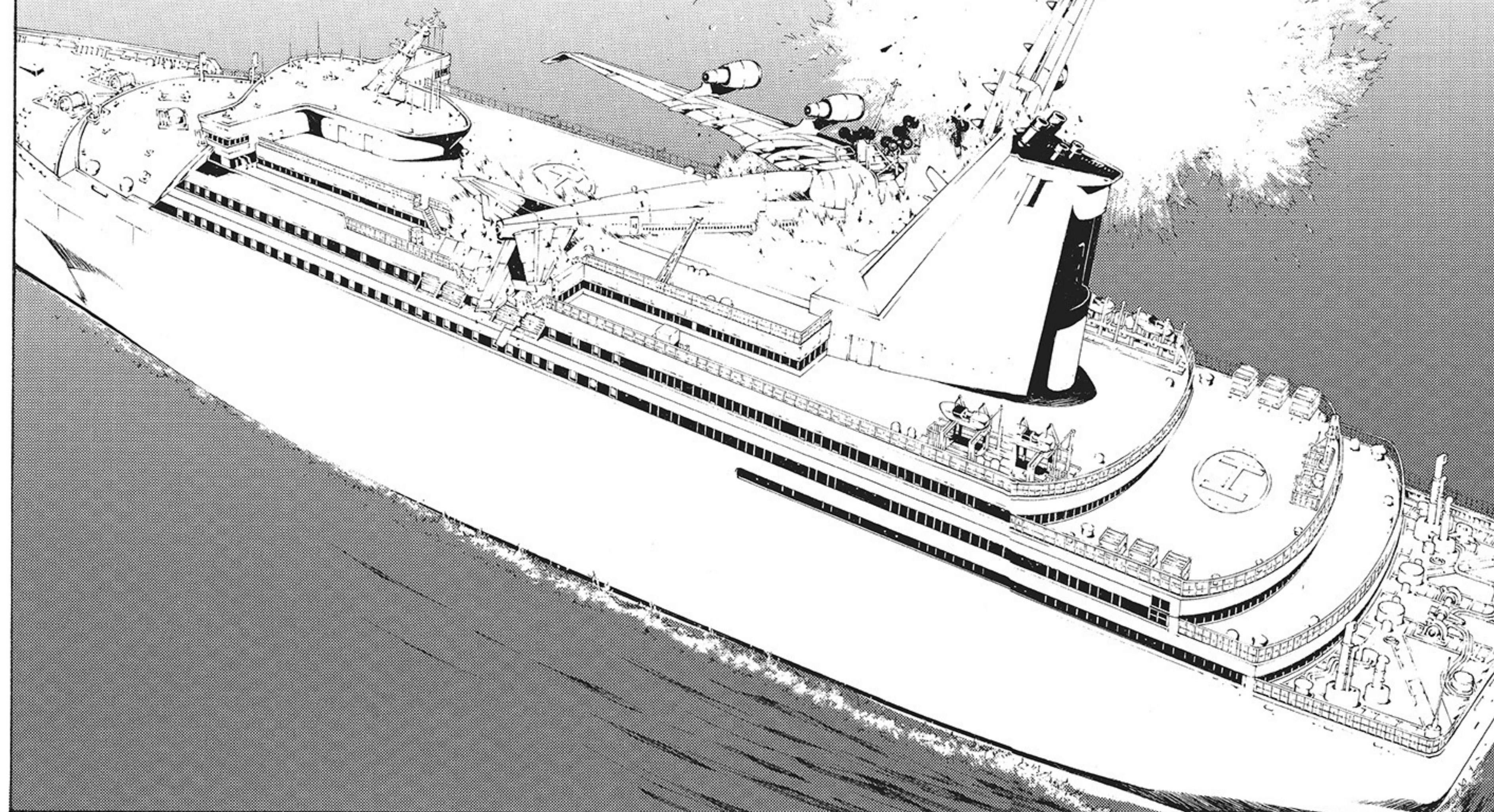
KOOOOO

OO

OOOM

FILE : 44 Philippines Drive

フィリピン・ドライブ 2

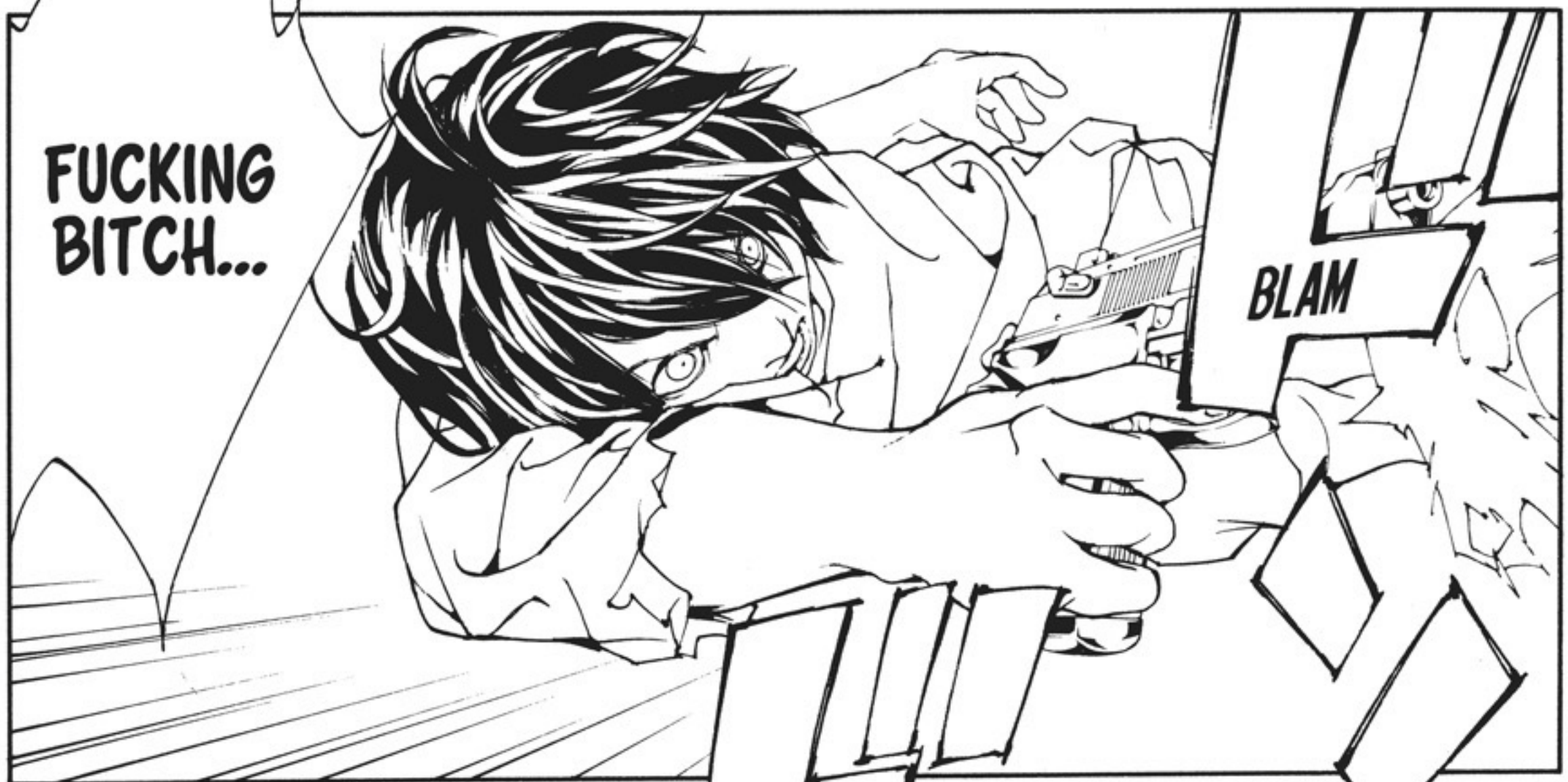


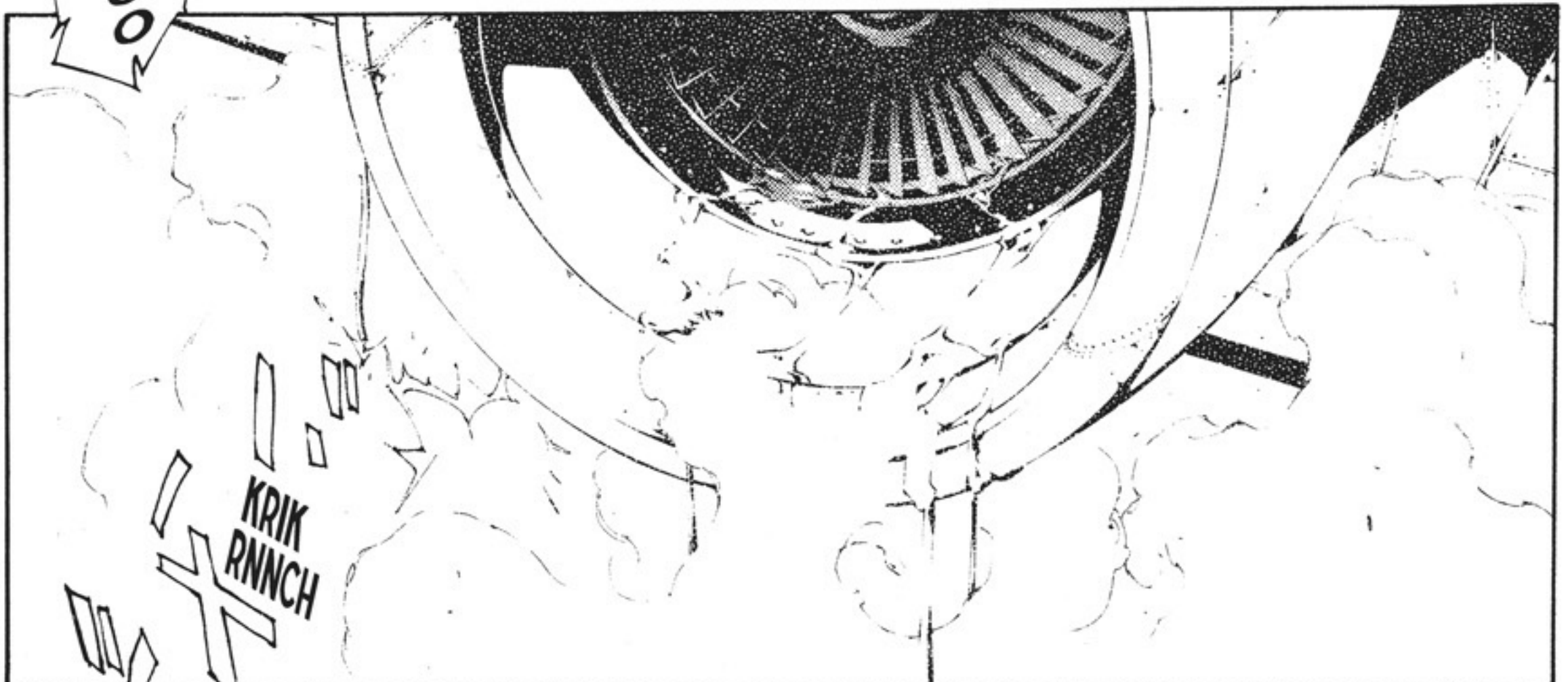
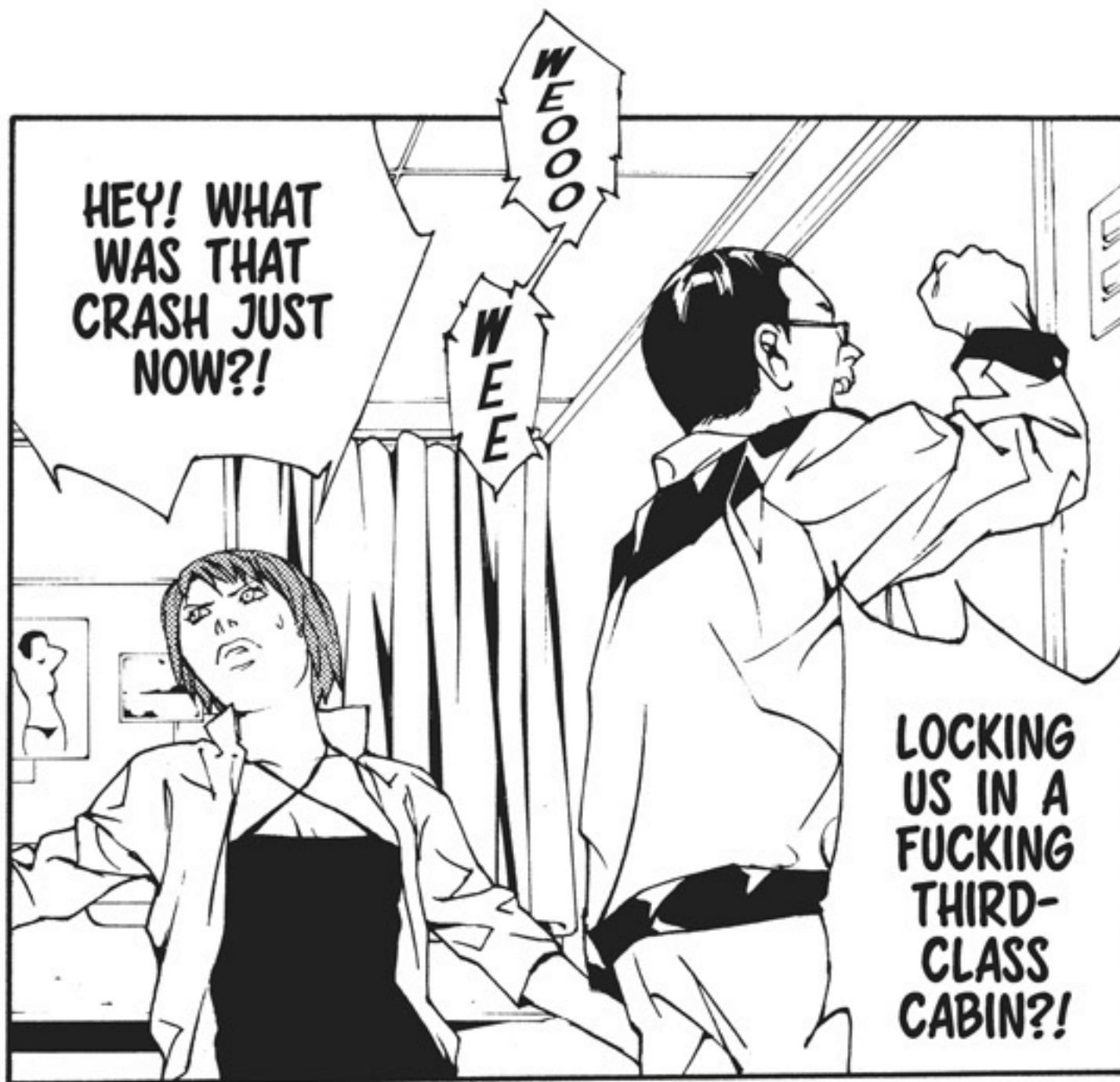
KAKOOOM

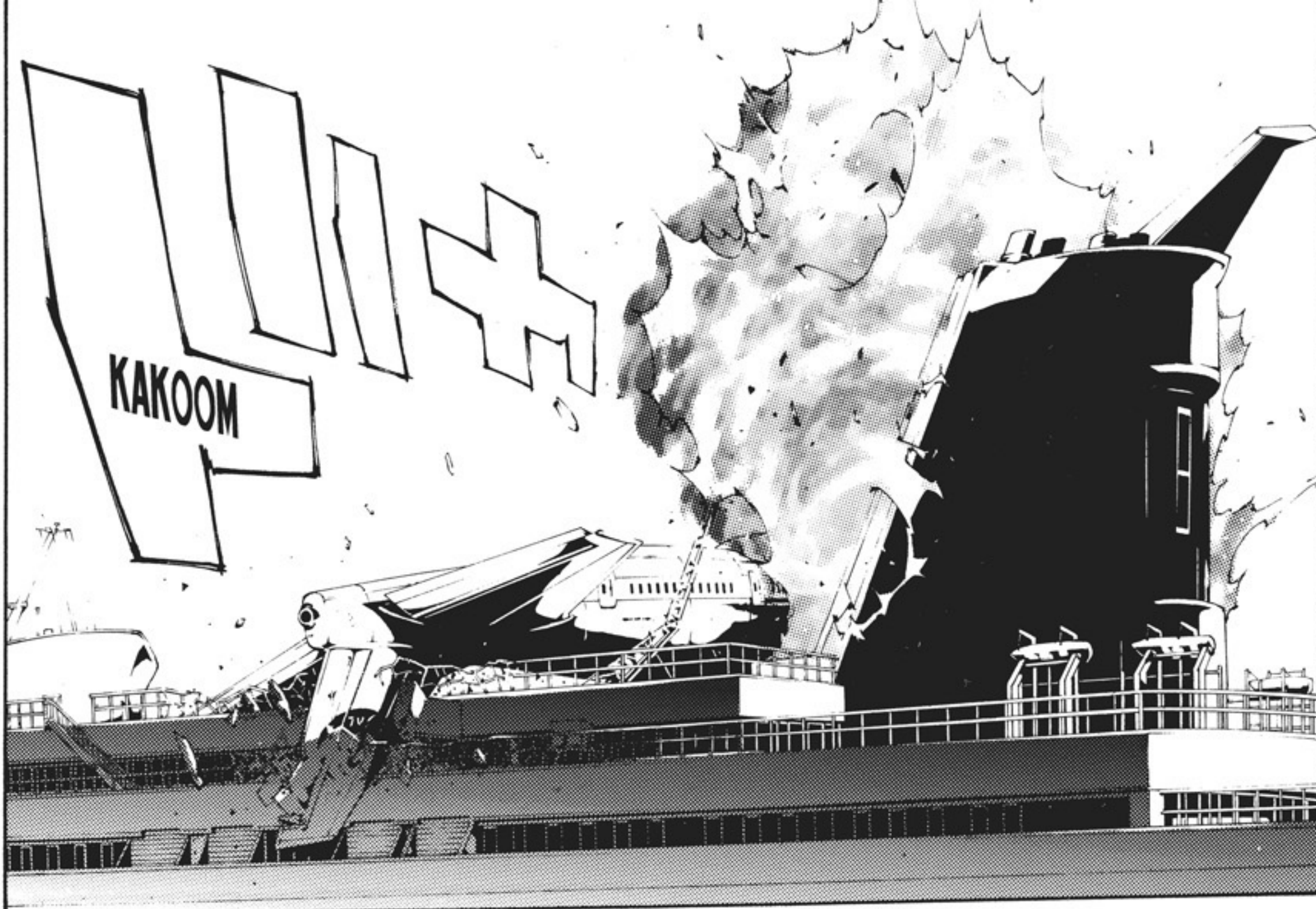
HUH?!

WHA--?!!

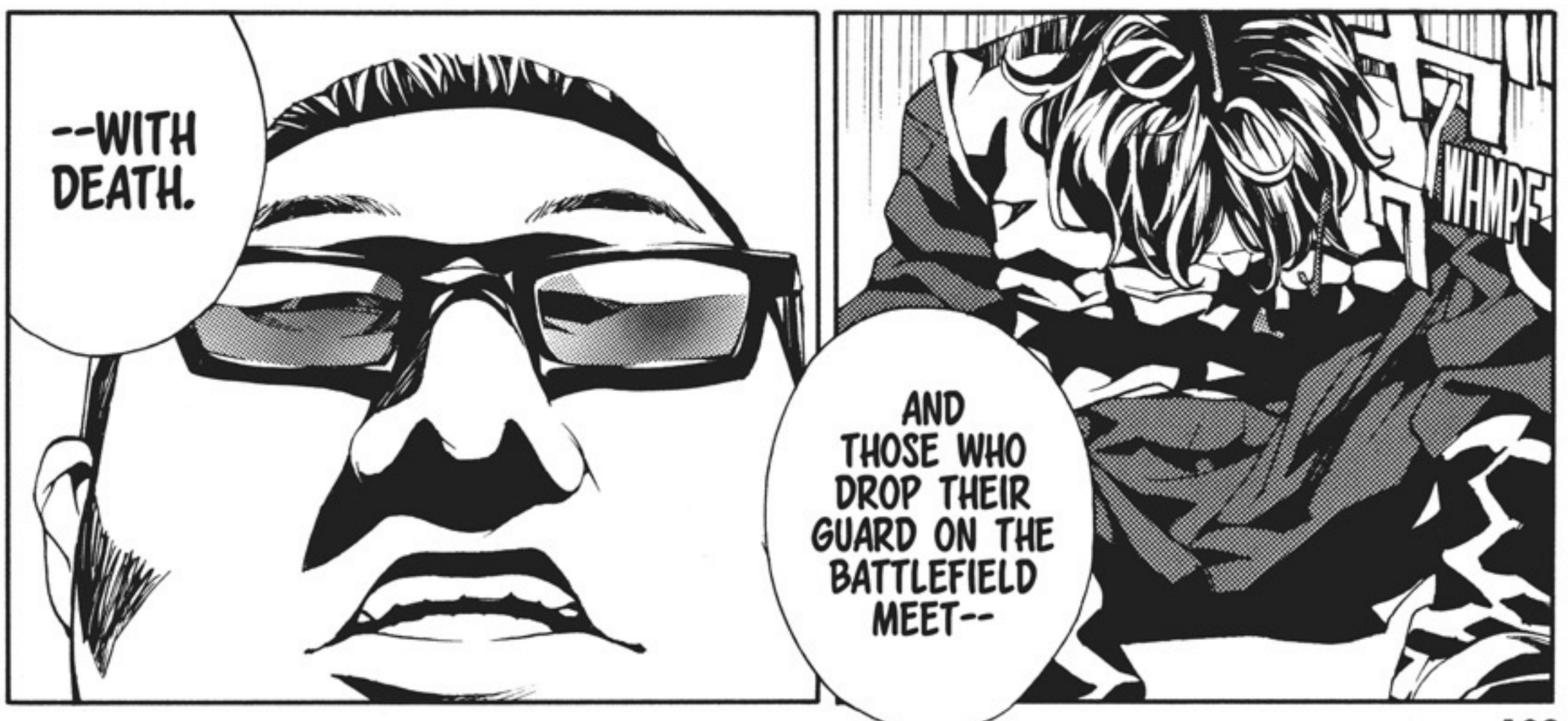
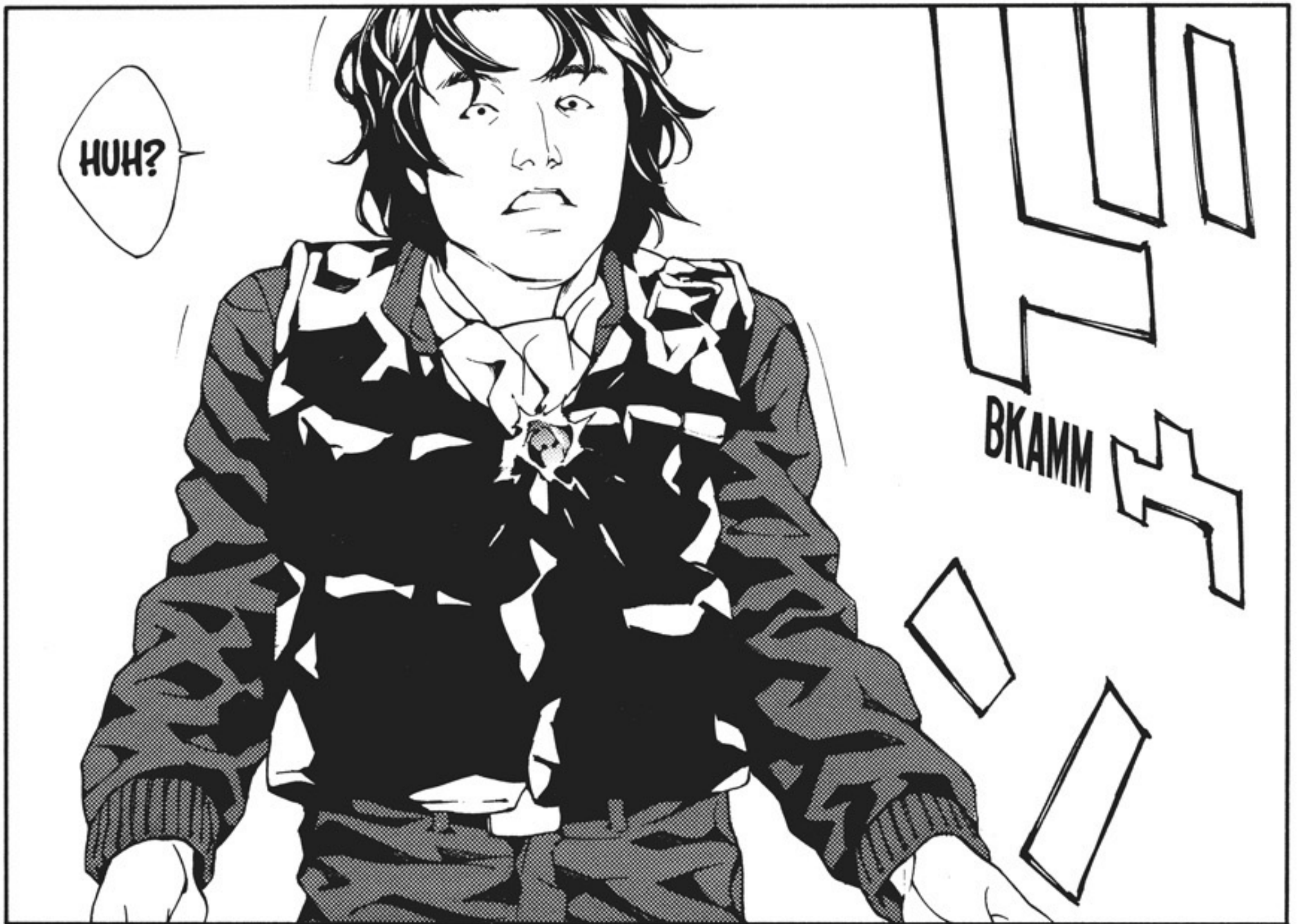


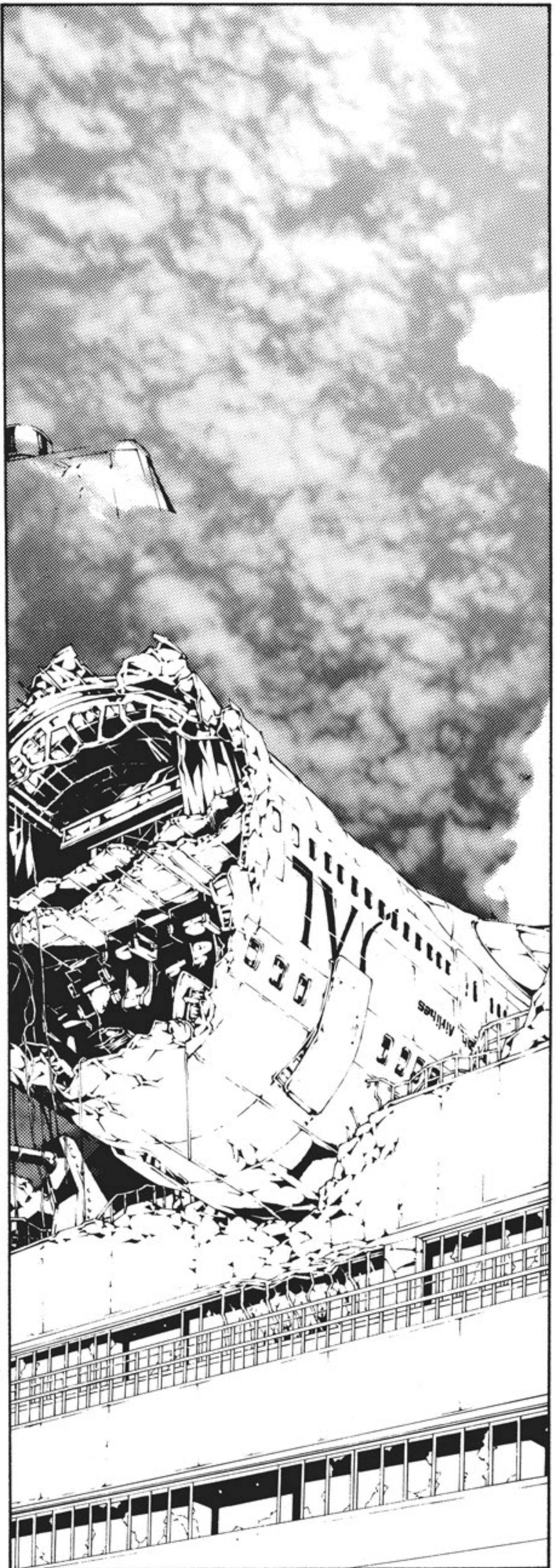
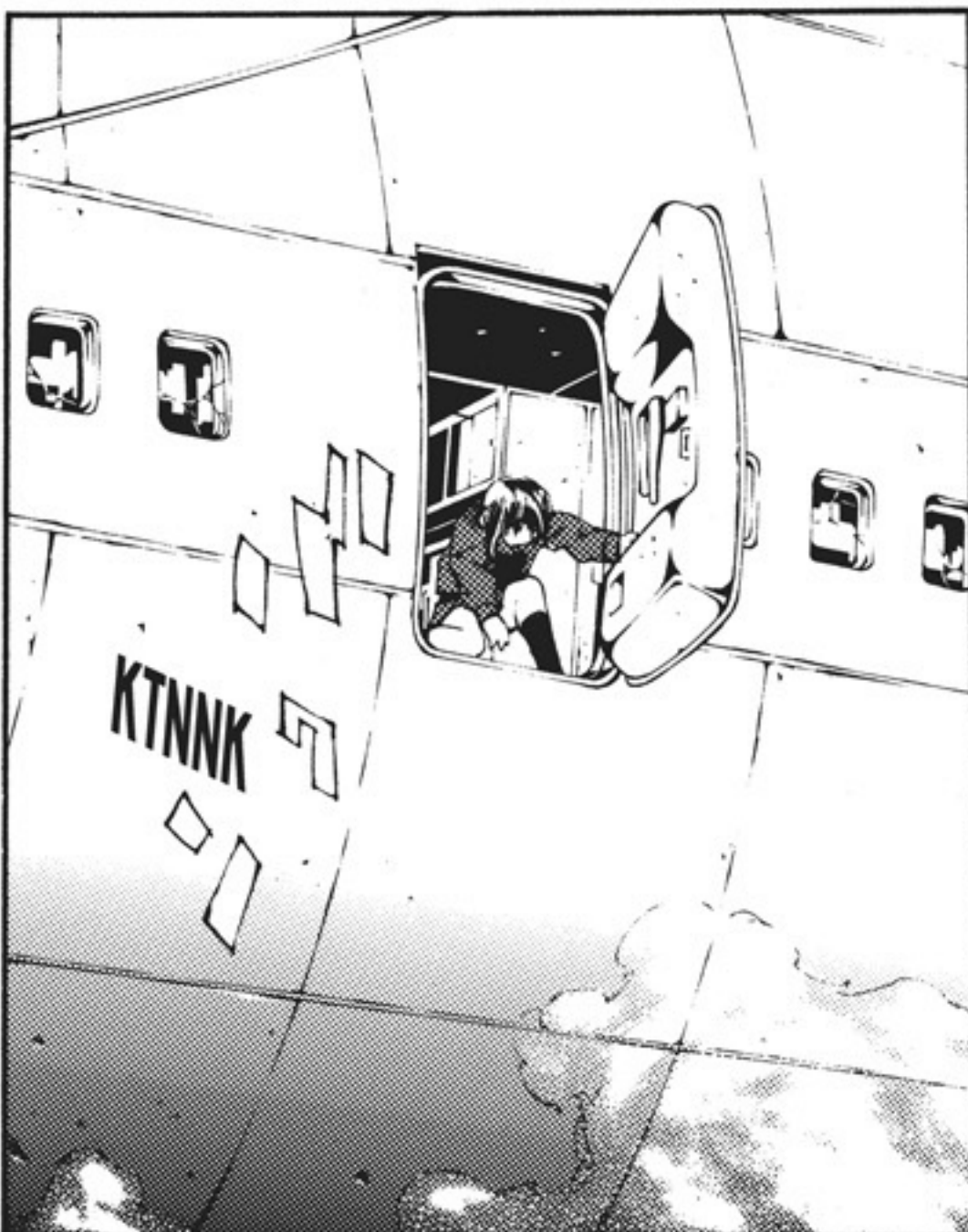
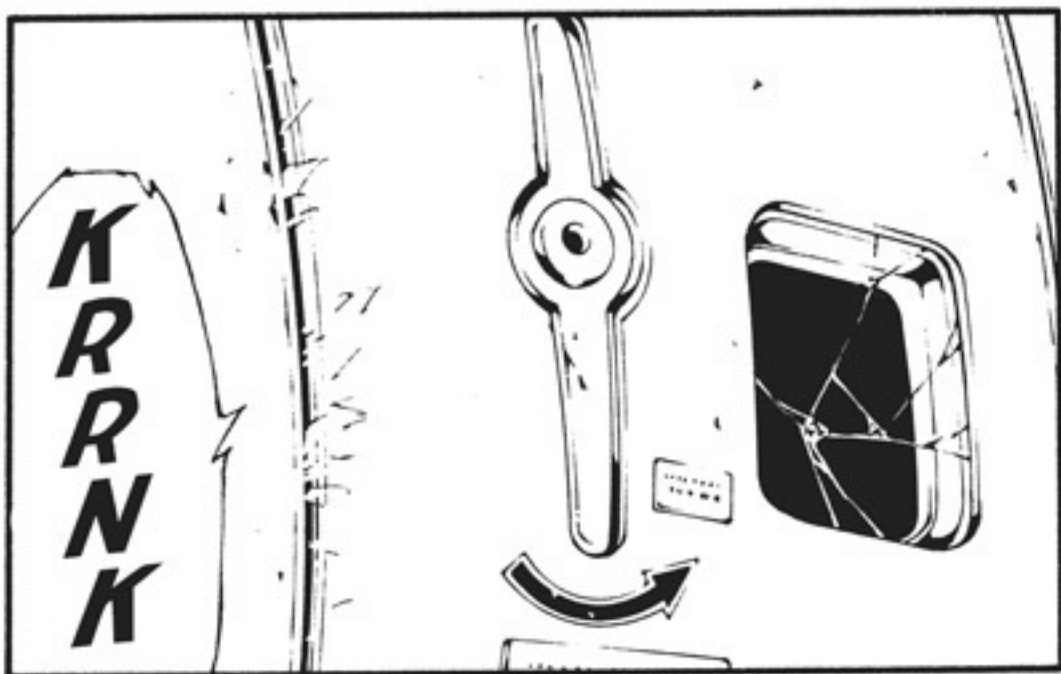






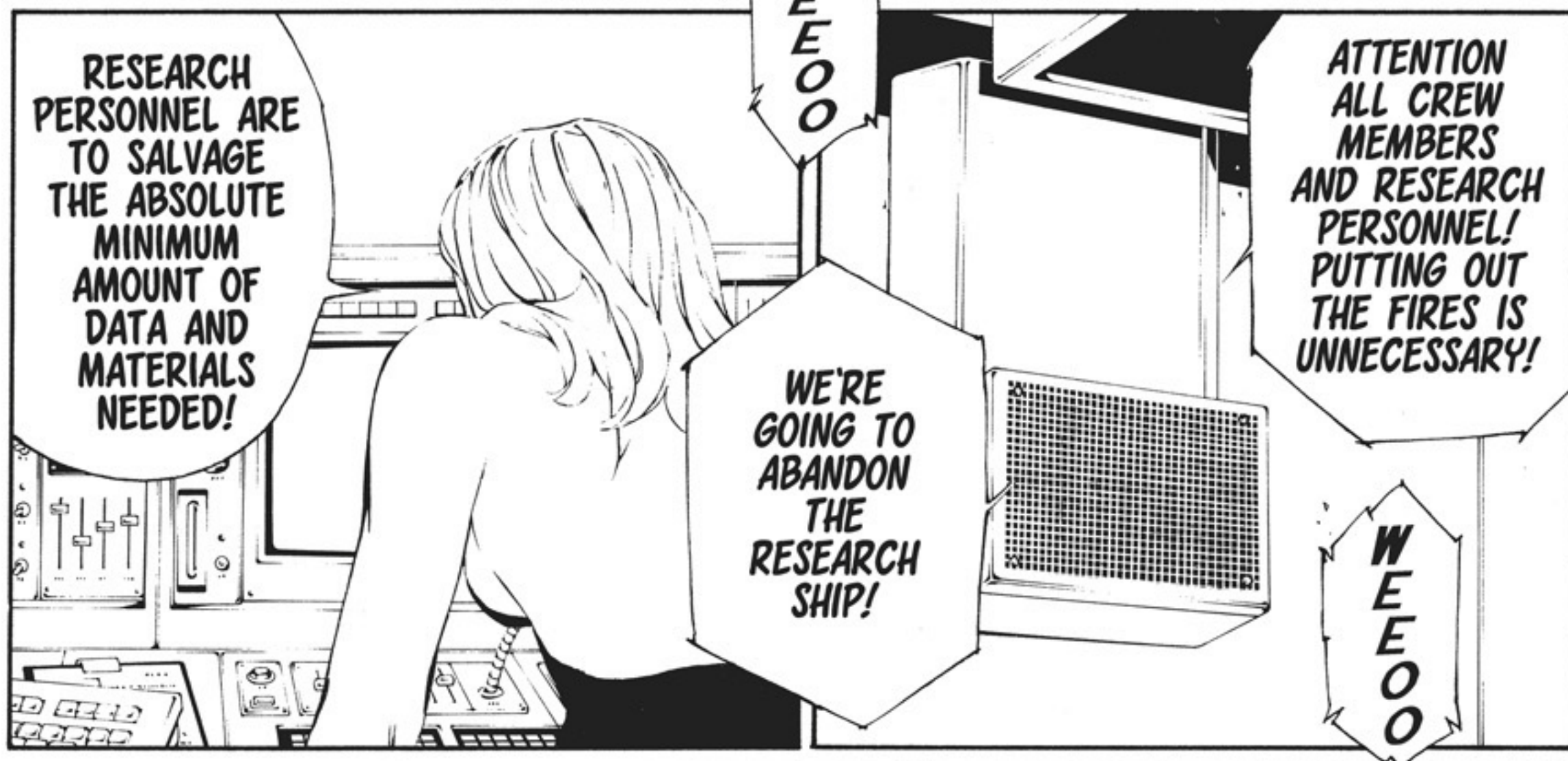


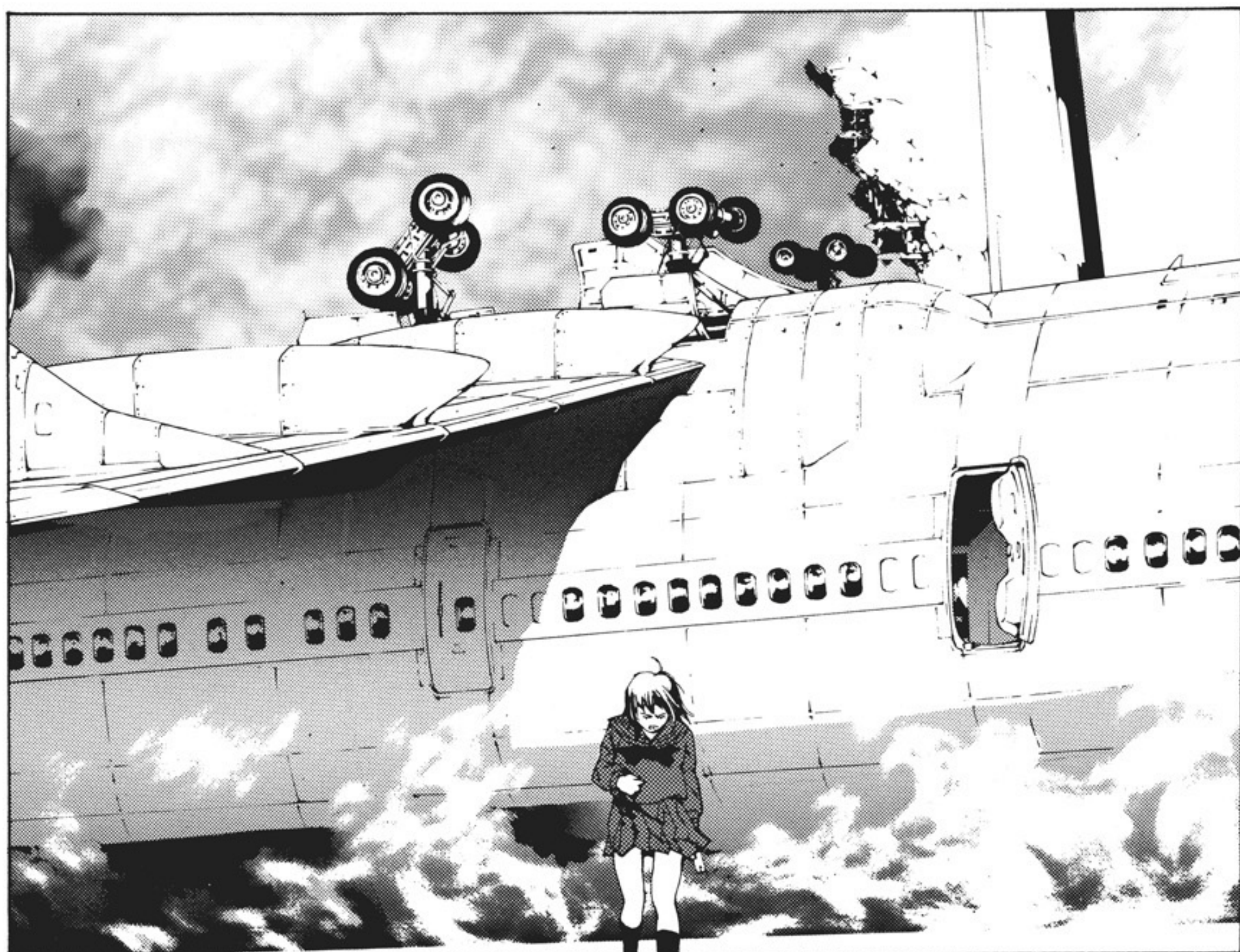


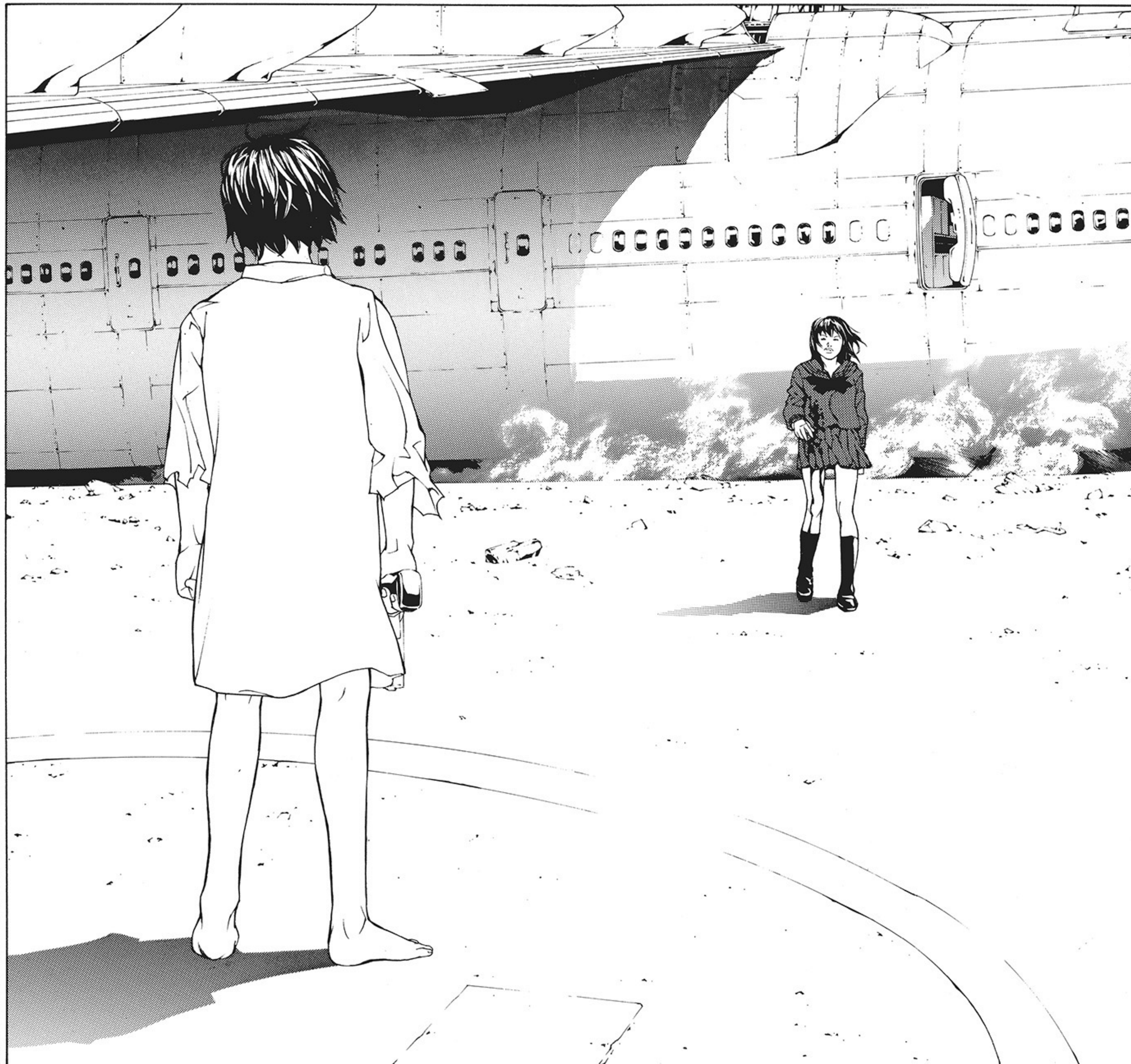
















...WHO
CALLED
OUT TO
ME?



WAS IT
YOU...



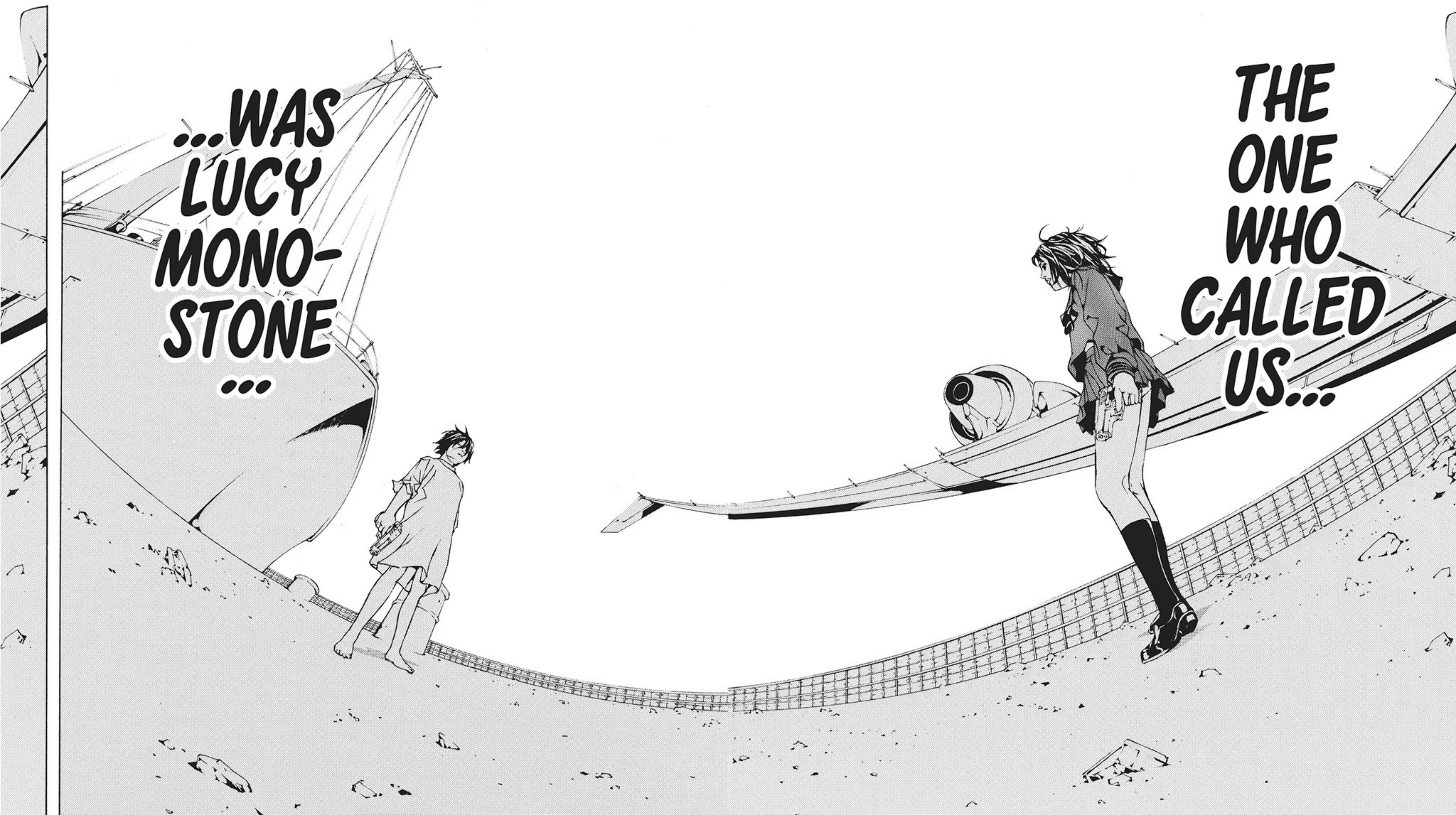
SO...

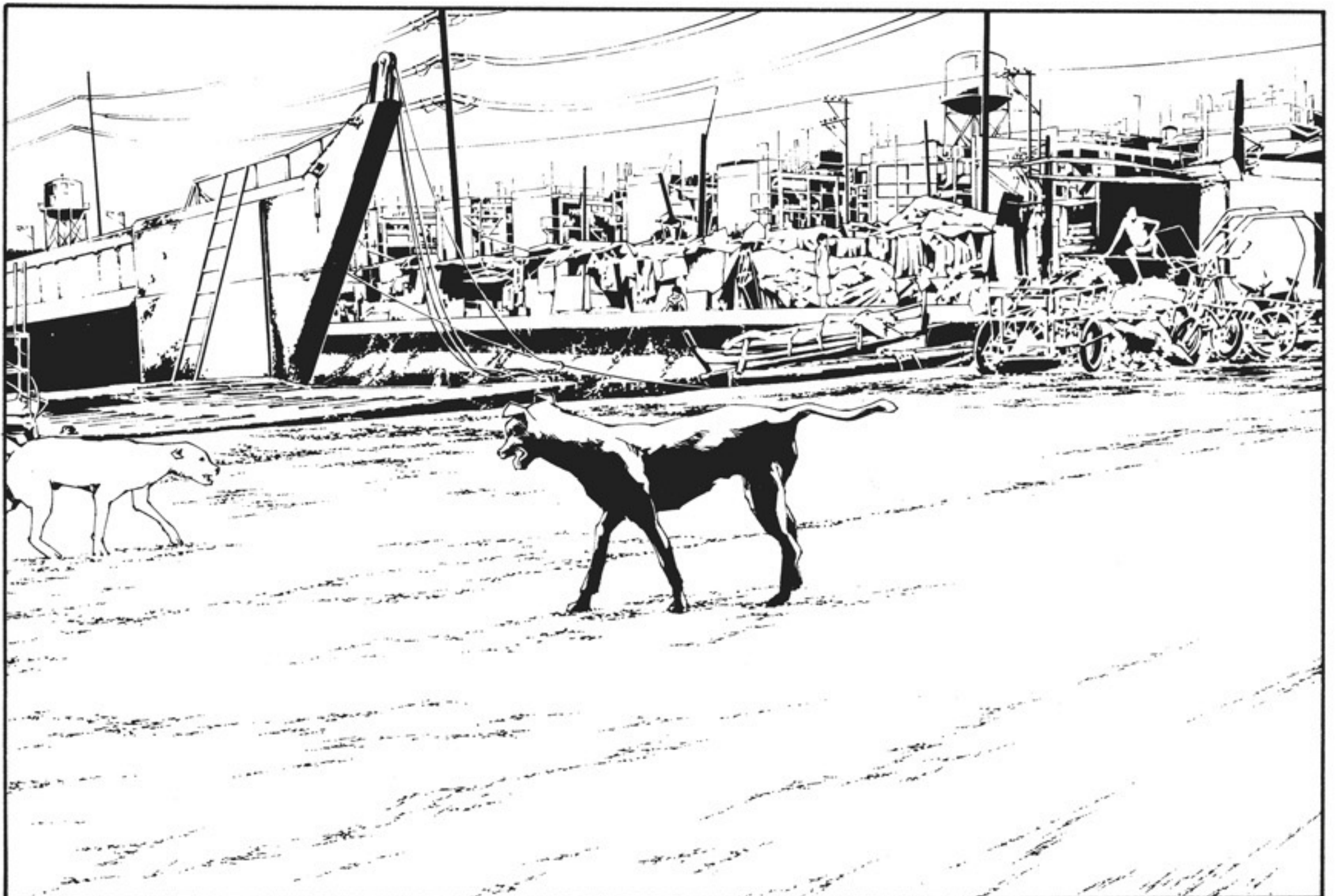
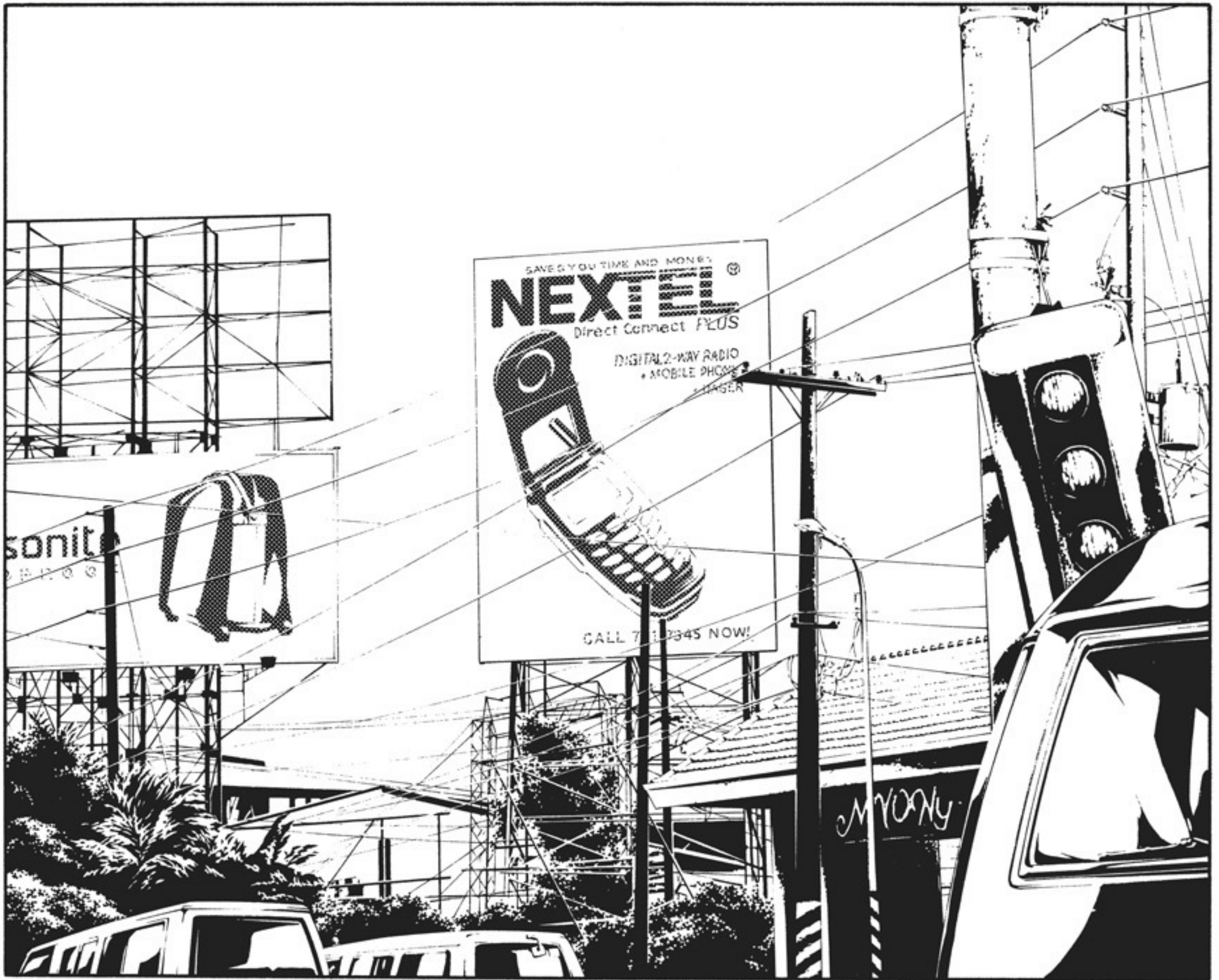


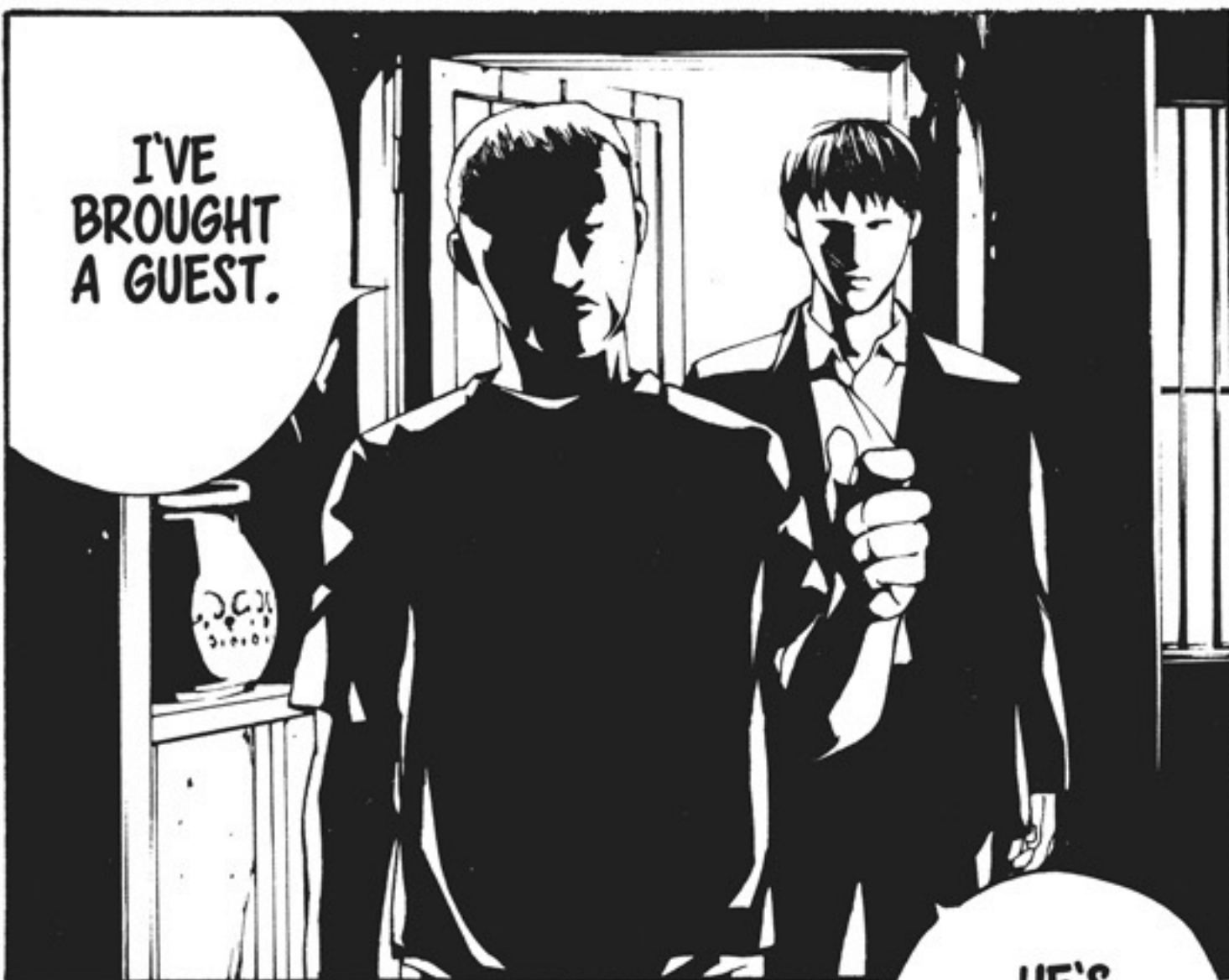
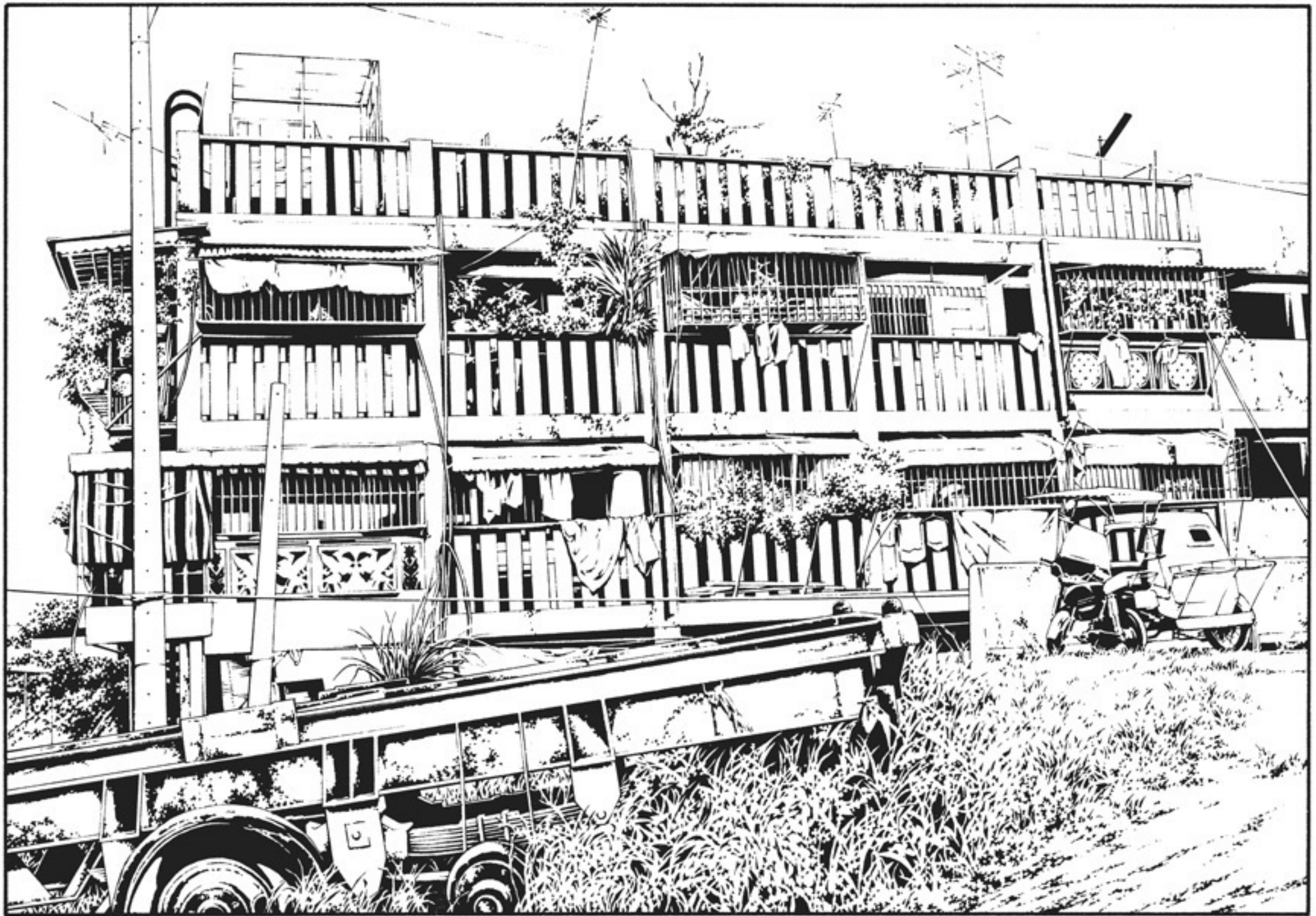
...THAT'S
IT...

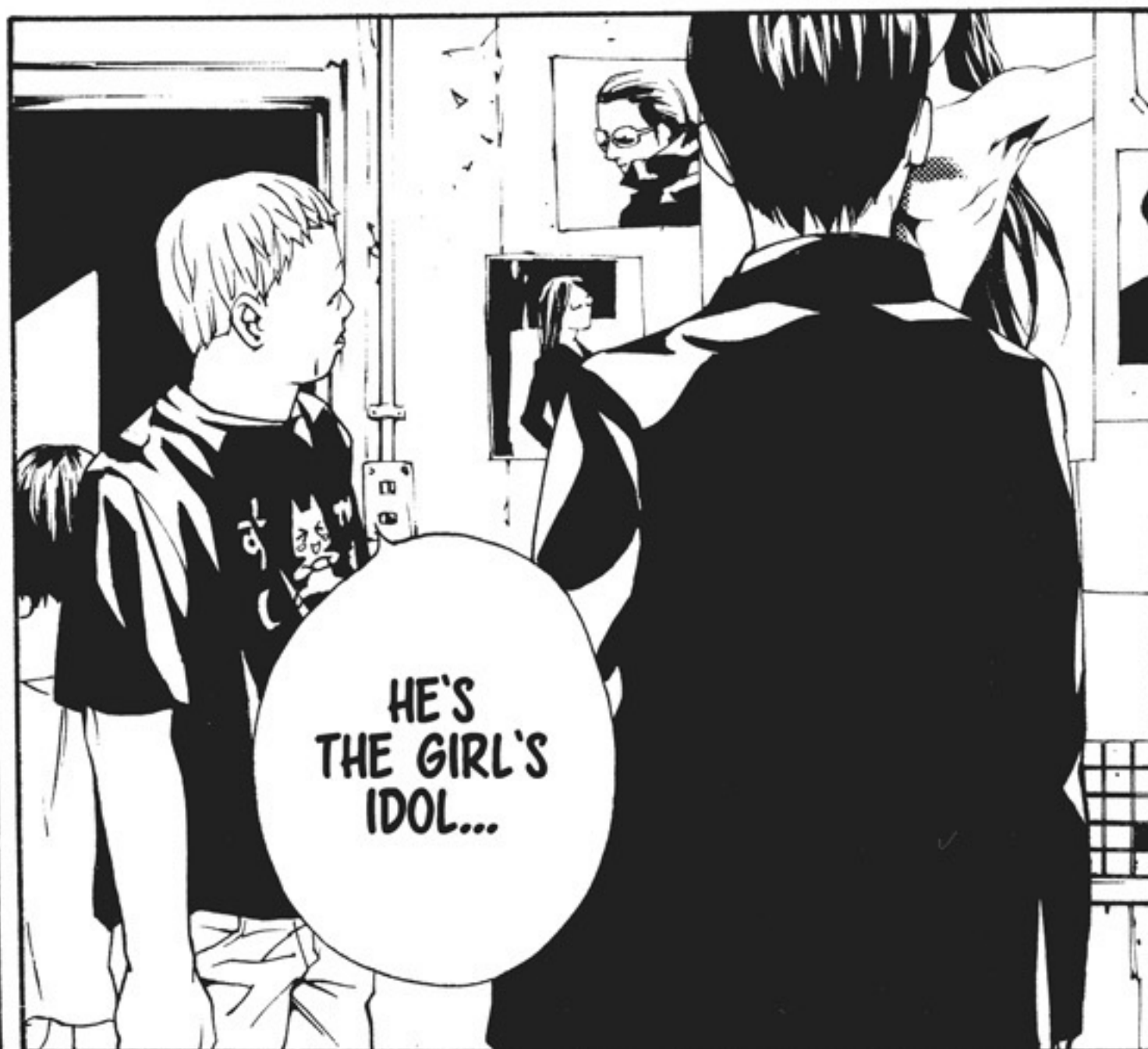
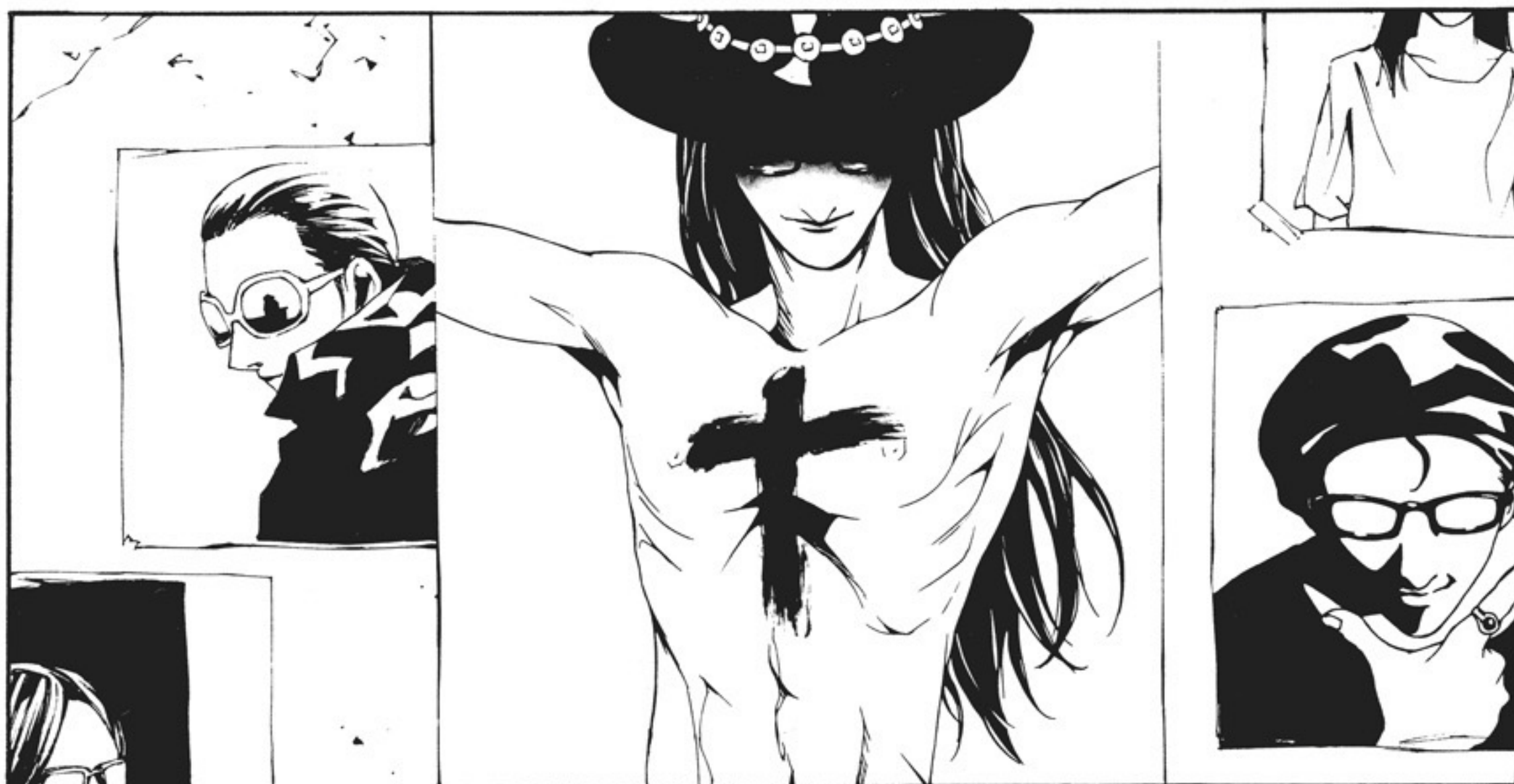
**...WAS
LUCY
MONO-
STONE
...**

**THE
ONE
WHO
CALLED
US...**















A
DREAM
ABOUT A
BOY...

...AND A
GIRL...

H I N D S I G H T

M P D - P S Y C H O V O L U M E 7 N O T E S

14: *Makoto-chan* is a manga series by Kazuo Umezu which ran in the 1970s and 1980s. The main character's catch phrase is "Gwashi!"—sort of a "Word, y'all!" expression, but more meaningless—with an accompanying hand gesture, as shown by Shinji here.

25.1: "Flight 20X"—Our English-language editions will retain the intentional ambiguities found throughout the original Japanese volumes. On this page, "20X" is entirely true to the original manga—as are the "Port OX" and "the year 19XX" references which appear later in this volume.

44.2 and 3: "Twenty years ago, you were assumed dead . . ." A good portion of this backstory is revealed in *MPD-Psycho* volume two.

54–55 spread: Nagatacho is the suburb where the Diet of Japan (the legislature) is located in Tokyo.

61.2: "You're a broken wreck . . ." Tetora is falling apart at this stage because he hasn't complemented "to create a complete system" yet.

89: "KADOOM"—this sound effect signifies personality changes or disturbances in the minds of our main "multiple personality players"—be it an Amamiya, a Nishizono, or, apparently, Miwa Aliwan Isono.

97: Akira Kitou has been hiding out in the Philippines since betraying his boss, Minister of Justice Tatsuo Onihigata, in *MPD-Psycho* volume six.

111: We'll learn more about Kitou's mysterious "man from the phone" in later volumes. Stick around!

魂は
蘇生する。
(THE SOULS
WILL BE REBORN)



多 重 探 偵
サ イ 格

PUBLISHER : MIKE RICHARDSON
EDITOR : PHILIP SIMON
ASSISTANT EDITOR : PATRICK THORPE
COLLECTION DESIGNER : SCOTT COOK
ART DIRECTOR : LIA RIBACCHI

Special thanks to Carl Gustav Horn, Michael Gombos,
Ryan Jorgensen, Takashi Miike, and Jonathan Quesenberry.

English-language version produced by DARK HORSE COMICS.

MPD-PSYCHO : VOLUME 7

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M P D - P S Y C H O

Our conflicted “multiple personality detective” Kazuhiko Amamiya, controlled by his murderous Shinji Nishizono personality, finds himself on a hijacked airplane, along with Miwa and her schoolmates. Machi and bumbling police detective Sasayama—on a hunt for the missing Amamiya—are captured and brought to an ocean liner commandeered by several new, bizarre characters who are connected to both the twisted “barcoded eye conspiracy” and the deadly Gakuso Society. Some huge questions are *finally* answered, more strange deviants are introduced, and writer Eiji Otsuka continues to astound with his inventive plot twists and atrocities.

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